

SICARDI GALLERY

GEGO (Gertrude Luise Goldschmidt)

b. 1912, Hamburg, Germany
d. 1994, Caracas, Venezuela

SOLO EXHIBITIONS

- 1958** Gego. Sculptures and Gouaches, Libreria Cruz del Sur, Caracas, Venezuela
- 1961** Recent Drawings by Gego, Museo de Bellas Artes de Caracas, Venezuela
- 1963** Lines and Inter-lines. Engravings and Drawing by Gego, Museo de Bellas Artes de Caracas, Venezuela
- 1964** The Never Projected, Museo de Bellas Artes de Caracas, Venezuela
- 1967** Gego: Sculptures, 1957-1967, Bogotá, Colombia
Gego: Sculptures, Galeria Conkright, Caracas, Venezuela
- 1968** On paper. Lithographs by Gego, Museo de Bellas Artes de Caracas, Venezuela
Drawings by Gego, Galeria Conkright, Caracas, Venezuela
Lithographs by Gego Galeria UD, Bogotá, Colombia
- 1969** Environmental, Museo de Bellas Artes de Caracas, Venezuela
- 1970** Recent Works, Galeria Conkright, Caracas, Venezuela
Gego Drawings, The Graphics Gallery, San Francisco, California
- 1971** Gego. Sculpture and Drawing, Betty Parsons Gallery, New York, New York
Gego. Sculptures 1971, Galeria Conkright, Caracas, Venezuela
- 1972** Structures [Double Curves], Galeria Conkright, Caracas, Venezuela
- 1973** Recent Drawings, Galeria Conkright, Caracas, Venezuela
- 1975** Gego. Drawings for Projects, Instituto de Diseño, Fundación, Neumann INCE, Caracas, Venezuela
- 1977** Gego, Museo de Arte Contemporaneo de Caracas, Venezuela
- 1980** Variations of Environmental (poem by Alfredo Silva Estrada in Gego's honor), Cadafe Room, Museo de Arte Contemporáneo de Caracas (east wing)
- 1981** Environmental (permanent installation), Galeria de Arte Nacional, Caracas, Venezuela
- 1984** Drawing without paper, Museo de Bellas Artes de Caracas, Venezuela
- 1985** 5.85 Drawing without paper, Museo de Barquisimeto, Barquisimeto, Lara State
- 1988** Gego recent works, Galeria Sotavento, Caracas, Venezuela
- 1990** Weavings, Galeria Sotavento, Caracas, Venezuela
- 1994** Gego, A Look at Her Work, Museo de Arte Contemporáneo de Caracas, Venezuela
- 1996** Gego, Drawings, Engravings, Weavings, Centro Cultural Consolidado, Caracas, Venezuela
- 2000** Gego 1955-1990, Museo de Bellas Artes de Caracas, Venezuela
Questioning the Line: Gego 1955-1990, The Museum of Fine Arts, Houston / Museo de Arte Contemporaneo de Monterrey MARCO, Monterrey, Mexico / Museo de Arte Contemporaneo Rufino Tamayo, Mexico City, Mexico
- 2003** Gego, Gertrud Goldschmidt, Sicardi Gallery, Houston, Texas
- 2004** GeGo: Anudamientos, Sala Mendoza, Caracas, Venezuela
- 2005** Gego: Between Transparency and the Invisible, Museum of Fine Arts, Houston, Texas
- 2007** Gego: Between Transparency and the Invisible, The Drawing Center, New York, New York
- 2012** Gego: Origin and Encounter, Mastering the Space, The Americas Society, New York
Gego, obra abierta. Testimonios y vigencia, Museo de Arte Contemporáneo de Caracas, Venezuela
Gego: Procedencia y Encuentro, Sala Mendoza, Universidad Metropolitana, Caracas, Venezuela
- 2013** Gego. El trazo transparente, museo de la Estampa y el Diseño Carlos Cruz-Diez, Caracas, Venezuela

Gego. Tejeduras, bichitos y libros, Periférico de Caracas / Arte Contemporáneo, Caracas, Venezuela; Centro de Arte Los Galpones, Caracas, Venezuela
Gego. Line as Object, Hamburger Kunsthalle; Kunstmuseum Stuttgart; Henry Moore Institute, Leeds

GROUP EXHIBITIONS

- 1954** XV Salón Oficial Annual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
- 1955** XVI Salón Oficial Annual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
Collages and Poems, Galería Grupo Sardió, Caracas, Venezuela
A Tribute to Soto, Centro Progesional del Este, Caracas, Venezuela
Abstract Art in Venezuela, Galería Don Hatch, Caracas, Venezuela
- 1958** Exhibition-Auction in Honor of the School Founders of 1936, Escuela de Artes Plásticas y Artes Aplicadas Cristóbal Rojas, Caracas, Venezuela
XIX Salón Oficial Annual de Arte Venezolano, Museo de Bellas Artes de Caracas
Drawings, Sculptures, Pottery of Venezuela, Venezuelan Pavilion at the Brussels International Fair
Fundación Cristóbal Rojas, Museo de Bellas Artes de Caracas, Venezuela
First Christmas Fair, Museo de Bellas Artes de Caracas, organized by the Museo de Bellas Artes', Friends Society)
- 1959** XX Salón Oficial Annual de Arte Venezolano, Museo de Bellas Artes de Caracas.
Painting and Sculpture by Professors at the Facultad de Arquitectura Universidad Central de Venezuela, Caracas, Venezuela
I National Drawing and Engraving Exhibition, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela
Exhibition-Auction, Concert Hall, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela
- 1960** Painting and Sculpture Acquisitions 1959, Museum of Modern Art, New York
Recent Sculpture, David Herbert Gallery, New York, New York
New Names, Betty Parsons Gallery, New York, New York
- 1961** Graphic I. Graphic and Advertising Art, Museo de Bellas Artes de Caracas
XII Salón Oficial Annual de Arte Venezolano, Museo de Bellas Artes, Caracas
From Rodin to our Times, Fundación Eugenio Mendoza, Caracas
Permanent Exhibition, Galería G, Caracas, Venezuela
Untitled, Galería El Muro, Caracas, Venezuela
- 1962** IV National Exhibition of Drawing and Engraving, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas
- 1963** 2º Bienal Exhibition, Drawing U.S.A. 63, Saint Paul Art Center, Saint Paul, Minnesota
II Exhibition Hall of Young Sculptors, Galería G, Caracas, Venezuela
V National Exhibition of Drawing and Engraving, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela
Venezuelan Geometric Sculpture 1950-1960, Galería de Arte del INCIBA, Caracas
I Bienal Americana de Grabado, Museo de Arte Contemporaneo, Universidad de Chile, Santiago, Chile
Untitled, Galleria Profili, Milan, Italy
Art Annual, Geigy Chemical Gallery, New York, New York
- 1964** White on White, The Contemporaries, New York, New York
Print: The Image and the Means. Grunwald Graphic Art Foundation, UCLA Art Gallery, Los Angeles, California.
Works awarded prizes at the National Drawing and Engraving Exhibitions, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela
One Hundred Contemporary Prints Pratt Graphic Art Center, Jewish Museum, New York, New York
Third Exhibition Hall of Young Sculptors. Nach Schwäbischem Rezept am Broadway
Litografiert, Amerika Haus Stuttgart, Germany
Venezuelan, Glass Gallery New York, New York
Venezuelan Engravers, Fundación Eugenio Mendoza, Exhibition Hall, Caracas, Venezuela

- The Braniff International Airways Collection, University of Texas, Austin
 Seventh National Exhibition of Drawing and Engraving, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela
 Sculpture Exhibition Hall, Ateneo de Caracas, Venezuela
- 1966** Art of Latin America since Independence (itinerant exhibition organized by the University of Texas at Austin), Yale University Art Gallery, New Haven, Connecticut; University of Texas Art Museum; San Francisco Museum of Art; La Jolla Museum of Art; Isaac Delgado Museum of Art, New Orleans, Louisiana
 Movement and Color, Galeria Conkright, Caracas
 The Persistence of the Images 1945-1955, Galeria XX2, Caracas
- 1967** XXVII Salón Oficial Annual de Arte Venezolano, Museo de Bellas Artes de Caracas
 17 Venezuelan Artists. Galeria de Arte de las Universidad, Universidad Central de Venezuela, Caracas, Venezuela
 Recent Latin American Art, Museum of Modern Art, New York
 Dutch Festival, Madurodam, The Hague
 XII Salón D'Empaire de pintura y escultura, Consejo Municipal de Maracaibo, Zulia State
 Grabados 1967, Fundación Eugenio Mendoza Exhibition Hall, Caracas
 Confrontation 67, Ateneo de Caracas, Caracas, Venezuela
 Tapestries from the Fundación Neumann Workshop, Sala Mendoza, Caracas
- 1968** Three Engravers; Gego, Chacon, Guevara, Galeria XX2, Caracas, Venezuela
 Sculpture, Mural and Fountains at Hemis Fair '68, San Antonio Fair Inc., San Antonio, Texas
 XXIX Salón Oficial Anal de Arte Venezolano. Dibujo Grabado, Museo de Bellas Artes de Caracas, Venezuela
 Sculpture and its Possibilities, 1968, Museo de Ciencias Naturales, Caracas.
 New Dimensions in Lithography. An exhibition recently selected from The Tamarind Lithography Workshop, Fisher Gallery and Quinn Hall, University of Southern California, Los Angeles, California
 Painting and Engraving in Venezuela today, Biblioteca Luis Angel Arango, Bogotá
 Color and Movement, Galeria Conkright, Caracas, Venezuela
- 1969** Drawings, Galeria Conkright, Caracas, Venezuela
 Kinetic Art and Its Origins, Ateneo de Caracas, Caracas, Venezuela
 Latin America: New Paintings and Sculpture. Juan Downey, Agustin Fenández, Gego, Gabriel Morera, Center for Inter-American Relations Art Gallery, New York
- 1970** First Latin American Engraving Biennial of San Juan, San Juan de Puerto Rico
 41ST International Exhibition, Northwest printmakers, Seattle Art Museum Pavilion, Seattle, Washington
- 1971** Tamarind: A Renaissance of Lithography. A loan Exhibition From the Tamarind Lithography Workshop, International Foundation, California
 Second Annual Shasta College Invitational, Shasta College Art Department, Reading, California
- 1972** Plastic Arts in Venezuela, Museo de Bellas Artes de Caracas, Venezuela
 Group Exhibition, Galeria Conkright, Caracas, Venezuela
 Drawing, Sala Mendoza, Caracas, Venezuela
- 1975** Propositions for Architecture. An Encounter Between Plastic Artists and Architects, Living Art Gallery, Caracas, Venezuela
 A Brief History of Engraving on Metal, Museo de Bellas Artes de Caracas.
 Connections and Contrasts in Venezuelan Painting, Museo de Bellas Artes de Caracas
 Art '75, Galeria Adler Castillo, Caracas, Venezuela
 7e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux Arts, Lausanne, Switzerland
 Gego, Otero y Negret, Galeria Adler Castillo, Caracas, Venezuela
- 1976** A Tribute to Pablo Neruda, Universidad Central de Venezuela, Caracas, July
 75 Artists, The Estuardo Maldonado Collection, Museo del Banco Central del Ecuador, Quito, Ecuador
 Inauguration of the New Wing of the Museo de Bellas Artes de Caracas, Venezuela
 A Brief History of Engraving on Metal, Museo de Bellas Artes de Caracas, Venezuela
 Plastic Arts in Venezuela, 1976 Museo de Bellas Artes de Caracas, Venezuela
- 1977** New Propositions, Casa de Bello, Caracas, Venezuela

- Venezuelan Contemporary Art, Galeria de Arte Nacional, Caracas, Venezuela
 Expo-Grafica Venezolana, Galleria Maarconi, Rome, Italy
 Current Art of Latin America, Centro Cultural de la villa de Madrid, Madrid, Spain
- 1978** A Short History of Drawing in Venezuela, Estrudio Actual, Caracas, Venezuela
 Venezuelan Symposium in Paris, UNESCO, Paris, France
 12 Venezuelan Artists in the Collection of the Museo de Arte Contemporaneo de Caracas,
 Dacafe Room, East annex of the Museo de Arte Contemporáneo de Caracas, Caracas,
 Venezuela
 Contemporary Sculpture in Venezuela, Galeria de Arte Nacional, Caracas
 The Hand, The Silk, The Color- The Cobalto Workshop, Museo de Arte Contemporáneo de
 Caracas, Caracas, Venezuela
- 1979** Venezuelan Graphics, Museo de Bellas Artes de Caracas, Venezuela
 Venezuelan Constructive Art 1945-1965. Genesis and Development, Galeria de Arte
 Nacional, Caracas, Venezuela
 VIP Rooms, Aeropuerto Internacional Simón Bolívar, Maiqueta
- 1980** Matter and Form, Comandancia General de las FFAA, Caracas
- 1981** New Draftsmen-Women in Venezuela, CANTV, Caracas, Venezuela
 Spielraum-Raumspiele, Alte Oper, Frankfurt, Germany
 TAGA, (Workshop for Associated Graphic Artists), Venezuelan Embassy, Paris.
- 1983** Four Decades of American Painting and Sculpture in Venezuelan Collections: 1940-1980,
 Museo de Arte La Riconada, Caracas, Venezuela
- 1984** Second Sculpture Biennial, Museo de Arte Contemporaneo Francisco Narvaez, Porlamar,
 Venezuela
 Venezuelan Sculptors Honor Gallegos, Consejo Municipal del Distrito Federal, Caracas,
 Venezuela
 Acquisitions and Donations), 1982-1983, Museo de Bellas Artes de Caracas. 16 from A to Z,
 Galeria Miguel & Fuenmayor, Caracas, Venezuela
- 1985** Art in Metal, Galeria Miguel & Fuenmayor, Caracas, Venezuela
 National Encounters of Sculptors, Caracas, Venezuela
- 1986** Integration, the Space, the Plane, Galeria Los Espacios Cálidos, Ateneo de Caracas,
 Venezuela
 Urban Caracas, Museo de Artes La Riconada, Caracas.
- 1988** Art of America. Selected Pieces of the Collection), Museo de Bellas Artes de Caracas,
 Venezuela
 Interaction on Another Scale, Galeria Sotavento, Caracas, Venezuela
 The Imagination of Transparency, Museo de Bellas Artes de Caracas, Venezuela
 The Latin Spirit: Art and Artists in United States, 1920-1970, The Bronx Museum of Art, New York;
 El Paso Museum of Art; San Diego Museum of Art; Instituto de Cultura Puertorriqueña; Center
 for the Arts, Vero Beach, Florida
- 1989** Art for a Fiftieth Anniversary, Museo de Bellas Artes de Caracas, Venezuela
 Art from Bolivarian Regions in Venezuela, Museo de Bellas Artes de Caracas, Venezuela
- 1990** Weavings, Galeria Sotavento, Caracas, Venezuela
- 1992** Latin American Artists of the Twentieth Century, Plaza de Armas, Seville, Spain
- 1995** Latin American Women Artists, 1915-1995, Milwaukee Museum of Art, Wisconsin
 The Prodigious Decade. Venezuelan Art during the Sixties, Museo de Bellas Artes de Caracas
 Iron Women in Homage to Gego, Sala Cultural Corpoven, Caracas, Venezuela
- 1996** XXIII Bienal Internacional de São Paulo, Sala Especiales, São Paulo, Brazil
 Lime, Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela
 Inside the visible. An Elliptical Traverse of 20th Century Art (In, Of, and From the Feminine), The
 Institute of Contemporary Art, Boston; National Museum of Women in the Arts, Washington,
 DC; White-Chapel, London; Art Gallery of Western Australia, Perth, Australia
- 1997** The Invention of Continuity, Galeria de Arte Nacional, Caracas, Venezuela
 Re-Readymade, Museo Alejandro Otero, Caracas, Venezuela
 Re-Aligning Vision. Alternative Currents in South American Drawings, The Neighborhood
 Museum, New York; Arkansas Art Center, Little Rock, Arkansas; Archer M. Huntington Art
 Gallery, Austin, Texas; Museo de Bellas Artes de Caracas; Museo de Arte Contemporáneo
 de Monterrey, Mexico; Miami Art Museum, Miami, Florida
- 1998** Black and White, Gego and Leufert, Galeria de Arte Nacional, Caracas

- 1999** From the Departin Century. Twelve Artists of Twentieth-Century, Espacios Unión, Caracas, Venezuela
 Masterworks of Twentieth-Century Latin American Art, Biarritz
 The Experimental Exercise of Freedom: Lygia Clark, Hélio Oiticica, Gego, Mathias Goeritz & Mira Schendel, The Museum of Contemporary Art, Los Angeles, California
 Visual Trajectory, 1899-1999, Galeria de Arte Nacional, Caracas
- 2000** Force Field: Phases of the Kinetic, Museo de Arte Contemporáneo de Barcelona, Barcelona, Spain
 Force Fields: Phases of the Kinetic, Hayward Gallery, London, England
 Southern Versions [Five Propositions Related to Art in America]
 Heterotopies: half-a-Century Without a Place, 1916-1968, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2001** Geometric Abstraction: Latin American Art in the Patricia Phelps de Cisneros Collection, Fogg Museum, Harvard University, Boston, Massachusetts
- 2003-** Ruth Vollmer and Gego: Thinking the Line, ZKM – Zentrum für Kunst und
2004 Parallel Stories: Venezuelan & Brazilian Abstract Constructive Art, Sicardi Gallery, Houston, Texas
 Medientechnologie, Karlsruhe, Germany / Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 2009** North Looks South: Building the Latin American Art Collection, The Museum of Fine Arts, Houston, Texas
 New Acquisitions, Museum of Fine Arts Houston, Texas
 Tiempo como materia. Nuevas incorporaciones. MACBA, Barcelona, Spain
 Gego/Shiota Drawn Together, Goff + Rosenthal, New York
- 2010** Constructive Spirit. Abstract Art in South and North América 1920-1950. Newark Museum, (February-May); Amon Carter Museum, Texas, (June-September)
 Until now: Collecting the new. The Minneapolis Institute of Arts. Minneapolis, Minnesota
 Mind and Matter: Alternative Abstractions, 1940. Museum of Modern Art, New York
 La Sombra del habla. MACBA. National Museum of Contemporary Art, Korea.
 Los Sitios de la Abstracción Latinoamericana. Colección CIFO. Es Baluard. Museo de Arte Contemporáneo de Palma
 Vibración. Arte Moderno en América Latina. Colección CIFO. Bonn. Septiembre
 On line: Drawing through the twentieth Century. Museum of Modern Art, New York
 Dibujar en el espacio. Artistas abstractos de Brasil y Venezuela en la Colección Patricia Phelps de Cisneros, São Paulo, Brazil
 Puntos de Vista. Museo de Arte Moderno Jesús Soto. Ciudad Bolívar, Venezuela.
- 2011** Vibración. Arte Moderno en América Latina. Colección CIFO. Haus Konstruktiv, Zurich
 América fría: la abstracción geométrica latinoamericana (1934-1973). Colección Allegro. Fundación Juan March. Madrid, Spain
 Gego and Gerd Leufert, The Mission Project Gallery, Chicago, IL, USA
 Erre: Variations Labyrinthiques, Centro Pompidou-Metz, Metz, France
- 2012** Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art Collection, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
 Inminencia de las Poéticas, 30th São Paulo Biennial, São Paulo, Brazil
- 2014** Linear Imaginations: Whistles, visions, fields and figures along the lines of Gego, Sicardi Gallery, Houston, TX, USA
 Gego and Gerd Leufert: A Dialogue, Hunter College Art Gallery, New York, NY, USA
 Line as Object, Hamburger Kunsthalle, Hamburg, Germany; Kunstmuseum Stuttgart, Germany; Henry Moore Institute, Leeds, UK
 Poétique de la ligne, La Maison de l'Amérique Latine, Paris, France

AWARDS

- 1962** First Prize in Drawing, Fourth National Exhibition of Drawing and Engraving, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela

- 1962** Scholarship, Council for Scientific and Humanist Development] (CDCH) of the UCV, to specialize in architecture-related teaching systems in institutes throughout the U.S. and Europe (England, Germany and Switzerland)
- 1966** Work Scholarship. "Artist Fellow," the Tamarind Lithography Workshop, Los Angeles, California
- 1967** Acquisition Prize, XXVIII Salón Oficial anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
First Prize (Sculpture), XII Salón D'Empaire de Pintura Escultura, Maracaibo
- 1968** National Prize in Drawing, 19th Annual Official Exhibition of Drawing and Engraving, Museo de Bellas Artes, Caracas.
- 1972** Work Scholarship, Exhibition Hall of Plastic Arts in Venezuela, Museo de Bellas Artes, Caracas, Venezuela
- 1976** Acquisition Prize, Salón la artes Plásticas en Venezuela, Museo de Bellas Artes, Caracas, Venezuela
Orden Andrés Bello (medal), Venezuela
- 1979** National Plastic Arts Prize, Venezuela
- 1981** Orden Andrés Bello (Promotion), First Class (Honor Band), Venezuela

ARCHITECTURALLY INTEGRATED WORK

Banco Industrial de Venezuela, main building, Caracas, 1962
Sculpture. Aluminum tubes, 10 m high, 1962
Centro Comercial Cediaz, Caracas. Torre Cediaz. Iron, nylon ropes and neon, 24.5 m high, 1967
Centro Comercial Chacaito, Caracas. Aerial Structure
Structural assembly, galvanized aluminum and nylon ropes, 9 x 9 m, 1968
Instituto Venezolano de Investigaciones Científicas (IVIC), Miranda State, Five Screens, Steel and anodized aluminum tubes, 3.50 x 7m, 1968-1971
INCE main building, Caracas. Mural INCE (Southeast façade)
Aluminum plates, enameled steel supports, 1969
INCE main building, Caracas. Mural INCE (Northwest façade)
Anodized aluminum tubes, mosaic wall background, 1969
Parque Central, Caracas. Cuerdas. Nylon ropes, aluminum, iron and copper joints, 17 x 20m (extending 4 levels), 1972
Pasaje Concordia, Caracas. Nube (environmental net). Aluminum tubes and bronze joints, 4.30 x 4.30x 3m, 1974
La Hoyada subway station, Caracas. Cuadrilátero. Aluminum tubes and iron joints, 3 x 5 x 5m, 1982

COLLECTIONS

Alte Oper, Frankfurt, Germany
AT&T Art Collection, New Jersey, USA
Banco Industrial de Venezuela, Caracas
Cisneros Collection, Caracas, Venezuela
Daros Latinamerica Collection, Zürich, Switzerland
El Rancho High School, Pico Rivera, CA, USA
Facultad de Arquitectura Urbanismo, Universidad Central de Venezuela
Fundación Banco Mercantil, Caracas, Venezuela
Fundación Polar, Caracas, Venezuela
Galería de Arte Nacional, Caracas, Venezuela
Grunwald Art Center, Los Angeles, CA, USA
Iowa State University (Film Department), Iowa City, IA, USA
Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
Museo de Arte Contemporáneo Francisco Narváez, Porlamar, Venezuela
Museo de Arte Moderno Jesús Soto, Ciudad Bolívar

Museo de Barquisimeto, Barquisimeto
Museo de Bellas Artes, Caracas, Venezuela
The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
The Museum of Modern Art (MoMA), New York, NY, USA
New York Public Library, New York, NY, USA
Pratt Graphic Art Center, New York, NY, USA
Private collections in Venezuela, United States, Germany, Australia, Ecuador and Colombia
Taller de Artistas Gráficos Asociados (TAGA), Caracas, Venezuela
The University of Texas at Austin, TX, USA