

# SICARDI GALLERY

## MARTHA BOTO

b. 1925, Buenos Aires, Argentina  
d. 2004, Paris, France

## SOLO & GROUP EXHIBITIONS

- 2015** *Un tournant | A turning point: Antonio Asis, Martha Boto, Horacio García Rossi, Hugo De Marziani, Gregorio Vardanega*, Sicardi Gallery, Houston, TX, USA
- 2012** *Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art Collection*, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA  
*Real/Virtual, Arte Cinético Argentino de los Años Sesenta*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 2009** *North Looks South: Building the Latin American Art Collection*, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
- 2007** *Lo[s] CINETICO[s]*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2006** *Contact: Le cyber-cosmos de Boto et Vardanega*, Sicardi Gallery, Houston, TX, USA  
*Light and Shadow*, Galerie von Bartha, Basel, Switzerland  
*Formal Exchange*, Albright-Knox Art Gallery Buffalo, NY, USA and Latin America
- 2005** *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY, USA  
*Brought to Light: Recent Acquisitions in Latin American Art*, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA  
*Escultura - Objeto - Relecturas en la Colección del Museo de Arte Moderno de la Ciudad de Buenos Aires*, Buenos Aires, Argentina
- 2004** *Moving Parts: Forms of the Kinetic*, Museum Tinguely, Basel, Switzerland; Kunsthaus, Graz, Austria
- 2003** *Geometrías Heterodoxas*, Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires, Argentina
- 1998** *The Eye's Pop: Op Art*, Albright-Knox Art Gallery, Buffalo, NY, USA
- 1997** Saint-Lambert Post Office, Paris, France
- 1996** Galerie Argentine, Paris, France
- 1993** Espace Bateau Lavoir, Paris, France
- 1984** *In the Mind's Eye: Systemic and Optic Art from the Permanent Collection*, Albright-Knox Art Gallery, Buffalo, NY, USA
- 1978** *Kinetic and Optic Painting and Sculpture from the Collection of the Albright-Knox Art Gallery*, Albright-Knox Art Gallery, Buffalo, NY, USA
- 1976** Centre d'Action Culturelle Les Gémeaux, Paris, France
- 1972** *Kinetic & Optic Painting & Sculpture in the Albright-Knox Art Gallery*, Albright-Knox Art Gallery, Buffalo, NY, USA
- 1969** Galerie Denise René, Paris, France  
*Contemporary Art Acquisitions 1966-1969*, The Albright-Knox Art Gallery, Buffalo, NY, USA
- 1967** *Light Motion Space*, Walker Arts Center, Minneapolis, MN, USA; The Albright-Knox Art Gallery, Buffalo, NY, USA
- 1964** Maison des Beaux-Arts, C.R.O.U.S., Paris, France
- 1958** Galería H, Buenos Aires, Argentina
- 1957** Estímulo de Bellas Artes, Buenos Aires, Argentina
- 1956** Galería Galatea, Buenos Aires, Argentina
- 1954-55** Galería Krayd, Buenos Aires, Argentina
- 1952-53** Galería Van Riel, Buenos Aires, Argentina

## COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY, USA  
Centro de Artes Visuales del Instituto Torcuato di Tella, Buenos Aires, Argentina  
Fonds National d'Art Contemporain, Paris, France  
Heide Museum of Modern Art, Melbourne, Australia

Milwaukee Art Museum, Milwaukee, WI, USA  
Musée d'Art Moderne de la Ville, Paris, France  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Museo de Arte Contemporáneo Latinoamericano, La Plata, Argentina  
Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina  
Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
Museu de Arte Moderna de Rio de Janeiro, Rio de Janeiro, Brazil  
The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA  
The Peggy Guggenheim Collection, Venice, Italy  
Recklinghausen Museum, Recklinghausen, Germany  
Rembrandt van Rijn Foundation, The Cape, South Africa  
Tel Aviv Museum of Art, Tel Aviv, Israel