

# SICARDI GALLERY

## MARCO MAGGI

b. 1957, Montevideo, Uruguay  
Lives in New York, NY, USA

## EDUCATION

MFA, State University of New York, New Paltz, NY, USA

## SOLO EXHIBITIONS

- 2015** Venice Biennale, Venice, Italy
- 2013** *fanfold*, Sicardi Gallery, Houston, TX, USA
- 2012** *Figari Prize XVII*, Museo Figari, Montevideo, Uruguay  
*Bienal de Cuenca*, Ecuador  
*Turn Left*, Xippas Gallery, Paris, France  
*La Menor Idea*, Galería Cayón, Madrid, Spain  
*No Idea*, MOLAA Museum of Latin American Art, Long Beach, CA, USA  
*Lentissimo*, Vassar College Museum, New York, NY, USA  
*"Desinformação funcional, desenhos em português"*, Instituto Tomie Ohtake, São Paulo, Brazil
- 2011** *Bienal de Cuenca*, Ecuador (curated by Agnaldo Faria)  
*Optimismo Radical*, NC-Arte, Bogotá, Colombia  
*X-ACTO*, Xippas Gallery, Montevideo, Uruguay  
*From Huguenot to Microwave*, Dorsky Museum, New Paltz, NY, USA
- 2010** *Al calor del pensamiento*, Fundación Banco Santander, Madrid, Spain  
*Infinitesimal*, Galería el Paseo, Punta del Este, Uruguay  
*Parking any time*, Josée Bienvenu Gallery, New York, NY, USA  
*American Ream*, Syracuse University, Palitz Gallery at Lubin House, New York, NY, USA  
*Lentissimo*, Vassar Museum, Poughkeepsie, NY, USA
- 2009** *American Ream*, Warehouse Gallery at Syracuse University, Syracuse, NY, USA  
*Slow Scandal*, Point of Contact Gallery, Syracuse University, Syracuse, NY, USA  
*Cubic Drops*, Hosfelt Gallery, San Francisco, CA, USA
- 2008** *Slow Politics*, Sicardi Gallery, Houston, TX, USA  
Nara Roesler Gallery, São Paulo, Brazil
- 2007** *By disappointment only*, Josée Bienvenu Gallery, New York, NY, USA  
*"From a Drawing Standpoint,"* Leo Fortuna Gallery, Hudson, NY, USA
- 2006** *Off/Fora*, 29th Pontevedra Biennial, Pontevedra, Spain  
*Profiles: The Ted Turner Catalog (from CNN to DNA)*, Hosfelt Gallery, San Francisco, CA, USA
- 2005** *The Ted Turner Collection, Complete Coverage*, Josée Bienvenu Gallery, New York, NY, USA  
*El Papel Del Papel*, Centro Colombo Americano, Bogota, Colombia  
*Hotbed e Altre Storie*, Vitamin Arte Contemporáneo, Torino, Italy  
*From DNA to CNN*, Sicardi Gallery, Houston, TX, USA  
*Video Box* (with Ken Solomon), Centro Cultural Reina Sofia, Montevideo, Uruguay
- 2004** Fifth Gwangju Biennial, Korea
- 2003** *inCUBAdora*, VIII Havana Biennial, Cuba  
*Constructing & Demolishing*, *Cristinerose*, Josée Bienvenu Gallery, New York exPECTACLE, Hosfelt Gallery, San Francisco, CA, USA  
*Construcciones & Demoliciones, dibujos en español*, Centro Cultural Reina Sofia, Montevideo, Uruguay
- 2002** 25th São Paulo Biennial, São Paulo, Brazil  
*Hotbed Online*, Sala Uno, Rome, Italy

- PreColumbian & PostClintonian*, Sicardi Gallery, Houston, TX, USA  
*Micro Macro*, DAN Galeria, São Paulo, Brazil
- 2001** *Global Myopia*, Kemper Museum of Contemporary Art, Kansas City, MO, USA  
*BITniks*, Hosfelt Gallery, San Francisco, CA, USA
- 2000** *The Pencil Monologues*, 123 Watts, New York, NY, USA  
*Hardware vs. Software*, Miller & Block Gallery, Boston, MA, USA  
*micro, macro, mArco*, Project Room, 123 Watts/ARColorado, Madrid
- 1999** *From Freezer to Microwave*, Hosfelt Gallery, San Francisco, CA, USA
- 1998** *Techtonic*, 123 Watts, New York, NY, USA

## GROUP EXHIBITIONS

- 2015** *Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library & Museum, New York, NY, USA
- 2014** *Pressed: Prints from Latin America*, Sicardi Gallery, Houston, TX, USA
- 2013** *Drawing UP: Jonathan Callan, Marco Maggi, Jacob el Hanani, Ignacio Uriarte*, Josée Bienvenu Gallery, New York, NY, USA  
*Undrawn Drawings*, Gallerie Hussenot, Paris, France  
*New acquisitions*, MOLAA Museum of Latin American Art, Long Beach, CA, USA
- 2012** *Flow, Just Flow: Variations on a Theme*, Joel and Lila Harnett Museum of Art, University of Richmond, VA, USA; Museum of Latin American Art, Long Beach, CA, USA
- 2011** *Beyond Chaos*, Gallery Osart, Milan, Italy  
*Extranatureza, 6th Ventosol*, International Biennial of Contemporary Art in Curitiba
- 2010** Sicardi Gallery, Houston, TX, USA  
*archiTECHtonica*, Colorado University Art Museum, Boulder, CO, USA  
*Optimismo Radical*, Josée Bienvenu Gallery, New York, NY, USA  
XVII Bienal de Guatemala, Centro Cultural Metropolitano (CCM), Guatemala City, Guatemala  
*Al calor del pensamiento*, Works from the Daros Latinamerica Collection, Fundación Banco Santander, Madrid, Spain
- 2009** *How Soon is Now: Contemporary Art From The Permanent Collection*, DePauw University, IN, USA  
*TEOR/ética: 10th Anniversary*, TEOR/ética, San Jose, Costa Rica  
*Collecting History: Highlighting Recent Acquisitions*, LA MoCa, Los Angeles, CA, USA  
*Paper Trail v.5 Intimate Gestures*, Judi Rotenberg Gallery, Boston, MA, USA  
*WALL ROCKETS, Contemporary Artists and Ed Ruscha*, Albright Knox Gallery, Buffalo, NY, USA  
*White Noise*, DePauw University, IN, USA  
*Cutters*, Leubsdorf Gallery at Hunter College, New York & Hunterdon Museum of Art, Clinton, NJ, USA  
*Under the Knife*, Museum of Arts & Design, New York, NY, USA  
*Site Mapping*, University of Massachusetts, Amherst, MA, USA  
*Leaded: The Materiality and Metamorphosis of Graphite*, Memorial Art Gallery, University of Rochester, New York, NY, USA
- 2008** *Drawn to Detail*, DeCordova Museum and Sculpture Park, Lincoln, MA, USA  
*Uncoordinated*, Contemporary Arts Center, Cincinnati, OH, USA  
*Lightness and Roughness of the Line*, Nara Roesler, São Paulo, Brazil  
*Freehand*, Arratia Beer Garden, Germany  
*New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions*, Museum of Modern Art (MoMA), New York, NY, USA
- 2007** *Leaded: The Materiality and Metamorphosis of Graphite*, Joel and Lila Hartnett Museum of Art, University of Richmond, Richmond, VA, USA  
*Poetics of the Handmade*, Museum of Contemporary Art, Los Angeles, CA, USA  
ARCO, Project Room with Mari Cormand, Josée Bienvenu Gallery, Madrid, Spain
- 2006** *Gyroscope*, Hirshhorn Museum, Washington D.C., USA  
*Estrecho Dudoso*, Museo de Arte Contemporáneo, Costa Rica  
*Art on Paper*, Weatherspoon Museum, The University of North Carolina at Greensboro, NC, USA  
*Art Rock*, Rockefeller Center Plaza, New York, NY, USA  
*Paper Trails*, Howard House Contemporary Art, Seattle, WA, USA  
*Skirting the Line: Conceptual Drawing*, Peeler Art Center, DePauw University, IN, USA  
*TEORética*, Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica

- Table Top, Josee Bienvenu Gallery, New York, NY, USA  
 Marked Pages, Sicardi Gallery, Houston, TX, USA
- 2005** *Drawing From the Modern 1975-2005*, The Museum of Modern Art, New York, NY, USA  
*Pages*, iSpace, University of Illinois at Urbana-Champaign, Chicago, IL, USA  
 RISD Museum (with Ken Solomon), Providence, RI, USA  
*Drawing: Six Perspectives*, Amelie A. Wallace Gallery, Old Westbury, NY, USA  
*Minimalist Art Now*, The Elvehjem Museum of Art, University of Wisconsin, Madison, WI, USA
- 2004** *Happy Days are Here Again*, David Zwirner Gallery, New York, NY, USA  
 Trienal Poligráfica de San Juan, Puerto Rico  
*Drawing a Pulse*, University of Michigan, School of Art and Design, Ann Arbor, MI, USA  
*Newspapers, Cristinerose*, Josée Bienvenu Gallery, New York, NY, USA  
*microwave*, Sicardi Gallery, Houston, TX, USA  
*Troy Story*, Hosfelt Gallery, San Francisco, CA, USA  
*Micro & Soft on Macintosh Apple* (with Ken Solomon), Cristinerose, Josée Bienvenu Gallery, New York, NY, USA  
*Indivisible Cities*, Bill Maynes Gallery, New York, NY, USA
- 2003** *Vision & Revision: Works on paper since 1960*, Museum of Fine Arts, Boston, MA, USA  
*A Fine Line: Artists Who Draw*, Museum of Art and History, Santa Cruz, CA, USA  
*Pages, Cristinerose*, Josée Bienvenu Gallery, New York, NY, USA  
 IV Biennial del Mercosur, Porto Alegre, Brazil  
*Paper*, Hosfelt Gallery, San Francisco, CA, USA
- 2002** Museo de Arte Contemporaneo de Buenos Aires, Argentina  
 Selection from the 25th São Paulo Biennial, Museum of Contemporary Art, Santiago, Chile  
*YesteryearNowadays*, Hales Gallery, London, United Kingdom  
*Residency*, Civitella Ranieri Foundation, Civitella, Italy  
*The Microwave, Cristinerose*, Josée Bienvenu Gallery, New York, NY, USA  
 Itinerancia do Mercosur, La Caixa, Brasilia, Brazil
- 2001** Mercosur Biennial, Porto Alegre, Brazil  
*By Hand: Pattern, Precision & Repetition in Contemporary Drawing*, University Art Museum, University of California, Long Beach, CA, USA
- 2000** *From the inside out - landscapes reconsidered*, San Jose Institute of Contemporary Art, San Jose, CA, USA  
 Meat Market Art Fair, 123 Watts, New York, NY, USA  
*Mapping, Territory, Connections*, Galerie Anne de Villepoix, Paris  
*Extraordinary Reality*, Columbus Museum, Columbus, OH, USA  
*Prints 2000*, Bard College for Curatorial Studies, Annandale on Hudson, NY, USA  
*Drawing on Tradition*, Fuller Museum, Brockton, MA, USA  
*Horror Vacuii*, Mark Moore Gallery, Los Angeles, CA, USA  
*Introducing...* Gallery Joe, Philadelphia, PA, USA
- 1999** *Microwave, one*, 123 Watts, New York, NY, USA  
*New Space / New Work*, Hosfelt Gallery, San Francisco, CA, USA  
*Summer Voices*, Miller & Block Gallery, Boston, MA, USA  
*New Work: Drawing*, Hosfelt Gallery, San Francisco, CA, USA

## BIBLIOGRAPHY

- 2008** Alfred MacAdam, "Marco Maggi," *Artnews*
- 2007** Daniel O'Steen, "X-Acto Science," *Art and Auction*  
 Ana Tiscornia, "Marco Maggi, To Be Looked at Closely," *Art al Dia International*  
 Sheila Yoshpe, "A Slow Walk with Artist Marco Maggi," *Roll Magazine*
- 2006** Kenneth Baker, "Artist Reveals Slivers of Information in S.F. Shows," *San Francisco Chronicle*, April 8
- 2005** Martha Schwendener, "Marco Maggi, The Ted Turner Collection," *Time Out New York*, April 28- May 4  
 "The Ted Turner Collection: Report from the Battlefield (Paper on Uccello)," *Cabinet*, Issue 17
- 2004** Kenneth Baker, *ArtNews*, April

- Kenneth Baker, "Hosfelt Gallery show suggests we're blinded by information," *San Francisco Chronicle*, July 10
- Amanda Church, "Pages" at Cristinerose/Josée Bienvenu Gallery, *Art on Paper*, March-April
- Kim Levin, "New papers," *Village Voice*, July 21-27
- 2003** B.L., "Arte: Marco Maggi En El CCE," *Caras Caretas*, May 9
- Kenneth Baker, "Look closely: It's not what you think. 'Warped' works play tricks with space," *San Francisco Chronicle*, September 20, D10
- Claire Barliant, "The Microwave," *Art on Paper*, January-February
- Alison Bing, "Raising Expectations," *sfgate.com*, September 18-24
- Kim Levin, "Marco Maggi," *Village Voice*, May 20
- Barbara A. MacAdam, "Marco Maggi," *ARTnews*, November
- Barbara A. MacAdam, "Marco Maggi," Review: Literature and Arts of the Americas, Fall
- Matthew Guy Nichols, "Marco Maggi at Cristinerose/ Josee Bienvenu," *Art in America*, December
- Patricia Phillips, "Constructing and Demolishing: manual to settle sediments," *Art Journal*, Vol. 62, No. 3, Fall
- Andrea Scott, "Marco Maggi," *Time Out New York*, May 15-22
- Brian Sholis, "Pages," *Artforum.com*, December 18
- Ana Tiscornia, "Marco Maggi," *ArtNexus*, September to November
- "Unending Beginnings: The Graphic Work of Marco Maggi," *Southward Art: Latin American Art Review*, Year 4, Issue 8, February
- Sara Wasserman, "Report from Italy: Roma Renovatio," *Art in America*, June
- Lori Waxman, "Marco Maggi," *ArtForum.com*, April-June
- 2002** Simona Cresci, "Marco Maggi alla Salla 1," *Time Out Roma*, September
- Lisbeth Rebollo Gonçalves, "Contemporary Art at the 3rd Mercosur Biennial," *ArtNexus*, March
- Maria Hirszman, "Um susurro sobre a falta de sentido do mundo," *O Estado de Sao Paulo*, July 20
- Ken Johnson, "The Microwave," *The New York Times*, October 4
- Alvaro Machado, "Marco Maggi, faz arte a curta distancia," *Folha de São Paulo*, July 20
- "Marco Maggi," *Veja São Paulo*, July 31
- Adriano Pedrosa, "Marco Maggi -São Paulo Critic's Pick," *ArtForum.com*, August
- Mary Schroth, "Dalle Biennale Di São Paulo alla Salla Uno," *La Stampa*, September
- 2001** Leonor Amarante, "Ecos Globais, Bravo!" São Paulo, March
- Julie Caniglia, "Marco Maggi, 123 Watts," *Artforum*, March
- Barbara A. MacAdam, "The Micro Wave," *Art News*, April
- Andrea K. Scott, "Marco Maggi," *The New Yorker*, January 29
- 2000** A.C., "Las Diez Mejores Galerías de la Feria," *ABC Cultural*, February 12
- Kenneth Baker, "Contemporary Works at Hosfelt," *San Francisco Chronicle*, August 7
- E.A., "Lo Ultimo de EE UU," *El Pais*, February 12
- Cate McQuaid, "Landscapes plumb the divine; drawings trace the Intricate," *The Boston Globe*, May 25
- 1999** Maria Porges, "Marco Maggi, Hosfelt Gallery," *Artforum*, December
- 1998** Kim Levin, "Short List," *Village Voice*, December 15

## OTHER PUBLICATIONS

- 100 Latin American Artists*, EXIT Publishers, Madrid, Spain, 2006
- Vitamin D, New Perspectives in Drawing*, Phaidon Press, New York, 2005
- Gwangju Biennial*, catalog, text by Marco Maggi, 2004
- Havana Biennial*, catalog, text by Ana Tiscornia, 2003
- IV Mercosur Biennial*, catalog, text by Gabriel Peluffo, 2003
- Construcciones & Demoliciones*, essay by Robert Hobbs, Centro Cultural Reina Sofia, Montevideo, Uruguay, 2003
- Linda Weintraub, "Being Gently Subversive," *In The Making: Creative Options for Contemporary Art*, d.a.p.
- São Paolo Biennial*, catalog, text by Marco Maggi, 2002
- III Mercosur Biennial*, catalog, text by Angel Kalemberg, 2001
- By Hand: pattern precision and repetition in contemporary drawing,

Text by Marie-Kay Lombino, College of the Arts, California State University, Long Beach, 2001  
Marco Maggi: Global Myopia, Text by Dana Self, Kemper Museum of Contemporary Art, Kansas City, Missouri, 2001  
The Pencil Monologues, introduction by Josée Bienvenu, 123 Watts, New York, 2000  
Drawing on tradition, Texts by Denise Markonish, Fuller Museum of Art, Brockton, Massachusetts San Francisco, California, 1999  
Microwave, one, introduction by Josee Bienvenu, text by Marco Maggi, 123 Watts, New York,  
Tectonic, essay by Linda Weintraub, 123 watts, New York, 1998

## **COLLECTIONS**

American Express  
The Art Institute of Chicago, Chicago, IL, USA  
Colección Patricia Phelps de Cisneros, New York, NY, USA  
Dacra, Miami, FL, USA  
Daros Latinamerica Collection, Zürich, Switzerland  
De Young Museum, San Francisco, CA, USA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA  
The Judith Rothschild Foundation, New York, NY, USA  
Kemper Museum of Contemporary Art, Kansas City, MO, USA  
The Morgan Library and Museum, New York, NY, USA  
Museo de Arte Contemporáneo, São Paulo, Brazil  
Museum of Contemporary Art (MoCA), Los Angeles, CA, USA  
The Museum of Fine Arts, Boston, MA, USA  
The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA  
The Museum of Modern Art (MoMA), New York, NY, USA  
Progressive Corporation, Mayfield Village, OH  
San Jose Institute of Contemporary Art, San Jose, CA, USA  
Solomon R. Guggenheim Museum, New York, NY, USA  
The Sprint Corporation, Overland Park, KS, USA  
The Whitney Museum of American Art, New York, NY, USA