

MARIA FERNANDA CARDOSO

b. 1963, Bogotá, Colombia
Lives in Sydney, Australia

EDUCATION

2008-12 PhD, Philosophy, Sydney College for the Arts, Sydney University, Australia
1988-90 Master of Fine Arts in Sculpture, Yale University, New Haven, CT, USA
1987-88 Graduate Sculpture Program, Pratt Institute, New York, NY, USA
1981-85 Bachelor of Arts, Universidad de los Andes, Bogotá, Colombia

SOLO EXHIBITIONS & PERFORMANCES

- 2018 On the Origins of Art, Sicardi | Ayers | Bacino, Houston, TX, USA
While I Live I Will Grow, Green Square Community and Cultural Precinct, Sydney, Australia
Timeline - Apología a lo perecedero - Casas Riegner Gallery, Bogota
- 2013 Undressing a Flower, Bill Wright Gallery, Sydney, Australia
Órganos Intromitentes, Galería Casas- Riegner, Bogotá, Colombia
Maria Fernanda Cardoso: Colección de Arte del Banco de la República, Bogotá, Colombia
- 2012 18th Biennale of Sydney, Museum of Copulatory Organs (MoCO), Sydney, Australia (Performance)
- 2011 It's Not Size That Matters, It Is Shape, ARC One Gallery, Melbourne, Australia
Masters of Disguise, Freemantle Arts Centre, Freemantle, Australia
- 2010 Organos intromitentes, Galeria Casas-Riegner, Bogotá, Colombia
Emu Wear at the Rodman Centre for the Arts, Brock University, Ontario, Canada
Emu Wear, Definitely Superior Art Gallery, Thunder Bay, Canada
- 2009 Emu Wear, GRANTPIRRIE Gallery, Sydney, Australia
- 2008 Mimicry, Berenice Steinbaum Gallery, Miami, FL, USA
Maria Fernanda Cardoso, Arc One Gallery, Melbourne, Australia
Fashion and Mimesis, Definitely Superior Gallery, Thunder Bay, Canada (Performance)
Emu Wear, Berenice Steinbaum Gallery, Miami, FL, USA (Performance)
Emu Wear, Casula Powerhouse Museum, Sydney, Australia (Performance)
- 2007 Maria Fernanda Cardoso, Galeria Casas-Riegner, Bogotá, Colombia

- 2006 Maria Fernanda Cardoso: Death Becomes Her, Chelsea Art Museum, New York, NY, USA
Emu Next 5km, GRANTPIRRIE Gallery, Sydney, Australia
- 2004 Maria Fernanda Cardoso, Sicardi Gallery, Houston, TX, USA
Maria Fernanda Cardoso, GRANTPIRRIE Gallery, Sydney, Australia
Maria Fernanda Cardoso: 20 años, Biblioteca Luis Angel Arango, Bogotá, Colombia
Cara de Buseta (Bus Face), Galeria Diners, Bogotá, Colombia
- 2003 Cara de Buseta (Bus Face), Casas-Riegner, Miami, FL, USA
ZOOmorphia, Museum of Contemporary Art Australia, Sydney, Australia
BIOgometries (BIOgeometras), Latincollector, New York, NY, USA
Maria Fernanda Cardoso, Galeria Diners, Bogotá, Colombia
Sheep, Artspace, Sydney; Art Museum of the Americas, Washington D.C., USA
- 2002 Butterfly Drawings, Galeria Casas-Riegner, Miami, FL, USA
Dibujos de Mariposas (Butterfly Drawings), Galeria Diners, Bogotá, Colombia
- 2000 Cardoso Flea Circus, Contemporary Arts Museum, Houston, TX, USA (Installation)
Esculturas (Sculptures), Galería Sala Alternativa, Caracas, Venezuela
Cardoso Flea Circus Live, Edinburgh Fringe Festival, Edinburgh, Scotland (Performance)
Cardoso Flea Circus Live, Sydney Opera House, Sydney Festival, Australia (Performance)
- 1998 Cardoso Flea Circus, The New Museum of Contemporary Art, New York, NY, USA (Video installation)
Cardoso Flea Circus Live, Centre Georges Pompidou, Paris Quartier D'ete, Paris, France (Performance)
Cardoso Flea Circus Live, Awesome International Children's Festival, Perth, Australia (Performance)
- 1997 Cardoso Flea Circus Live, Arts Festival Atlanta, GA, USA (Performance)
- 1996 Cardoso Flea Circus, The Fabric Workshop and Museum, Philadelphia, PA, USA (Installation)
- 1995 Love Down Under, Haines Gallery, San Francisco, CA, USA
Cardoso Flea Circus Live, The Fabric Workshop and Museum, Philadelphia, PA, USA
Cardoso Flea Circus Live, San Francisco Exploratorium, San Francisco, CA, USA
- 1994 Submarine Landscape, Capp Street Project, San Francisco, CA, USA
Woven Water, Ruth Bloom Gallery, Santa Monica, CA, USA
Maria Fernanda Cardoso: Recent Sculptures, MIT List Visual Art Center, Cambridge, MA, USA
- 1993 Cemetery, Chapman University, Orange County, CA, USA
Gold, Nohra Haime Gallery, New York, NY, USA

- 1992 Calabazas (Gourds), San Francisco Artspace, San Francisco, CA, USA
 Botuto Guarura (Gourds), Sala Alternativa, Caracas, Venezuela
 El Marmol Americano (American Marble), Ruth Bloom Gallery, Los Angeles, CA, USA
- 1991 Obra Reciente (Recent Work), Galeria Garcés y Velasquez, Bogotá, Colombia
- 1987 Nuevos Nombres (New Names), Casa de La Moneda, Bogotá, Colombia

GROUP EXHIBITIONS

- 2019 Pan y Circo: Appease, Distract, Disrupt. ANOTHER SPACE. New York, NY, USA
 Por Lia. Lia Laboratorio, Bogotá, Colombia.
 The Lover Circles his own heart, MCA Museum of Contemporary Art. Sydney, Australia.
 Retrovisión Espectral: Aproximaciones a una historia del videoarte en Colombia, Museo de Antioquia. Medellín, Colombia.
 Arte del Tejido en Expansión, Galería Espacio Alterno. Bogotá, Colombia
 Feast & Famine, Mason Gross Galleries at Civic Square: Rutgers University. Newark, NJ, U.S.A.
- 2018 Human non Human, Powerhouse Museum. Sydney, NSW, Australia
 La Vuelta., MAMM Museo de Arte Moderno de Medellín. Medellín, Colombia
 Digital Animalities. Aird Gallery and Scotiabank CONTACT Photography Festival, Toronto, ON, Canada
 Retrovisión Espectral: Aproximaciones a una historia del videoarte en Colombia. Monumento a los Héroes, Instituto Distrital de las Artes – Idartes, Bogotá, Colombia
 Apología a lo Perecedero, Galería Casas Riegner, Bogotá, Colombia
 Divided Worlds, Adelaide Biennale of Australian Art. The Jam Factory, Adelaide, Australia
 Abstracción textil / Textile Abstraction - Casas Riegner Gallery, Bogota
 Chaos & Order - RMIT Gallery, Melbourne, Australia
- 2017 A Working Model of the World, UNSW Galleries, Sydney, NSW, USA
 Cover Missions: Mimicry and Resistance, Shepparton Art Museum. Shepparton, VIC, Australia
 Out of Hand: Materialising the Digital, Venue, Powerhouse Museum, Sydney, NSW, Australia
 Sailor Neptune – Part II, Neptune, Hong Kong, China
 Fragil II, Kronenberg Wright Artist Projects, Sydney, Australia
 On the Origins of Art I and II. Museum of Old and New Art, Tasmania, Australia
 La Vuelta, Chapelle Saint-Martin du Méjan, Arles, France
 Seeing Science, Grace Cossington Smith Gallery. Wahroonga, Australia

- 2016 Mirando la Flor - Sicardi Gallery, Houston, TX
On the Origins of Art I and II. Museum of Old and New Art (MONA), Hobart, Tasmania
Frágil: Arte Australiano Actual, Salón del pueblo, XIII Bienal de Cuenca, Ecuador
Out of Hand: Materialising the Digital, Powerhouse Museum, Sydney, NSW, Australia
Stick Insect's Most Intimate Moments, Art Basel Miami, Miami, FL, USA
Persona, Étrangement Humain, Musée du quai Branly, Paris, France
- 2015 Contingent Beauty, The Museum of Fine Arts, Houston (MFAH), TX, USA
Colombia Recounted: A Project of Contemporary Colombian Art, Christie's, New York, USA
Redlands Konica Minolta Art Prize, Art Schools National Gallery. Sydney, NSW, Australia
- 2014 The Telepresent Animal Hall of Fame, The Museum for Insects, Urban Arts Space Gallery, Columbus, USA
South: Contemporary Art from Australia, Mexico & South Africa, Hazelhurst Regional Gallery and Arts Centre, Gympie, New South Wales
Uncovered: Hidden Pleasures of the Day, Blacktown Arts Centre, Blacktown, Australia
- 2013 Aliento: Arte de Colombia, Kunstmuseum Bochum, Bochum, Germany
Cantos Cuentos Colombianos, Casa Daros, Rio de Janeiro, Brazil
Treasures of Newcastle from the Macquarie Era, Newcastle Art Gallery, New South Wales, Australia
Confluencias: Australian & Latin American Art, Museum of Freemasonry, Sydney, Australia
Project Video: Maria Fernanda Cardoso & Harley, Dias & Riedweg, Oscar Muñoz, Liliana Porter, Miguel Angel Rojas, Sicardi Gallery, Houston, TX, USA
- 2012 18th Biennale of Sydney, Museum of Copulatory Organs (MoCO), Sydney, Australia
Une mouche dans la tête: Art contemporain et poétiques naturalists (A fly in the head), Garenne Lemot et du château de Clisson, France
Museum of Contemporary Art Collection, Volume One, Museum of Contemporary Art Australia, Sydney, Australia
Conference of the Birds, Mana Contemporary, Jersey City, NJ, USA
Face It!, Spirit Museum, Stockholm, Sweden
- 2011 Where There Is Water, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales, Australia
10 Instalaciones, Biblioteca Luis Angel Arango, Bogotá, Colombia
Animals, People, A Shared Environment, Project Gallery, Griffith University College of Art, Brisbane, Australia
Graduate School exhibition, Sydney College for the Arts Galleries, Sydney, Australia
- 2010 Dead or Alive, Museum of Arts and Design, New York, NY, USA

- Curious Colony: A Twenty-First Century Wunderkammer, Newcastle Regional Art Gallery, Australia; S.H. Ervin Gallery, Observatory Hill, Sydney, Australia
- 2009 Indomitable Women, 10th Barcelona Arts Festival, Barcelona, Spain
Addressing Identities, Katonah Museum of Art, New York (Curated by Barbara Bloemick)
Kuru Ala: Eyes Open Tjampi Desert Weavers, Maria Fernanda Cardoso, Alison Clouson, Gold Coast Art Gallery, Queensland, Australia
A Natural World, Glen Eira City Council Gallery, Victoria, Australia
Thesis, Victorian College for the Arts Gallery, Melbourne, Australia
- 2008-2010 Arte No Es Vida: Actions by Artists of the Americas 1960-2000, Blaffer Art Museum, University of Houston, Houston, TX, USA; Instituto Tomie Ohtake, São Paulo, Brazil; Museo de Arte Carrillo Gil, Mexico City; Museo Amparo, Puebla, Mexico; El Museo del Barrio, New York, NY, USA
- 2008 Grantpirrie at Greenaway Art Gallery, Adelaide, Australia
Otras Floras, Galeria Nara Roesler, São Paulo, Brazil (Curated by José Roca)
Hecho a Mano, Galeria Casas-Riegner, Bogotá, Colombia
TRANSactions: Contemporary Latin American and Latino Art, Sheldon Memorial Art Gallery, Lincoln, NE, USA; Weatherspoon Art Museum, Greensboro, NC, USA; The High Museum of Art, Atlanta, GA, USA; Museum of Contemporary Art San Diego (MCASD), La Jolla, CA, USA
Viva la muerte, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Canary Islands
Australian, Casula Powerhouse Museum, Sydney, Australia
50 X 50, Arc One Gallery, Melbourne, Australia
- 2007 Puntos de Vista: Zeitgenössische Kunst aus Lateinamerika. Daros-Latinamerica Collection, Zürich, Switzerland
Homing Devices, USF Contemporary Art Museum, Tampa, FL, USA
Sculpture by the Sea, Sydney, Australia
The Hours: Visual Arts of Contemporary Latinamerica, Museum of Contemporary Art, Sydney, Australia; Irish Museum of Modern Art (IMMA), Dublin, Ireland
Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain; National Australia Bank Sculpture Gallery, National Gallery of Australia, Canberra, Australia
New Media/New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum, Contemporary Arts Center (CAC), Cincinnati, OH, USA
Arte Colombiano en la Colección del Museo de Arte Moderno de Bogotá, Museo de Arte Moderno de Bogotá, Colombia
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, The Museum of Fine Arts, Houston, TX, USA
Maria Fernanda Cardoso; Jacky Redgate & Imants Tillers, Arc One Gallery, Melbourne, Australia

- 2006 MCA Collection: New Acquisitions 2006, Museum of Contemporary Art Sydney, Australia
Nature in the Garage, Gallery 1313, Toronto, Canada
Earth Cry, Lake Macquarie City Art Gallery, Australia
Animal as Allegory, Queensland University of Technology, Brisbane, Australia
We are Australian Too, Casula Powerhouse, Sydney, Australia
Swell, Lake Macquarie City Art Gallery, Australia
Marca Registrada, Museo Nacional, Bogotá, Colombia
Big Juicy Paintings, Miami Art Museum (MAM), Miami, FL, USA
- 2005 Riverside Walk, Miami, FL, USA (permanent public art piece)
Sculpture by the Sea, Sydney, Australia
National Sculpture Prize, National Art Gallery, Canberra, Australia
Bug City, The Winnipeg Art Gallery, Canada
Swell, Lake Macquarie City Art Gallery, Australia
Ecos y Contrastes, Arte Contemporáneo en la Colección Cisneros, Museo de Arte y Diseño Contemporáneo (MADC), San José, Puerto Rico
Otras Miradas, Arte Contemporáneo de Colombia, Bogotá, Colombia; Museo de Arte de Lima, Peru; Museo Nacional de Artes Visuales, Montevideo, Uruguay; Museo de Arte Contemporáneo de Caracas Sofía Imber MACSI Venezuela; Galería Gabriela Mistral, Galería Metropolitana, la Galería Bech, la Galería Balmaceda, Galería Posada del Corregidor, Chile; Museo de Bellas Artes de Buenos Aires, Argentina; Memorial de América de São Paulo, Brazil; Casa de América Latina de París, France; Museo de Bellas Artes de Buenos Aires, Argentina
- 2004 Cantos Cuentos Colombianos, Daros Latinamerica Foundation, Zürich, Switzerland
XXXIX Salon Nacional de Artistas, Bogotá, Colombia
Material Witness, Museum of Contemporary Art, Cleveland, OH, USA
El final del eclipse, Fundación Telefónica, Santiago de Chile; Fundación Telefónica Lima, Peru; Pinacoteca de São Paulo, Brazil
Urban Echoes: Wind, River, Trees, Clouds, Chickens, and Orange, Galeria de la Raza, San Francisco, CA, USA
- 2003 IV Bienal del Mercosur, Porto Alegre, Brazil
50th International Art Exhibition Venice Biennale, Venice, Italy (Represented Colombia for the Biennale)
Cardoso Flea Circus, Orange County Museum of Art, Newport Beach, CA, USA
Fourtell, Casas-Riegner Gallery, Miami, FL, USA
Corporal, Schimidt Center Gallery, Florida Atlantic University, Boca Raton, LA, USA
Vestido de Mujer, dpm Arte Contemporáneo, Guayaquil, Ecuador
El final del eclipse, Museo de Arte Contemporáneo de Monterrey, Mexico; Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC),

- Badajoz, Spain; Universidad de Salamanca, Spain; Museo de Arte Moderno, Mexico; Fundacion Telefonica, Madrid, Spain; Palacio de los Condes de Gavia, Badajoz, Spain; Centro Cultural CajaGRANADA, Spain; Diputación Provincial de Granada, Spain
- 2002 Material World: 25 Years of the Fabric Workshop and Museum, Museum of Contemporary Art, Sydney, Australia
There is Something About Repetition, Casas-Riegner Gallery, Bogotá, Colombia
Animalandia, Museo de Arte Universidad Nacional, Bogotá, Colombia
Almost Warm and Fuzzy: Childhood and Contemporary Art, Museum of Contemporary Art Cleveland (MOCA), OH, USA; Brooks Museum of Art, Memphis, TN, USA; Art Gallery of Hamilton, Canada; Crocker Art Museum, Sacramento, CA, USA; La Caixa Forum, Barcelona, Spain; PS1 Contemporary Art Center, Long Island, NY, USA; Memphis Brooks Museum of Art, Memphis, TN, USA; Cleveland Center for Contemporary Art, Cleveland, OH, USA; Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, AZ, USA; Tacoma Art Museum, Tacoma, WA, USA; Des Moines Center for the Arts, Des Moines, IA, USA
Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo, Centro de Convenciones de Museo Sofia Imber, Caracas, Venezuela; Museo Alejandro Otero, Caracas, Venezuela; Museo Carrillo Gil, Mexico; Museo de Arte de Puerto Rico, San Juan, Puerto Rico; Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina; Chicago Cultural Center, IL, USA; Museo Reales Artarazanas, Valencia, Spain; Centro de Convenciones de Pernambuco, Recife, Brazil
- 2001 Biental del Barro (Biennale of Mud), Museo de Bellas Artes, Caracas, Venezuela
Club Latino, Casula Powerhouse Museum, Sydney, Australia
Ultra Baroque: Aspects of Post-Latin American Art, Museum of Contemporary Art, San Francisco Museum of Modern Art, San Francisco, CA, USA; The Art Gallery of Ontario, Canada; The Modern Art Museum of Fort Worth, TX, USA; Miami Art Museum, Miami, FL, USA; The Walker Art Center, Minneapolis, MN, USA; Museum of Contemporary Art, San Diego (MCASD), La Jolla, CA, USA
- 2000 Versiones del Sur: 5 propuestas en torno al arte en Latinoamerica, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Send in the Clowns, Art Gallery of Greater Victoria, Victoria, British Columbia
- 1999 Modern Starts: People, Places, Things, The Museum of Modern Art, New York, NY, USA (commissioned installation for Cementerio-Jardin Vertical)
- 1998 Sliding Scale, South Eastern Center for Contemporary Art (SECCA), Winston-Salem, NC, USA
Generación Intermedia, Biblioteca Luis Angel Arango, Bogotá, Colombia
- 1997 Of Mudlarkers and Measurers, Agnes Ethenington Art Center, Ottawa Art

- 1996 Gallery, Queens University, Kingston, Ontario, Canada
 Collective Soul, Galeria Marina Marabini, Bologna, Italy
 Natura Morte (Still Life), Institute für Auslandsbeziehungen Galerie, Stuttgart and Bonn, Germany
 Quinta Bial de Bogotá, Museo de Arte Moderno de Bogotá, Colombia
 Fuera de Limite, Biblioteca Luis Angel Arango, Bogotá, Colombia
 The Essential Object, Palo Alto Cultural Center, Palo Alto, CA, USA
 Explorations Part I: The Shoreline, The Art Museum of Santa Cruz, CA, USA
 Matters of the Heart, Haines Gallery, San Francisco, CA, USA
 Changing Spaces, Vancouver Art Gallery, Canada; Arts Festival Atlanta, GA, USA; Miami Art Museum, FL, USA; Norton Museum, Palm Beach, FL, USA (Curated by Mary Jane Jacobs)
- 1995 Confronting Nature: Silenced Voices, Main Art Gallery, California State University, Fullerton, CA, USA
 About the Size of It, The Exploratorium, San Francisco, CA, USA
- 1994 Ante América: Actualidad latinoamericana, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica; Biblioteca Luis Angel Arango, Bogotá, Colombia
 Animal, John Michael Kholer Art Center, Sheboygan, WI, USA
 Punto de Apoyo, Expo Arte Guadalajara '94, Mexico; Colombian Center, New York, NY, USA; Galeria Deimos, Bogotá, Colombia
 Cartographies, Biblioteca Luis Angel Arango, Bogotá, Colombia; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; The Bronx Museum of the Arts, Bronx, NY, USA; Fundacion La Caixa, Madrid, Spain; Winnipeg Art Gallery, Winnipeg, Canada; National Gallery of Canada, Ottawa, Canada
 The Flag Show, Capp Street Project, San Francisco, CA, USA
 Klima Global-Arte Amazonas, Kunst Forum Museum, Aachen, Dresden, Germany; Staatliche Kunsthalle, Berlin, Germany; Museo de Arte Moderna de Rio de Janeiro, Museu de Arte Moderno de São Paulo, Brazil
- 1993 Lingua Latina est Regina, Stux Gallery, New York, NY, USA
 Space of Time: Contemporary Art from the Americas, Americas Society, New York, NY, USA; Center for Fine Arts, Miami, FL, USA; Museo Alejandro Otero, Caracas, Venezuela
- 1992 Entre-trópicos, Museo de Arte Contemporaneo de Caracas, Venezuela
 Work in Progress by Visiting Faculty, San Francisco Art Institute, San Francisco, CA, USA; Contemporary Images, The Queens Museum of Art, New York, NY, USA
- 1991 Cuarta Bial de La Havana, Centro Wilfredo Lam, Havana, Cuba
 Instalaciones, Museo de Arte Moderno de Medellín, Colombia
- 1990 II Bial de Bogotá, Museo de Arte Moderno, Bogotá, Colombia
 Arte Colombiano de los 80 – Escultura, Centro Colombo Americano, Bogotá, Colombia
 XXXIII Salon Nacional de Artistas, Feria Exposicion, Bogotá, Colombia
- 1988 I Bial de Arte de Bogotá, Museo de Arte Moderno, Bogotá, Colombia

- 1987 XXXI Salon Nacional de Artistas, Aeropuerto Rionegro, Medellín, Colombia
 1986 XXX Salon Nacional de Artistas, Museo Nacional, Bogotá, Colombia
 1985 Salon de Arte Joven, Museo de Arte Moderno La Tertulia, Cali, Colombia

VIDEO FESTIVALS

Cardoso Flea Circus 8 min colour video, co-directed with Ross Rudesh Harley 1997: Medianale, Berlin, 1997; Fabric Workshop and Museum, Philadelphia, 1997; Espacio Vacio, Bogotá; Norton Museum, Florida, 1998; VideoBrasil, São Paulo, 1998; Montreal International Festival of New Cinema and New Media, 1998; AV-arkki, Helsinki, 1998; Philadelphia International Film 1998; Festival.Medianale, Berlin Film Festival, 1998; MuuMediaFestival X,Helsinki, 1998; SBS TV Australia, 1998-2000; D.art 98, Sydney; Museum of Modern Art, New York, 2000 Second Annual Video Marathon, Art in General, New York, 2000

ACADEMIC APPOINTMENTS

- 1995 Universidad de los Andes, Bogotá, Colombia, Visiting artist
 San Francisco Art Institute, San Francisco, CA, USA, Visiting artist
 1991-93 California Institute for the Arts, Valencia, CA, USA, Visiting artist

DISTINCTIONS & AWARDS

- 2015 DDCA Symposium, "The Outstanding Field: Artistic Research Emerging from the Academy," Victorian College of the Arts, Melbourne, Australia (Lecturer)
 2012 Redlands Art Prize, National Art School Gallery, Sydney, Australia
 2011 David Harold Sculpture Prize, Sydney College for the Arts Gallery, Sydney, Australia (Finalist)
 2008 GRAPHICSTUDIO, University of South Florida, Tampa, FL, USA (Artist-in-residence)
 Bundanon Trust, New South Wales, Australia (Artist-in-residence)
 2005 One Miami Riverside Walk, Miami, FL, USA (Commissioned public art work)
 2004 Jupiter's Art Award, Gold Coast Art Gallery, Gold Coast, Australia (First prize)
 2001 Australia Council for the Arts, New South Wales, Australia (Artist grant)
 1990 II Bienal de Bogotá, Museo de Arte Moderno de Bogotá (MAMBO), Colombia (First prize)
 1999 Museum of Modern Art (MoMA), New York, NY, USA (Commissioned wall installation)
 1996 The Fabric Workshop and Museum, Philadelphia, PA, USA (Commissioned video work, installation, artist-in-residence)
 1994 Banff Centre for the Arts, Alberta, Canada (Artist-in-residence)

- 1993 Capp Street Project, San Francisco, CA, USA (Artist-in-residence)
San Francisco Artspace, CA, USA (Artist-in-residence)
Instituto Colombiano de Cultura, Colombia (Artist grant)
- 1989 Yale University, New Haven, CT, USA (Scholarship)
- 1987 Banco de la República, Bogotá, Colombia (Scholarship for overseas graduate studies)

BIBLIOGRAPHY

- 2019 Peñaloza, Fernanda and Walsh, Sarah (Eds.). Mapping South-South Connections Australia and Latin America. Studies of the Americas, 2019. *Blanc Art*. "10 Colombian Artists You Should Know." *Blanc Art*. May 13, 2019.
Escallón, Ana María. "La transformación de un hilo". *Las 2 Orillas*. Marzo 09, 2019. <https://www.las2orillas.co/la-transformacion-de-un-hilo/#.XIPVpQFThWw.gmail>
Goldstein, Andrew. From a \$240.000 Plastic-Bag Bliss-Out to a \$3500 Surrealist Delight, Here Are 6 of the Best Artworks at the 2019 Armory Show. *Artnet News*. March 7, 2019.
- 2018 Kembrey, Melanie. "The Amazing Maria Fernanda Cardoso". *The Sydney Morning Herald*. November 16, 2018.
Allen, Esther. "Returning the Gaze, with a Vengeance". *The New York Review of Books*, July 8, 2018.
Architecture and Design. "Living artwork, a breath of fresh air for Green Square". *Architecture and Design*. June 5, 2018
Arts Review. "Living artwork breathes life into Green Square". *Arts Review*. June 1, 2018.
McNab, Heather. "Building Blocks to the Future: Artist Maria Fernanda Cardoso's installation in Green Square features sandstone blocks and trees to create an Amphitheatre for years to come". *Central Sydney newspaper*, Jun 6. Section General News, 2018.
Art Almanac. "Maria Fernanda Cardoso to create major series of sandstone sculptures". *Art Almanac*, June 5, 2018.
Revista Arcadia. "El final de un ciclo en Casas Riegner". *Revista Arcadia*, Feb 12, 2018.
Bossa, Paula. "Apología a lo perecedero". *Casas Riegner*. Feb 12, 2018.
- 2017 Paroissien, Leon. "Sandstone Pollen". *ICC Sydney Art Collection*, 2017.
Munro, Peter. "UNSW exhibition reveals a model case of murder and injustice". *The Sydney Morning Herald*, May 30, 2017.
Obrist, Hans Ulrich. *Conversations in Colombia: interviews Miguel Ángel Rojas and María Fernanda Cardoso*. New York: Americas Society, Council of the Americas, 2017.

- 2016 Cardoso, Maria Fernanda. Making sense of artful science: The art of model making in the natural sciences. *A Working Model of the World*. (DATE), 2017.
- 2015 Benoit, Florette and Degrette Marilyn. *L'ABC...Z des Heroines*. Rennes: La Balade des Livres, 2016.
- 2015 Stevens, Lara. Dismembering the member: rethinking sexual difference in Maria Fernanda Cardoso's exhibition 'It's not size that matters, it is shape'. *Journal of the Association for the Study of Australian Literature* 15, 2: 1-13, 2015.
- Colin, Jonathan and Arias, Fernando. 2012-2016. *Better than/ Mejor que*, Second Part of *Nuevautopias*. Chocó: Fundación Más Arte más Acción, 2015.
- Escallón, Ana María. "La geometría en el universo de María Fernanda Cardoso". *Las 2 Orillas*, May 23, 2015.
- Contingent beauty. *Contemporary Art from Latin America*. Exhibition catalogue. Museum of Fine Arts, Houston, USA, November 22, 2015 - February 28, 2016. With texts by Mari Carmen Ramírez, Tahía Rivero, Gabriela Rangel, María C. Gaztambide, Osvaldo Sánchez (et al.). Houston: The Museum of Fine Arts, 2015.
- Obrist, Hans Ulrich. *Conversations in Colombia*. Anañamyoh-Reya. Bogotá: La Oficina del Doctor, Casas Riegner, 2015.
- Dark Mirror. *Art from Latinamerica since 1968, works from the Daros Latinamerica Collection*. Exhibition catalogue. Kunstmuseum Wolfsburg, Wolfsburg, Germany, September 26, 2015 - January 31, 2016. Edited by Ralf Beil and Holger Broeker. Wolfsburg: Kunstmuseum Wolfsburg, 2015.
- 2014 Escobar, Melba. "María Fernanda Cardoso: la vida como obra de arte". *Revista Diners*, January 2, 2014.
- Bolt, Andrew. "Bad Abbot: hands off arts grants for spider sex!". *Herald Sun*, May 23, 2014.
- Puvanenthiran, Bhakthi. "Maria Fernanda Cardoso wins Australia Council grant to video insect sex". *The Sydney Morning Herald*, May 21, 2014.
- 2013 Colección de Arte Contemporáneo: Maria Fernanda Cardoso, Oscar Muñoz, Luis Roldán. 2013. Bogotá: Seguros Bolívar.
- Aliento. *Arte de Colombia. Zeitgenössische Kunst aus Kolumbien*. 2013-2014. Exhibition catalogue. Kunstmuseum Bochum, Germany, November 23, 2013 - February 2, 2014. With texts by Hans Günter Golinski, Doppel, Sarah(et al.). Bochum, Kunstmuseum, 2013.
- Iria, Candela. *Art in Latin America 1990-2010*. London: London Tate Publishing, 2013.
- Cantos Cuentos Colombianos. *Arte Contemporânea colombiana*. Exhibition catalogue. Rio de Janeiro: Casa Daros, March 23 - September 8, 2013.
- 2012 Macgreggor, Elizabeth Anne. *Volume One: MCA Collection*. Sydney: Museum of Contemporary Art, 2012.
- Iria, Candela. *Contraposiciones; Arte contemporáneo en Latinoamérica 1990-2010*. Madrid: Alianza Forma, 2012.

- Morgan, Joyce. "In praise of beauty that lurks out of sight". The Sydney Morning Herald, April 2, 2012.
- McColl, Gina. "Insect Porn". The Sydney Morning Herald, April 18, 2012.
- Fortescue, Elizabeth. "Artist Maria Fernanda Cardoso tackles the taboo at Biennale of Sydney". The Daily Telegraph, February 29, 2012.
- Roca, José and Suárez, Sylvia. Transpolítico, Arte en Colombia 1992-2012: Transpolitical art in Colombia 1992 - 2012. Barcelona and Madrid: Lunwerg Editores, 2012.
- 2011 Elias, Ann. Camouflage Australia: Art, Nature, Science and War. Sydney: Sydney University Press, 2011.
- Pedrosa, Adriano. Art Nexus Brasil en Colombia. Bogotá: Arte en Colombia SAS, 2011.
- Garzón, Diego. De lo que somos, 110 obras para acercarse al arte contemporáneo colombiano. Barcelona: Lunwerg Editores, 2011.
- Tate Latin American Acquisitions Committee. Celebrating 10 years. London: London Tate Publishing, 2011.
- Crawford, Ashley. Maria Fernanda Cardoso. Australian Art Collector 56, April - June, 2011.
- La Experiencia Intelectual de las Mujeres en el Siglo XXI. Mexico: Líderes Mexicanos, Tomo CLXXXIX, 2011.
- Zimmer, Lori. Maria Fernanda Cardoso's Gorgeous Jewel-Toned Artworks Are Made from Butterfly Wings. Inhabitat, October 24, 2011.
- 2010 Arte + Medio Ambiente. Primera Trienal Internacional del Caribe. Exhibition catalogue, 2010.
- Slade, Lisa. Curious Colony: a twenty-first century Wunderkammer. Newcastle: Newcastle Regional Art Gallery, 2010.
- Pérez-Barreiro, Gabriel., Gerardo. Mosquera, Luis Camnitzer, and Kotsopoulos, Nikolaos, eds. et al. Contemporary Art in Latin America. London: Black Dog Publishing, 2010.
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Biblioteca Luis Angel Arango, Bogotá, Colombia
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
Colección Patricia Phelps de Cisneros, Caracas, Venezuela
Daros Latinamerica, Zürich, Switzerland
The Fabric Workshop and Museum, Philadelphia, PA, USA
The Jack S. Blanton Museum of Art, Austin, TX, USA
Miami Art Museum, Miami, FL, USA
Museo de Arte Contemporáneo, Bogotá, Colombia
Museo de Arte Moderno de Bogotá, Bogotá, Colombia
Museum of Contemporary Art, San Diego, CA, USA
Museum of Contemporary Art, Sydney, Australia
Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
National Gallery of Australia, Canberra, Australia
Pérez Art Museum, Miami Beach, FL, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Tate Modern, London, UK