

SICARDI GALLERY

GABRIEL DE LA MORA

b. 1968, Colima, Mexico
Lives in Mexico City, Mexico

EDUCATION

- 2006** École Régionale des Beaux-Arts Saint-Étienne, France (Work residency)
2001-03 Master of Fine Arts in Photography and Video, Pratt Institute, New York, NY, USA
1987-91 Bachelor of Arts in Architecture, Universidad Anáhuac del Norte, Mexico City, Mexico

SOLO EXHIBITIONS

- 2014** *Lucíferos*, Sicardi Gallery, Houston, TX, USA
Lo que no vemos lo que nos mira, Museo Amparo, Puebla, Mexico
- 2012** *T.O.E.F.M.U.T.I.T.O.A.I.I.*, Sicardi Gallery, Houston, TX, USA
Exposición Panamericana, NC - arte, Bogotá, Colombia
Señales Aleatorias / Ruido Blanco, Museo de Arte de Sonora (MUSAS), Mexico
- 2011** *Ruido Blanco/White Noise*, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico
Originalmentefalso, Galería OMR, Mexico City, Mexico
Frágil/Fragile, Museum of Latin American Art (MoLAA), Long Beach, CA, USA (Project Room)
- 2008** *d.i.b.u.j.o.s.*, Bastero Kulturgunea, Andoain (Gipuzkoa), Spain
39-G.M.C.-23.sept.07, Conner Contemporary, Washington D.C., USA
Blind Lines, Sicardi Gallery, Houston, TX, USA
- 2007** *Brújula de cuestiones*, Galería OMR, Mexico City, Mexico
- 2006** *Extensions*, Galerie La Serre, École Régionale des Beaux-Arts Saint-Étienne, France
- 2004** *00-04*, Museo de Arte Contemporáneo de Colima, Colima, Mexico
- 2003** *G.M. antes y después*, Ministry of Culture of the state of Colima, 10 venues in Mexico
- 2001** *Serie Homenaje a Robert Mapplethorpe*, Galería Nina Menocal, Mexico City, Mexico
- 1997** *The Form Without Form*, Art Museum of the Americas, Washington, D.C., USA
- 1996** *La Inconciencia de la Vista*, Museo Regional de Historia, Colima, Mexico

GROUP EXHIBITIONS

- 2014** *Performing Portraiture: Video from the Collection of Manuel de Santaren, Part I*, Museum of Fine Arts, Boston, MA, USA
Mex pro Mexico Art Project, Museo Revoltella, Trieste, Italy
Permission To Be Global: Latin American Art from the Ella Fontanals-Cisneros Collection, Museum of Fine Arts, Boston, MA, USA; Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
- 2013** *Surface Core*, Elastic Gallery, Malmö, Sweden
Ruta Mística, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico; Museo Amparo, Puebla, Mexico
2013 California-Pacific Triennial, Orange County Museum, CA, USA
El eco de la tropicália entre el todo y la nada, Museo Experimental El Eco, Mexico City, Mexico
MOCA'S PERMANENT COLLECTION: A selection of recent acquisitions, Museum of Contemporary Art, Los Angeles, CA, USA
OPINIONE LATINA, Francesca Minini, Milan, Italy
Materia Sensible, Museo de Arte Carillo Gil, Mexico City, Mexico
- 2012** *PRIVACY*, Schirn Kunsthalle Frankfurt, Germany

- Tell me a story*, Museum of Latin American Art (MoLAA), Long Beach, CA, USA
Una mirada múltiple: selecciones de la Colección Ella Fontanals-Cisneros, Museo Nacional de Bellas Arte, Havana, Cuba
Pobre Artista Rico, Casa del Lago Juan José Arreola, Mexico City, Mexico
Obsessive Worlds, Alexandria Museum of Art, Alexandria, LA, USA; Art Museum of Southeast Texas, Beaumont, TX, USA
- 2011** *Destello*, La Colección Jumex, Mexico City, Mexico
Primera Bienal de El Fin: Colapso, El 52, Mexico City, Mexico
- 2010** Art on Paper 2010 Biennial, Weatherspoon Art Museum, Greensboro, NC, USA
Cosmopolitan Routes: Houston Collects Latin American Art, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
Group show, Sicardi Gallery, Houston, TX, USA
The Metamorphosis, Other Gallery, Shanghai, China
Superficies del deseo, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
The Visceral Body, Vancouver Art Gallery, Vancouver, Canada
Efecto Drácula, Museo Universitario del Chopo, Mexico City, Mexico
Afecto diverso: géneros en flujo, Museo Universitario del Chopo, Mexico City, Mexico
- 2009** *White Noise*, DePauw University, Greencastle, IN, USA
Cruz-Diez, Glassford, Tomasello, de la Mora, Sicardi Gallery, Houston, TX, USA
Colección FEMSA, Museo Arocena, Torreón, Coahuila, Mexico
North Looks South: Building the Latin American Collection, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
Fleeting, Williams Tower Gallery, Houston, TX, USA
(sic), Tragos y Textos, Galería OMR, Mexico City, Mexico
First 798 Beijing Biennial: "Constellations," Beijing, China
Hecho en casa/Homemade, Museo de Arte Moderno, Mexico City, Mexico
- 2008** *Garden of Delights*, 2008 Yeosu Art Festival, Yeosu, South Korea
XIV Bienal de Pintura Rufino Tamayo, Museo Tamayo, Mexico City, Mexico
A-B, Museo Universitario de Arte Contemporáneo (MUCA-Roma), Mexico City, Mexico
Marked Pages II: Drawings, Sicardi Gallery, Houston, TX, USA
TALENT PReVIEW 09, 5 Gallerists-5 Curators= 25 artists, White Box, New York, NY, USA
New Acquisitions, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
- 2007** *Cada uno para sí y Dios contra todos*, Galería OMR, Mexico City, Mexico
Una Excursion Mexicana, Hangart 7, Salzburg, Austria
A e O: *Da Von Gloeden a Pierre et Gilles*, Palazzina Reale, Florence, Italy
- 2006** III Bienal Nacional de Artes Visuales de Yucatán 2006, Mérida, Mexico
- 2005** *Momentito*, Jamaica Center for the Arts and Learning, Queens, NY, USA
Nuevas Adquisiciones, Centro Gallego de Arte Contemporáneo (CGAC), Santiago de Compostela, Spain
- 2004** *New Acquisitions of the Collection*, El Museo del Barrio, New York, NY, USA
XII Convocatoria de Artistas Jóvenes, Galería Luis Adelantado, Valencia, Spain
- 2003** *Far Away, Up Close*, Rome Arts Gallery, New York, NY, USA
Art in General Video Project, National Center for Contemporary Art, Ekaterinburg, Russia; Museum of Contemporary Art, Kaliningrad, Russia; Pro-Arte, St. Petersburg, Russia; Moscow New Media Lab, Moscow, Russia
- 2002** XI Bienal de Pintura Rufino Tamayo, Museo Rufino Tamayo, Mexico City, Mexico
- 2001** Premio Omniflife 2001, Salón de Octubre, Guadalajara, Mexico
- 2000** Premio Omniflife 2000, Salón de Octubre, Guadalajara, Mexico
Pluralidades, Convergencias Múltiples, Museo de Arte Moderno, Mexico City, Mexico
- 1999** *A Visual Dialogue through the Americas*, Hickory Museum of Art, Hickory, NC, USA
Mastering the Millennium, Art Museum of the Americas, Washington, D.C., USA
Vistas y Conceptos, aproximaciones al paisaje, Museo de Arte Moderno, Mexico City, Mexico
- 1998** *New York Mexican-Latin American Art Show*, Belenky Gallery, New York, NY, USA
- 1997** *Pasión al Rojo Vivo*, Museo de Arte Moderno, Mexico City, Mexico

DISTINCTIONS & AWARDS

- 2013** Sistema Nacional de Creadores de Arte Grant, Consejo Nacional para la Cultura y las Artes, Mexico City, Mexico (Two year grant)
- 2006** WTC Artfest 06, II Concurso Internacional de Arte Contemporáneo, Mexico City, Mexico (First prize)
- 2005** VII Bienal de Monterrey FEMSA, Monterrey, Mexico (First prize)
SIVAM (Sociedad Internacional de Valores del Arte Mexicano A.C.), Mexico City, Mexico (First prize)
- 2001** Fulbright García Robles Grant, Visual Arts section
Jacques and Natasha Gelman Scholarship, School of the Art Institute of Chicago, IL, USA
- 2000** Jóvenes Creadores 2000, Colima, Mexico (Grant)
- 1997** III Bienal de Pintura de Occidente Alfonso Michel, Colima, Mexico (First prize)

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY, USA
Art Museum of the Americas, Organization of American States, Washington, D.C., USA
ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
Colección FEMSA, Monterrey, Mexico
Colección SIVAM, Mexico City, Mexico
Colección Universidad de Colima, Mexico
Fundación/Colección JUMEX, Mexico City, Mexico
Museo de Arte Moderno, Mexico City, Mexico
El Museo del Barrio, New York, NY, USA
Museo del Palacio del Arzobispado, Mexico City, Mexico
Museum of Contemporary Art (MoCA), Los Angeles, CA, USA
The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
Museum of Latin American Art (MoLAA), Long Beach, CA, USA
Richard E. Peeler Art Center, DePauw University, Greencastle, IN, USA
Secretaría de Cultura del Estado de Colima, Mexico