

SICARDI GALLERY

DARIO ESCOBAR

b. 1971, Guatemala City, Guatemala
Lives in Guatemala City, Guatemala

SOLO EXHIBITIONS

- 2014** *Unions & Intersections*, Nils Stærk Gallery, Copenhagen, Denmark
Broken Circle, Craft and Folk Art Museum, Los Angeles, CA, USA
- 2013** *Pintura abstracta No. 7 / Abstract Painting No. 7*, González & González, Santiago de Chile
Untitled, Galerie Kamel Mennour, Paris
Dario Escobar: The Blacksmith Project, Josée Bienvenu Gallery, New York, NY, USA
Dario Escobar: Línea & Espacio, ArteCentro, Ciudad de Guatemala, Guatemala
- 2012** *Dario Escobar: La experiencia del objeto*, Museo de Arte Contemporáneo de Santiago, Santiago de Chile, Chile
Dario Escobar: Singular/Plural, Savannah College of Art and Design Museum of Art, Savannah, GA, USA; Savannah College of Art and Design, Gallery 1600, Atlanta, GA, USA
Dario Escobar: Trabajo reciente, Baró Galeria, São Paulo, Brazil
- 2011** *Dario Escobar: Revisión*, Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, Guatemala
- 2010** *Side and Back*, Galerie Kamel Mennour, Paris, France
Anverso y Reverso, González y González, Santiago de Chile, Chile
- 2008** *Playoffs*, Josée Bienvenu Gallery, New York, NY, USA
- 2007** *La Línea Interrumpida*, Centro Cultural Metropolitano (CCM), Guatemala City, Guatemala
Dario Escobar: Project Room, Rotunda Gallery, Brooklyn, NY, USA
- 2006** *Objetos en Transito*, Sala Gasco, Santiago de Chile, Chile
- 2005** *Serpentario*, Centro Cultural de España Guatemala (CCEG), Guatemala City, Guatemala
- 2004** *Out!* Galería Jacobo Karpio, Miami, FL, USA
- 2003** *Espacios provisionales*, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica
Visual Entertainments, Museo de Arte Moderno de Mérida, Mérida, Mexico
- 2001** *Dario Escobar: Trabajo reciente*, Galería Jacobo Karpio, San José, Costa Rica
- 2000** *Dario Escobar: Selección*, II National Biennial of Lima, Peru

GROUP EXHIBITIONS

- 2015** *Líneas de la Mano*, Sicardi Gallery, Houston, TX, USA
5 - RPM (Revoluciones por minuto), the 9.99 gallery, Guatemala City, Guatemala
Beleza?, Centro Cultural São Paulo, Brazil
- 2014** *Largo x Ancho x Alto (Height x Width x Depth)*, the 9.99 gallery, Guatemala City, Guatemala
El día que nos hicimos contemporáneos, Museo de Arte y Diseño (MADC), San José, Costa Rica
Gold, Bass Museum of Art, Miami, FL, USA
Fútbol: The Beautiful Game, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA
Deslize, Museu de Arte do Rio, Rio de Janeiro, Brazil
- 2013** *Confusion in the vault: A selection for Jumex Collection*, Museo Jumex, Mexico City, Mexico
Inaugural Exhibition, The Pizzuti Collection, Columbus, OH, USA
California-Pacific Triennial, Orange County Museum of Art (OCMA), Newport Beach, CA, USA; Coastline Community College Art Gallery (CCC), Newport Beach, CA, USA
y... ¿entonces? (and... so?), the 9.99, Guatemala City, Guatemala
The Collaborative: Question in the line, Museum of Latin American Art (MoLAA), Long Beach, CA, USA
- 2012** *The Island: A game of life*, Gallery One, Manarat al Saadiyat, Abu Dhabi
Play with me, Museum of Latin American Art (MoLAA), Long Beach, CA, USA
- 2011** *Now: Selección de obras de La Colección Jumex*, Instituto Cultural Cabañas, Guadalajara, Mexico
Video otra vez, Museo de Arte Contemporáneo de Fortaleza, Fortaleza, Brazil

- Proyecto Ideal*, Centro Cultural de São Paulo, São Paulo, Brazil
From the Recent Past: New Acquisitions, The Museum of Contemporary Art (MoCA), Los Angeles, CA, USA
- 2010** *Chapter II: Ruido*, 9.99/proyecto, Guatemala City, Guatemala
Proyecto Ideal, Museo de Arte Contemporáneo de Santiago (MAC), Santiago de Chile, Chile.
Optimismo Radical, Josée Bienvenu Gallery, New York, NY, USA
XVII Bienal de Guatemala, Centro Cultural Metropolitano (CCM), Guatemala City, Guatemala
Efecto Drácula, Museo Universitario del CHOPO, Mexico City, Mexico
Social Affects: A selection from the permanent Collection of the David Rockefeller Center for Latin America Studies/Harvard University, Boston Center for the Arts & Mills Gallery, Boston, MA, USA
Four Views from the Permanent Collection Exhibition, Museum of Latin American Art (MoLAA), Long Beach, CA, USA
- 2009** *Los impolíticos*, Palazzo delle Arti Napoli (PAN), Naples, Italy
10 Springs in the Fall, Galerie Kamel Mennour, Paris, France
Périefériks, Centre d'art Neuchâtel (CAN), Neuchâtel, Switzerland
Mundus Novus: 53 Bienal Internacional de Venecia, Artiglierie dell'Arsenale, Venice, Italy
0.3333333333333333... 9.99/proyecto, Guatemala City, Guatemala
La nada y el ser, Septima interpretación de La Colección Jumex, La Colección Jumex, Ecatepec, Mexico City, Mexico
Video otra vez, Metales Pesados, Santiago de Chile, Chile
Performing Localities, Institute of International Visual Arts (INIVA), London, UK
Décima Bienal de La Habana, Fortaleza de San Carlos de la Cabaña, Havana, Cuba
- 2008** *La invención de lo cotidiano*, Museo Nacional de Arte (MUNAL), Mexico City, Mexico
Object of Value, Miami Art Central (MAC-MAM), Miami, FL, USA
Playtime, Bétonsalon/ Centre d'art et de recherche, Paris, France
World Histories, Des Moines Art Center, Des Moines, IA, USA
Visions From Abroad, Flushing Town Hall, New York, NY, USA
Elefante negro, Museo Diego Rivera, Mexico City, Mexico
- 2007** *Fortunate Object*, (CIFO) Cisneros Fontanalls Art Foundations, Miami, FL, USA
Silence & Echo, Arena 1, Santa Monica, CA, USA
The Hours: Visual Arts of Contemporary Latin America, Museum of Contemporary Art, Sydney, Australia
Poetics of the Handmade, The Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
- 2006** *El esquiador en el fondo del pozo*, Quinta interpretación de La Colección Jumex, La Colección Jumex, Ecatepec, Mexico City, Mexico
Stil Biuti, Centro de Arte Contemporáneo Zamek Ujazdowski, Warsaw, Poland
The Beautiful Game: Contemporary Art and Fútbol, (BAM) Brooklyn Academy of Music, Brooklyn, New York, USA
Constant Disturbance, The Spanish Cultural Center, Miami, FL, USA
- 2005** *The Hours: Visual Arts of Contemporary Latin America*, Dublin Museum, Irlanda, Reino Unido
Living for the City, Jack Shainman Gallery, New York, NY, USA; Centre International d'Expositions de Larouche (CIEL), Toronto, Canada
- 2004** *Newspapers*, Josée Bienvenu Gallery, New York, NY, USA
- 2003** *Intangible*, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica
LA Freeways: Latin America, The Museum of Contemporary Art (MoCA), Los Angeles, CA, USA; America's Society, New York, NY, USA
RAIN Project, Pabellón Cuba, Havana, Cuba
Stretch, The Power Plant, Toronto, Canada
TransEAT, Food Culture Museum, Miami, FL, USA
VIII Bienal de la Habana, Centro Wifredo Lam, Havana, Cuba
- 2002** *ARTitsmo*, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica
Contaminados, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica
Del centro a la isla, Casa de las Américas, Havana, Cuba
Intimate/Universal, Ateneo de Caracas, Caracas, Venezuela
Mesoamérica: Oscilaciones y Artificios, Centro Atlántico de Arte Moderno (CAAM), Canary Islands, Spain
Zones in Tension, de GANG Gallery, Haarlem, The Netherlands
- 2001** *Continuous Connection*, Felissimo Project, New York, NY, USA
Short Stories, La Fabbrica del Vapore, Milan, Italy
Spaces/Bodies/Identities, Centro Cultural de España, San José, Costa Rica
13 Hours, Sala Mendoza, Caracas, Venezuela

- I Tirana Biennial, National Gallery & Chinese Pavilion, Tirana, Albania
 IV Caribbean Biennial, Museo de Arte Moderno, Santo Domingo, Dominican Republic
 Barro de América IV Biennial, Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela
- 2000** 2eme. Biennale du Design 2000, Ecole des Beaux Arts de Saint-Etienne, Saint-Etienne, France
L'art dans le monde, Pont Alexandre III, Paris, France
- 1999** *Guatemalan Art*, Sala Oficial Juan Ismael del Cabildo de Fuerteventura, Canary Islands, Spain
 II Iberoamerican Biennial of Lima, Lima, Peru
- 1998** Fotojornada '98, Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, Guatemala
Without Title, Plaza G&T; Ciudad de Guatemala, Guatemala
 I Central American Biennale, Centro Cultural Miguel Angel Asturias, Guatemala City, Guatemala;
 Duke University Museum of Art, Durham, NC, USA
 VI International Art Biennale of Cuenca, Cuenca, Ecuador
- 1997** *La Joven Estampa*, Casa de las Américas, Havana, Cuba

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- Bondone, Tomás. "Problematic and feverish," *ARCOnoticias*, No. 23, (Spring 2002).
- Brielmaier, Isolde. "Double Take: The art of Dario Escobar and Patrick Hamilton," Exh. Cat. *Objetos en Transito*, Sala Gasco, Santiago de Chile, (2006): pp. 21-27.
- Buckley, Annie. "Full Metal Skatebord," *Craft*: No. 6, (2008) p. 17.
- Burkhalter, Laura. "Turangawaewae," Exh. Cat. "World Histories" pp. 42-45 Des Moines Art Center, Iowa, (2008).
- Calvo, Enesto. "Espacios Provisionales: Sentidos difusos, significaciones equivocadas," Exh. Cat. "Serpentario" Centro Cultural de España en Guatemala, (2005): pp. 20, 26.
- Cazali, Rosina. "Play offs," *Arte al Día International*, No. 125, (November-December 2008): pp. 54-59.
- "Ready Made Ready," Exh. Cat. *Serpentario* Centro Cultural de España en Guatemala, (2005): pp. 20, 26.
- "Darío Escobar: *Fin' amors* for Objects," *ArtNexus*, No. 38, (November 2000-January 2001): pp. 76-79.
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- "2nd Ibero-American Biennial of Lima," *ArtNexus*, No. 35, (February-April 2000): pp. 92-95.
- "Contemporary Art in Guatemala," *ArtNexus*, No. 32, (May-July 1999): pp. 68-71.
- "First Art Biennale of the Central American Isthmus," *ArtNexus*, No. 31, (January-March 1999) p. 76.
- "Darío Escobar, El becerro de oro," *Colloquia: Proyecto para el arte contemporáneo*, n.d.
- Cisneros, Dayamick. "Dessicated and Reconstituted", *Arteamérica*, (January 2004).
- Cummins, Thomas B.F. "At Play in the Arts of the Lord: The Early Work of Dario Escobar," *A singular plurality: the works of Dario Escobar*. Ed. David Rockefeller Center for Latin American Studies, Harvard University. Cambridge, Massachusetts, (2012).
- Damian, Carol. "Art Miami 2001," *ArtNexus*, No. 40, (April-June 2001): pp. 96-98.

Díaz, Tamara. "Art in Central America: The Critical Glance," *Atlántica*, No. 31, (February 2002): pp. 40-69.

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Fajardo Hill, Cecilia. "Fortunate Objects," Exh. Cat. Cisneros Fontanalls Art Foundation (CIFO), (2007): pp. 66, 67.

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Gallegos, Carina. "Dario Escobar," *ArtNexus*, No. 55, (January-March, 2005): pp. 153-55.

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González, Lorena. "The Object's Evil Genius," *Arte al Día News*, No. 5, (2004): pp. 3-4.

Herrera, Adriana. "On Out!" *Miami Herald*, (June 2004).

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"Donde la materia se une al mito," *ArtNexus*, No. 80, (March-May 2011): Cover. pp. 44-48.

"La Línea Interrumpida," *ArtMedia*, No. 14, (2007): pp. 46-54. "Poetics of the Handmade" Los Angeles, (2007): pp. 76-85.

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COLLECTIONS

Bass Museum of Art, Miami Beach, FL, USA

Centre Pompidou, Paris, France

Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA

Colección Fundación Cisneros, Caracas, Venezuela

Daros Latinamerica Collection, Zürich, Switzerland

Galería de Arte Nacional (GAN), Caracas, Venezuela

Harvard University Art Museums, Cambridge, MA, USA

The Jack S. Blanton Museum of Art, Austin, TX, USA

La Fundación / Colección Jumex, Ecatepec, Mexico

Museo de Arte Contemporáneo de Lima (LIMAC), Lima, Peru

Museo de Arte Contemporáneo de Santiago de Chile (MAC), Chile

Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela

Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica

El Museo del Barrio, New York, NY, USA

Museo Nacional de Arte Moderno Carlos Mérida, Guatemala

The Museum of Contemporary Art (MoCA), Los Angeles, CA, USA

The Museum of Fine Arts, Boston (MFA), Boston, MA, USA

Museum of Latin American Art (MoLAA), Long Beach, CA, USA

The Nasher Museum of Art at Duke University, Durham, NC, USA

The Pizzuti Collection, Columbus, OH, USA

Pinacoteca do Estado de São Paulo, Brazil

Sayago & Pardon, Los Angeles, CA, USA

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Zabludowicz Collection, London, UK