

SICARDI GALLERY

RONNY QUEVEDO

b. 1981, Ecuador
Lives in Bronx, NY, USA

EDUCATION

- 2012** Master of Fine Arts, Yale School of Art, New Haven, CT, USA
2003 Bachelor of Fine Arts, The Cooper Union for the Advancement of Science and Art, New York, NY, USA

SELECTED EXHIBITIONS

- 2015** *Líneas de la Mano*, Sicardi Gallery, Houston, TX, USA
Casita Maria Center, Bronx, NY, USA
Open Sessions, The Drawing Center, New York, NY, USA
Lawndale Art Center, Houston, TX, USA
NY State of Mind, Rush Arts Gallery, New York, NY
Open Sessions: Drawings in Context / Field, Queens Museum, Queens, NY, USA
- 2014** *Ecuador Meets Berlin - Mittelpunkt*, Emerson Gallery, Berlin, Germany
Moving, Not Moving, The McKinney Avenue Contemporary, Dallas, TX, USA
2014 Core Exhibition, Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
Spring/Break Art Show, Old School, New York, NY, USA
SonicWorks, *DiverseWorks*, Houston, TX, USA
- 2013** *Twelve Variations*, Hatch Projects at Chicago Arts Coalition, Chicago, IL, USA
Reading List: Artists' Selections from the MoMA Library Collection, Museum of Modern Art (MoMA), New York, NY, USA
Exile, El Rincón Social, Houston, TX, USA
2013 Core Exhibiton, Museum of Fine Arts Houston (MFAH), Houston, TX, USA
Ulama, Ule, Olé, Carol Jazzar Gallery, Miami, FL, USA (solo exhibition)
- 2012** *La Placita*, Islip Art Museum, East Islip, NY, USA
Eyes Off the Flag, Motus Fort, Tokyo, Japan
Home is Where The Bronx Is, Longwood Arts Gallery, Bronx, NY, USA
Yale MFA Thesis, Yale School of Art, New Haven, CT, USA
- 2011** *301*, La Casa Cultural at Yale University, New Haven, CT, USA
El Museo's Bienal: The (S) Files 2011, El Museo del Barrio, New York, NY, USA
spillage: traces, evidence and presence, Carol Jazzar Gallery, Miami, FL, USA
- 2010** *See What I Mean*, El Taller Boricua, New York, NY, USA
Rompe Puesto, Bronx River Art Center, Bronx, NY, USA
Paper Scope, Lower East Side Printshop, New York, NY, USA
- 2009** *Dialects 1.2*, Bronx River Art Center, Bronx, NY, USA
No hay de queso, nomas de papa, Bronx Blue Bedroom Project, Bronx, NY, USA
CUMANANA, Saltworks Gallery, Atlanta, GA, USA
- 2008** *Emerge 9 Exhibition*, Aljira Contemporary Art Center, Newark, NJ, USA
How Soon Is Now?, Bronx Museum of the Arts, Bronx, NY, USA
- 2007** *Everyday is Like Sunday*, Longwood Arts Gallery, Bronx, NY, USA

BIBLIOGRAPHY

Fombella, Trinidad. "The Young and the Restless," *El Museo's Bienal The (S) Files 2011: The Street Files 2011*: 15, 34, 156-157.

Herrera, Adriana. "Arte y contexto rastros y evidencias sociales," *El Nuevo Herald* 24 Apr. 2011.

Salmon, Lori. *Yale MFA Painting and Printmaking 2012*: 137.

Shabaka, Ra kaa. *The International Review of African-American Art*, Vol. 23, No. 1 2008: 59.

Tscida, Anne. "Outside the Lines," *Miami Herald* 24 May 2013.

White, Andrea. "Give them a sign," *Houston Chronicle* 13 Sept. 2015.

RESIDENCIES

- 2015** NEA "Our Town" Artist in Residence / The Working Classroom, Albuquerque, NM, USA
- 2014** Open Sessions / The Drawing Center, New York, NY, USA
- 2013-14** Project Row Houses, Houston, TX, USA (Artist-in-Residence)
- 2013** Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
- 2012-14** Core Program / Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
- 2010** Keyholder Residency Program, Lower East Side Printshop, New York, NY, USA
- 2007** Artist in the Market Place, Bronx Museum of the Arts, Bronx, NY, USA
Emerge Program, Aljira Contemporary Art Center, Newark, NJ, USA