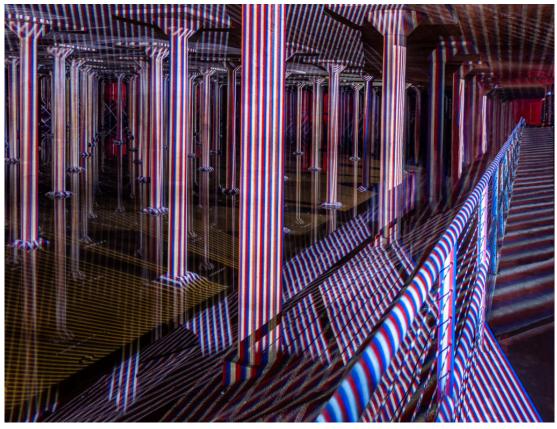


BUFFALO BAYOU PARTNERSHIP

APR Carlos Cruz-Diez at the Cistern: Spatial Chromointerference

(https://buffalobayou.org/carlos-cruz-diez-at-the-cistern-spatial-chromointerference/)



(https://buffalobayou.org/6161-

<u>2/hester_20180403_4066_adj/).</u>
PRESS RELEASE

Media Contact: <u>Trudi Smith (mailto:tsmith@buffalobayou.org)</u> 713.752.0314 ext. 103 buffalobayou.org

Carlos Cruz-Diez at the Cistern: Spatial Chromointerference
Outstanding art program for Houston's historic reservoir continues
Opens to the public – Saturday, May 12, 2018

HOUSTON – April 11, 2018 – Building on the success of its inaugural art installation, Buffalo Bayou Partnership (BBP) is proud and honored to present a unique site-specific environment by world-renowned artist Carlos Cruz-Diez in the Buffalo Bayou Park Cistern, a 1926 underground city reservoir that BBP restored, repurposed and revealed in 2016. Carlos Cruz-Diez at the Cistern: Spatial Chromointerference will open to the public on Saturday, May 12, 2018.

The Buffalo Bayou Park Cistern, a structure reminiscent of the ancient Roman cisterns in Istanbul, is a cavernous, 87,500-square-foot-space featuring more than 200 slender, 25-foot high concrete columns. BBP re-discovered the Cistern in 2010 when it was developing the \$58-million Buffalo Bayou Park project, a 160-acre green space west of downtown Houston. Recognizing the significance of the highly unusual site, BBP took a bold step to repurpose the Cistern into a magnificent public space. In addition to tours highlighting the history and architecture of the Cistern, BBP presents an ambitious program of changing art installations in this iconic space. BBP opened the Cistern in 2016 and the inaugural art exhibition, *Rain:*Magdalena Fernández at the Houston Cistern, was on view from December 2016 to June 2017. Since opening, the Cistern has welcomed over 65,000 visitors.

For the second art installation in the Cistern, BBP commissioned pioneering artist Cruz-Diez to create the site-specific *Spatial Chromointerference*. Considered to be one of the fathers and greatest figures of Kinetic and Optical art, Cruz-Diez's wide-ranging body of work includes unconventional color structures, light environments, street interventions, architectural integration projects and experimental works.

"When Carlos Cruz-Diez expressed interest in working in the Cistern, we were not only honored but thrilled about the possibility of bringing his mastery of color and movement into this industrial space. The artist, the entire Atelier Cruz-Diez team and Sicardi Gallery have all been incredibly generous with their time and resources to realize this truly immersive experience that will be unique to the Buffalo Bayou Park Cistern," says Judy Nyquist, BBP Board Member and Co-Chair of the organization's Public Art Committee.

Cruz-Diez's Spatial Chromointerference (1974/2018) creates a situation in space involving the dematerialization, transfiguration, and ambiguity of color through movement. By projecting moving chromatic interference modules on objects and people, these become transparent and virtually change condition and form. The spectator becomes both actor and author of a complete chromatic event, which evolves through space.

For the Buffalo Bayou Park Cistern, Cruz-Diez conceived an ephemeral and participatory work integrated into the architecture of the urban space, the objective being to radically change the experience of color. Twenty-six projectors will be placed in the Cistern to project moving lattices of light on the columns, interior walls, walkways and on cubes floating in the shallow pool of water on the Cistern floor. This aerial projection, reinforced by its reflection on the water, will create a space where everything loses its materiality. Color becomes not merely a visual object to see but a space to be experienced.

"With this presentation of Carlos Cruz-Diez's outstanding work, Buffalo Bayou Partnership is solidifying a robust organizational infrastructure for the Cistern to sustain an on-going art program of global importance," says BBP President Anne Olson

The Cistern's distinctive architecture as well as its sheer size and raw interior, punctuated by a series of rhythmical columns, will make for an intriguing and interactive experience. Visitors to *Carlos Cruz-Diez at the Cistern: Spatial Chromointerference* will be encouraged to wear white or light colored clothing and will actively participate in viewing as the color changes creating a sensation of movement.

Carlos Cruz-Diez at the Cistern: Spatial Chromointerference (#CisterninColor)

On view from May 12, 2018 to January 13, 2019 at the Buffalo Bayou Park Cistern located at 105 Sabine Street, Houston, Texas 77007. Open Wednesday through Friday from 3:30 to 6 PM; Saturday and Sunday from 11 AM to 6 PM.

Admission is \$10 per person; \$8 for Seniors (65+ with ID), Youth (9-17) and Students (18+ with ID). Admission is free on Thursdays. Please note that children under the age of 9 are not permitted in the Cistern. Visitors are encouraged to wear white or light colored clothing.

Timed tickets for Carlos Cruz-Diez at the Cistern can be purchased at buffalobayou.org.

This exhibition is organized by Buffalo Bayou Partnership with major underwriting provided by Leslie and Brad Bucher.

Additional support provided by Sicardi | Ayers | Bacino. Project management by Weingarten Art Group.

Click here for images of Carlos Cruz-Diez at the Cistern (https://buffalobayou.us7.list-manage.com/track/click?

u=f2360320ff1e4d173cf8675b1&id=6ce98af35d&e=2c42c313c3). Photo credit is as follows: Carlos Cruz-Diez at the Cistern: Spatial Chromointerference. © Carlos Cruz-Diez / ADAGP, Paris 2018. Photo by Paul Hester.

Talking Color: Celebrating Carlos Cruz-Diez in Houston

Buffalo Bayou Partnership and the University of Houston will co-host a public talk with the artist's son and Mari Carmen Ramirez, Wortham Curator of Latin American Art at the Museum of Fine Arts, Houston, on May 8, 2018 at 6 PM at the Elizabeth D. Rockwell Pavilion at the UH Library. The discussion will center on the Cistern presentation as well as the artist's *Double Physichromie* on the UH campus.

About Buffalo Bayou Partnership

Established in 1986, Buffalo Bayou Partnership (BBP) is the non-profit organization transforming and revitalizing Buffalo Bayou, Houston's most significant natural resource. BBP's geographic focus is the 10-square mile stretch of Buffalo Bayou from Shepherd Drive to the Port of Houston Turning Basin. BBP has raised and leveraged more than \$150 million for the redevelopment and stewardship of the waterfront – spearheading award-winning projects such as Sabine Promenade and Sesquicentennial Park, protecting land for future parks, constructing hike and bike trails, and operating comprehensive clean-up and maintenance programs. Buffalo Bayou Partnership also seeks ways to activate Buffalo Bayou through pedestrian, boating and biking amenities; volunteer activities; permanent and temporary art installations; and wide-ranging tours and events that attract thousands.

In 2015, BBP completed transformation of the 160-acre Buffalo Bayou Park that lies west of downtown Houston. Enhancement of the park was a collaboration of BBP, the Kinder Foundation, the City of Houston through Houston Parks & Recreation Department and Harris County Flood Control District. Buffalo Bayou Park includes beautiful gardens and native landscaping; hike and bike trails; paddle craft and bike rentals; the go-to dog park in the city; nature play area; two visitor centers; the Cistern; and gathering places for visitors to picnic, relax and enjoy outdoor activities. Buffalo Bayou Partnership maintains and operates the park with annual funding provided by the Downtown Tax Increment Reinvestment Zone (TIRZ) #3.

About Carlos Cruz-Diez:

The Franco-Venezuelan artist Carlos Cruz-Diez (Caracas, 1923) has lived and worked in Paris since 1960 and is considered to be one of the greatest artistic innovators of the twentieth and twenty-first centuries. He is a major protagonist in the field of Kinetic and Optical art, a movement that encourages "an awareness of the instability of reality." He is a master of color and line, adept at creating fluid, participatory visual experiences.

Cruz-Diez's visual art explores the perception of color as an autonomous reality evolving in space and time, unaided by form or support, in a perpetual present. His artworks are housed in prestigious permanent collections at institutions such as: Museum of Modern Art (MoMA), New York; Tate Modern, London; Musée d'Art Moderne de la Ville de Paris; Centre Pompidou, Paris; Museum of Fine Arts, Houston; and Wallraf-Richartz Museum, Cologne.

Tags: art (https://buffalobayou.org/tag/art/), art exhibit houston (https://buffalobayou.org/tag/art-exhibit-houston/), Buffalo Bayou (https://buffalobayou.org/tag/buffalo-bayou-art/), buffalo bayou art (https://buffalobayou.org/tag/buffalo-bayou-art/), Buffalo Bayou Cistern (https://buffalobayou.org/tag/buffalo-bayou-park-cistern/), buffalo bayou park cistern (https://buffalobayou.org/tag/buffalo-bayou-park-cistern/), carlos cruz-diez (https://buffalobayou.org/tag/carlos-cruz-diez/), chromointerference art (https://buffalobayou.org/tag/chromointerference-art/), cistern in houston (https://buffalobayou.org/tag/cistern-in-houston/), houston art (https://buffalobayou.org/tag/houston-art/)

For press inquiries, email Trudi Smith (mailto:tsmith@buffalobayou.org), Director of PR and Events, or call 713.752.0314 ext. 103.

News Coverage

Balance: An Interview of Anne Olson (http://offcite.org/balance-an-interview-of-anne-olson/)

OffCite, March 30, 2018

Can Houston Apply New York's Big Thinking on Flood Projects? (https://www.houstonpublicmedia.org/articles/news/2018/03/30/275532/can-houston-apply-new-yorks-big-thinking-on-flood-projects/)

Houston Public Media, March 30, 2018

A Look at New Changes Coming to Johnny Steele Dog Park (https://www.click2houston.com/news/a-look-at-changes-coming-to-johnny-steele-dog-park-at-buffalo-bayou-park)
Click2Houston, March 29, 2018

What to See in Houston (https://flowermag.com/what-to-see-in-houston/)

Flower Magazine, March 2018

11 ugly urban underpasses now functioning as public parks (https://www.curbed.com/2017/1/9/14183876/freeway-underpass-park-public) Curbed, February 13, 2018

Still Recovering From Harvey, Buffalo Bayou Park is Open for Business and Beautiful as Ever (http://rare.us/local/houston/although-still-recovering-from-harvey-buffalo-bayou-park-is-open-for-business-beautiful-as-ever/)

Rare, January 21, 2018

<u>Icepcocalypse Houston: Craziest Scenes in Freezing Rain Storm Closed Texas (https://www.papercitymag.com/culture/icepocalypse-houston-craziest-scenes-freezing-rain-storm-closed-texas/)</u>

Paper City Mag, January 17, 2018

Buffalo Bayou Park continues rebuilding after Harvey (http://www.khou.com/news/local/buffalo-bayou-park-continues-rebuilding-after-harvey/509052109). KHOU, January 17, 2018

<u>Updates On Buffalo Bayou Park: Sediment Cleanup To Finish Within A Month (https://www.bisnow.com/houston/news/other/updates-on-buffalo-bayou-park-sediment-clean-to-finish-within-a-month-83522)</u>

BisNow, January 11, 2018

With Sand Cleanup Almost Finished, Buffalo Bayou Partnership Thinks Ahead To Next Big Storm (https://www.houstonpublicmedia.org/articles/news/2018/01/11/261343/with-sand-cleanup-almost-finished-buffalo-bayou-partnership-thinks-ahead-to-next-big-storm/)
Houston Public Media, January 11, 2018

Press Releases

<u>Carlos Cruz-Diez at the Cistern: Spatial Chromointerference (https://buffalobayou.org/carlos-cruz-diez-at-the-cistern-spatial-chromointerference/)</u>
April 11, 2018

Encounter: Meeting Points on Buffalo Bayou (https://buffalobayou.org/encounter-meeting-points-on-buffalo-bayou/)

March 5, 2018

Discovery Green® Hosts Kick Off of Bayou City Music Series on March 1 and Wraps Up at Buffalo Bayou Park on May 19 (https://buffalobayou.org/discovery-green-hosts-kick-off-of-bayou-city-music-series-on-march-1-and-wraps-up-at-buffalo-bayou-park-on-may-19/)

February 14, 2018

BBP Welcomes Eight New Board Members (https://buffalobayou.org/buffalo-bayou-partnership-welcomes-eight-new-board-members/)
February 12, 2018

Buffalo Bayou Partnership Anuncia el Lanzamiento del Plan Maestro para el Sector Este del Buffalo Bayou (https://buffalobayou.org/buffalo-bayou-partnership-anuncia-el-lanzamiento-del-plan-maestro-para-el-sector-este-del-buffalo-bayou/)

July 27, 2017

Buffalo Bayou Partnership Announces Launch of Buffalo Bayou East Sector Master Plan (https://buffalobayou.org/buffalo-bayou-partnership-announces-launch-of-buffalo-bayou-east-sector-master-plan/)

July 27, 201

The vision, passion and design behind Buffalo Bayou Park revealed in new book. From Rendering to Reality: The Story of Buffalo Bayou Park (https://buffalobayou.org/the-vision-passion-and-design-behind-buffalo-bayou-park-revealed-in-new-book-from-rendering-to-reality-the-story-of-buffalo-bayou-park/)

Making A Lasting Difference: Twenty-Five Extraordinary Developments From Around the World Are Finalists for the Urban Land Institute's Global Awards for Excellence (https://americas.uli.org/press-release/making-lasting-difference-twenty-five-extraordinary-developments-around-world-finalists-urban-land-institutes-global-awards-excellence/)

June 6, 2017

Rain: Magdalena Fernández at the Houston Cistern Presenting the artist's 2iPM009 from the series Mobile Paintings, 2009 (https://buffalobayou.org/rain-magdalena-fernandez-at-the-houston-cistern-presenting-the-artists-zipm009-from-the-series-mobile-paintings-2009/)

November 1, 2016

Buffalo Bayou Park Cistern opens to the public on May 13 (https://buffalobayou.org/buffalo-bayou-park-cistern-opens-to-the-public-on-may-13/) May 10, 2016

MORE (HTTPS://BUFFALOBAYOU.ORG/NEWS/PRESS/)

Monthly Newsletters

Buffalo Bayou Currents - April 2018 (https://mailchi.mp/buffalobayou/7mvzukiqff-287301)

Buffalo Bayou Currents - March 2018 (https://mailchi.mp/buffalobayou/march-2018buffalo-bayou-currents-bbpspringbreak)

March 2018

Buffalo Bayou Currents - February 2018 (http://mailchi.mp/buffalobayou/7mv2ukiqff-287233)

February 2018

<u>Buffalo Bayou Currents - January 2018 (http://mailchi.mp/buffalobayou/7mv2ukiqff-287189)</u> January 2018

<u>Buffalo Bayou Currents - December 2017 (http://mailchi.mp/buffalobayou/7mv2ukiqff-287157)</u>

December 2017

<u>Buffalo Bayou Currents - November 2017 (http://mailchi.mp/buffalobayou/7mv2ukiqff-287137)</u>

November 2017

<u>Buffalo Bayou Currents - October 2017 (http://mailchi.mp/buffalobayou/7mv2ukiqff-287121)</u>

October 2017

<u>Buffalo Bayou Currents - September 2017 (http://mailchi.mp/buffalobayou/7mv2ukigff-287073)</u>

September 2017

Buffalo Bayou Currents - August 2017 (http://mailchi.mp/buffalobayou/7mv2ukiqff-287045)

August 2017

Buffalo Bayou Cleanup Moves Forward (http://mailchi.mp/buffalobayou/buffalo-bayou-partnership-287077)

September 8, 2017

MORE (HTTPS://BUFFALOBAYOU.ORG/NEWS/NEWSLETTERS/)

Banking on Buffalo Bayou

Banking on Buffalo Bayou - Summer 2017 (http://mailchi.mp/buffalobayou/2uvvn6cx8l)

August 2017

Banking on Buffalo Bayou - Spring 2017 (http://us7.campaign-archive1.com/?e=[UNIQID1&u=f2360320ff1e4d173cf8675b1&id=78afbd8b8b)

March 2017

Banking on Buffalo Bayou - Winter 2016 (http://us7.campaign-archive1.com/?u=f2360320ff1e4d173cf8675b1&id=ea54d2db49)

December 2016

Banking on Buffalo Bayou - Summer 2016 (http://us7.campaign-archive1.com/?u=f2360320ff1e4d173cf8675b1&id=231b0c49f8)

July 2016

Banking on Buffalo Bayou - Spring 2016 (http://eepurl.com/bU1zaX)
March 2016

Banking on Buffalo Bayou - Fall 2015 (http://eepurl.com/bHoWMP)

December 2015

<u>Banking on Buffalo Bayou - Summer 2015 (http://eepurl.com/bsJs3n)</u> July 2015

Banking on Buffalo Bayou - Spring 2015 (http://eepurl.com/bjl.Pqf) April 2015

Banking on Buffalo Bayou - Fall 2014 (http://us7.campaign-archive2.com/?u=f2360320ff1e4d173cf8675b1&id=b177638ca7)

November 2014

MORE (HTTPS://BUFFALOBAYOU.ORG/NEWS/NEWSLETTERS/)

Categories

Art (https://buffalobayou.org/category/art/).

Awards (https://buffalobayou.org/category/awards/)

Behind the Scenes (https://buffalobayou.org/category/behind-the-scenes/)

Board Members (https://buffalobayou.org/category/board-members/)

buffalo bayou park (https://buffalobayou.org/category/buffalo-bayou-park-2/)

Construction (https://buffalobayou.org/category/construction-2/)

East Sector (https://buffalobayou.org/category/east-sector/)

Español (https://buffalobayou.org/category/espanol/)

Johnny Steele Dog Park (https://buffalobayou.org/category/johnny-steele-dog-park/)

KBR Kids Day (https://buffalobayou.org/category/kbr-kids-day/)

Other Nations: A Naturalist's Blog (https://buffalobayou.org/category/naturalists-blog/)

Press Releases (https://buffalobayou.org/category/press-releases/)

staff (https://buffalobayou.org/category/staff/)

The Dunlavy (https://buffalobayou.org/category/the-dunlavy/)

<u>Uncategorized (https://buffalobayou.org/category/uncategorized/)</u>

<u>Updates (https://buffalobayou.org/category/updates/)</u>

Archives

Archives Select Month \$

Get Involved

There are plenty of ways to get involved with maintaining and improving Buffalo Bayou! Check out our Volunteer Opportunities or make an online donation to Buffalo Bayou Partnership today!

DONATE (HTTPS://BUFFALOBAYOU.ORG/GET-INVOLVED/DONATE/)

VOLUNTEER (HTTPS://BUFFALOBAYOU.ORG/GET-INVOLVED/VOLUNTEER/)

Go Mobile

Learn more about what's along Buffalo Bayou with our app for iPhone and Android!