

LILIANA PORTER

b. 1941, Buenos Aires, Argentina
Lives in New York, NY, USA

SOLO EXHIBITIONS

- 2017 Liliana Porter, Richard Saltoun Gallery, London, England
Liliana Porter, SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA, USA
Liliana Porter, Dialogues and Disobediences, Artium /Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
Relatos Complices II: Works in Collaboration by Liliana Porter/Ana Tiscornia, Galería del Paseo, Manantiales, Montevideo, Uruguay
Liliana Porter: One Wall, One Work, Barbara Krakow Gallery, Boston, MA, USA
Liliana Porter: The Order of Things and Other Works, Sicardi Gallery, Houston, TX, USA
- 2016 Liliana Porter: Breaking News, Sicardi Gallery, Houston, TX, USA
Liliana Porter, Hosfelt Gallery, San Francisco, CA, USA
Liliana Porter, Espacio Minimo, Madrid
Liliana Porter, Museo Caraffa, Cordoba, Argentina
Relatos Complices: Liliana Porter/Ana Tiscornia, Beatriz Gil Gallery, Caracas, Venezuela
- 2015 Liliana Porter, Museo de Bellas Artes de Neuquén, Argentina
Liliana Porter: To See Gold and other prints, Sicardi Gallery, Houston, TX, USA
Liliana Porter, Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina
Liliana Porter, Diagloue with Blue Mug, pick nick Works, Dandilands, Artemis Trail, Troodos, Cyprus
Liliana Porter - Selección de obra temprana y una reflexión desde el presente, Museo Nacional de Artes Visuales, Montevideo, Uruguay
Liliana Porter: Reparar el piano y otros compromisos, Galería Ruth Benzacar, Buenos Aires, Argentina
- 2014 Entreactos: Situaciones Breves, Teatro Sarmiento, Universidad Torcuato di Tella, Buenos Aires, Argentina
Liliana Porter – El Hombre con el hacha y otras situaciones breves, Museo de Arte de Zapopan (MAZ), Guadalajara, Mexico
Untitled (shadows) 1969-2014, Museum of Fine Arts, Boston, MA, USA
- 2013 The Square and other early works, Sicardi Gallery, Houston, TX, USA
El hombre con el hacha y otras situaciones breves, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Fundación Costantini, Buenos

- 2012
Aires, Argentina; Museo de Arte de Zapopan, Guadalajara, Mexico
Liliana Porter, Museo Rayo, Roldanillo, Colombia
Liliana Porter – 1973, Barbara Krakow Gallery, Boston, MA, USA
Fragment of the Cast, Sicardi Gallery, Houston, TX, USA
Liliana Porter, Galerie Mor-Charpentier, Paris, France
Disguise, Caja Negra, Madrid, Spain
Conejo que levita y otras obras recientes, Centro Cultura de España, Santiago, Chile
Recent Work, Baginski Gallery, Lisbon, Portugal
The Task, Carrie Secrist Gallery, Chicago, IL, USA
Liliana Porter, Barbara Krakow Gallery, Boston, MA, USA
- 2011
Liliana Porter – New Work, Hosfelt Gallery, New York, NY, USA
The Enemy e Outros Olhares Obliquos (The Enemy & Other Oblique Gazes), Galería Luciana Brito, São Paulo, Brazil; Galería Lucia de la Puente, Lima, Peru
Situations with Levitating Rabbit, Galería Espacio Minimo, Madrid, Spain
Galería del Paseo, Manantiales, Montevideo, Uruguay
- 2010
New Works, Barbara Krakow Gallery, Boston, MA, USA
John Michael Kohler Arts Center, Sheboygan, WI, USA
- 2009
Matiné, Galería Ruth Benzacar, Buenos Aires, Argentina
To Sweep, Sicardi Gallery, Houston, TX, USA
Trabajo forzado, Toll Gallery, Montevideo, Uruguay
Línea de Tiempo / Time Line, Museo Tamayo, Mexico City, Mexico
Liliana Porter, Simmons Visual Art Center, Brenau University, Gainesville, GA, USA
- 2008
Liliana Porter - Fox in the Mirror, Hosfelt Gallery, San Francisco, CA, USA
Liliana Porter, Barbara Krakow Gallery, Boston, MA, USA
To See Blue, Galería Brito Cimino, São Paulo, Brazil
Levitating Rabbit, Leo Fortuna Gallery, Hudson, NY, USA
Liliana Porter, Hosfelt Gallery, New York, NY, USA
- 2007
From a Drawing Standpoint, Leo Fortuna Gallery, Hudson, NY, USA
Liliana Porter, Hosfelt Gallery, New York, NY, USA
For Instance, Galleria Valentina Bonomo, Rome, Italy
- 2006
To See Red, Galería Espacio Minimo, Madrid, Spain
Red with Eagle, Sicardi Gallery, Houston, TX, USA
Recent Works, Goya-Girl Contemporary, Baltimore, MD, USA
For Instance, Hosfelt Gallery, San Francisco, CA, USA
- 2005
Girl with Rubber Dog and other Situations, Carrie Secrist Gallery, Chicago, IL, USA
Eventos Breves, Sala de Verónicas, Murcia, Spain
Deer/Dear y otros raros encuentros, Galería Petrus, San Juan, Puerto Rico
Palacio Verónicas, Murcia, Spain
Ellos y algunos otros, Galería Ruth Benzacar, Buenos Aires, Argentina
Fictions and Other Realities, Georgia State University Ernst G Welch

- School of Art and Design Gallery, Atlanta, GA, USA (Two person collaboration between Liliana Porter and Ana Tiscornia)
Dialogo con tetera y otros raros encuentros, Casas Reigner Gallery, Bogotá, Colombia
- 2004 For You, Print Center, Philadelphia, PA, USA
Inter-missions, Annina Nosei Gallery, New York, NY, USA
- 2003-04 Liliana Porter: Brief Events, Eli Marsh Gallery, Amherst College, MA, USA
Eventos breves, Palacio Aguirre, Cartagena, Spain; Galería Espacio Mínimo, Madrid, Spain
- 2003 To Blink, Casas Riegner Gallery, Miami, FL, USA
Liliana Porter: Una puesta en imágenes, Teorética, San José, Costa Rica
Dot and Others, Hosfelt Gallery, San Francisco, CA, USA
Liliana Porter: Fotografía y Ficción, Centro Cultural Recoleta, Buenos Aires, Argentina; Museo Castagnino, Rosario, Argentina
- 2002 Please, Don't Move! Sicardi Gallery, Houston, TX, USA
To Go Back, Annina Nosei Gallery, New York, NY, USA
- 2001 For You / Para Usted, Hosfelt Gallery, San Francisco, CA, USA
To Say Something, Galería -Brito Cimino, São Paulo, Brazil
- 2000 Liliana Porter, Sicardi-Sanders Gallery, Houston, TX, USA
Liliana Porter, Espacio Mínimo, Murcia, Spain
Liliana Porter, Galería Ruth Benzacar, Buenos Aires, Argentina
Liliana Porter: Recent Works, Annina Nosei Gallery, New York, NY, USA
The Space Inside the Mirror, Center for Photography at Woodstock, NY, USA
Liliana Porter, Emiso Art Center Gallery, DePauw University, Greencastle, IN, USA
The Secret Lives of Toys: Liliana Porter Photographs, Phoenix Art Museum, Phoenix, AZ, USA
Drum Solo/ Solo de Tambor, Galería Espacio Mínimo, Madrid, Spain
- 1999 For You / Para Usted, Projects, ARCO, Madrid, Spain; Annina Nosei Gallery, New York, NY, USA; Blue Star Artspace, San Antonio, TX, USA
Liliana Porter, Artcore Gallery, Toronto, Canada
- 1998 Ellos y algunos otros, Espacio Mínimo, Murcia, Spain
Arte Poética, University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, New York, NY, USA
- 1997 Fotografías Galería Ruth Benzacar, Buenos Aires, Argentina
Diálogos, Museo de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay
- 1996 Them, Monique Knowlton Gallery, New York, NY, USA
- 1995 Liliana Porter: Poetry and Paradox, University Art Gallery, New Mexico State University, Las Cruces, NM, USA
- 1994 Illusion/Fragments/Reality, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, USA
Liliana Porter, Galería Ruth Benzacar, Buenos Aires, Argentina

- 1993 Liliana Porter: A Retrospective of Graphic Art 1968-1993, Reading Public Museum, PA, USA
- 1992-93 Liliana Porter-Simulacrum Steimbaum Krauss Gallery, New York, NY, USA
Fragments of the Journey 1968-1991, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX, USA; Bronx Museum of the Arts, New York, NY, USA
- 1991 Liliana Porter, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC, USA
Obra Gráfica: 1964-1990, Centro de Recepciones del Gobierno, San Juan, Puerto Rico
Galería-Taller, Museo de Arte Moderno, Cali, Colombia
Galería Diners, Bogotá, Colombia
- 1990 Selection of Works: 1968-1990, Museo Nacional de Artes Plásticas, Montevideo, Uruguay; Fundación San Telmo, Buenos Aires, Argentina, Galería Garces Velasquez, Bogotá, Colombia
- 1989 The Art of Metaphor: Liliana Porter, The World Gallery, Schine Student Center, Syracuse University, New York, NY, USA
- 1988 Galería Krysztofory, Krakow, Poland
Galería Latinoamericana, Casa de Las Américas, Havana, Cuba
The Space, Boston, MA, USA
Invitation of Honor, XXIV Salon Nacional de Grabado y Dibujo, Buenos Aires, Argentina
- 1987 Galería Taller, Museo de Arte Moderno, Cali, Colombia
Galería Diners, Bogotá, Colombia
- 1986 Galería Luigi Marrozzini, San Juan, Puerto Rico
- 1985 University of Alberta, Edmonton, Canada
Dolan/Maxwell Gallery, Philadelphia, PA, USA
- 1984 Museo de Arte Contemporáneo, Panamá City, Panamá
Galería Garcés Velasquez, Bogotá, Colombia
Centro de Arte Actual, Pereira, Bogotá, Colombia
Barbara Toll Fine Arts, New York, NY, USA
- 1983 Galerie Jolliet, Montreal, Canada
Galería Taller, Museo de Arte Moderno, Cali, Colombia
- 1982 Galería Garces Velasquez, Bogotá, Colombia
Barbara Toll Fine Arts, New York, NY, USA
- 1980 Center for Inter-American Relations, New York, NY, USA
Galería Arte Nuevo, Buenos Aires, Argentina
- 1979 Barbara Toll Fine Arts, New York, NY, USA
- 1978 Museo de Arte Moderno, Cali, Colombia
Galería Arte Múltiple, Buenos Aires, Argentina
- 1977 Hundred Acres Gallery, New York, NY, USA
Galería Arte Múltiple, Buenos Aires, Argentina
Galería Arte Comunale, Adro, Brescia, Italy
- 1976 Gallería della Villa Schifanoia, Florence, Italy

- 1975 Galleria Ariete Gráfica, Milan, Italy
Hundred Acres Gallery, New York, NY, USA
Galería Belarca, Bogotá, Colombia
- 1974 Hundred Acres Gallery, New York, NY, USA
Galería Conkright, Caracas, Venezuela
Galerie Stampa, Basel, Switzerland
Museo de Arte Moderno, Bogotá, Colombia
Galería Colibri, San Juan, Puerto Rico
- 1973 Hundred Acres Gallery, New York, NY, USA
The Museum of Modern Art (MoMA), New York, NY, USA (Project Series)
Galería Conz, Venice, Italy
- 1972 Galería Diagramma, Milan, Italy
Librería Einaudi, Milan, Italy
Printshop, Amsterdam, The Netherlands
- 1969 Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santiago de Chile, Chile
Instituto Torcuato Di Tella, Buenos Aires, Argentina
Escuela de Arquitectura, Caracas, Venezuela
Associated American Artists, New York, NY, USA
- 1968 Solo exhibitions in Mexico City, Buenos Aires, and others
- 1967 Mail Exhibition, New York Graphic Workshop, various locations
- 1966 Galería Amigos del Arte, Montevideo, Uruguay
Galería Lirolay, Buenos Aires, Argentina
Gallery Dache, New York, NY, USA
- 1964 Van Bovenkamp Gallery, New York, NY, USA
- 1963 Galería Plástica de Mexico, Mexico City, Mexico
Prints International, Ontario, Canada
Galería Lirolay, Buenos Aires, Argentina
- 1962 Galería Nice, Buenos Aires, Argentina
- 1961 Galería Glantz, Mexico City, Mexico
Galería Galatea, Buenos Aires, Argentina
House of Prints, Toronto, Canada
- 1960 Galería Los Petules, Xalapa, Veracruz, Mexico City, Mexico
Galería Municipal de Veracruz, Mexico City, Mexico
- 1959 Galería Proteo, Mexico City, Mexico

GROUP EXHIBITIONS

- 2018 Sic- Works From The Capc Collection - CAPC - Musée d'art
contemporain, Bordeaux, France
The Matter of Photography in the Americas, Iris & B. Gerald Cantor Center
for Visual Arts at Stanford University, CA
Portrait, Sicardi, Ayers, Bacino, Houston, TX

- 2017 How to Read El Pato Pasqual: Disney's Latin America and Latin America's Disney, MAK Center for Art and Architecture at the Shindler House, Los Angeles, CA, USA
Liliana Porter, 57th Venice Biennale Arsenale, Venice, Italy
Radical Women, Hammer Museum, Los Angeles, CA, USA
Light/Matter: Art at the Intersection of Photography and Printmaking, 1954-2017, Grunwald Gallery of Art, Bloomington, IN, USA
First Day of Good Weather, Sies + Höke, Dusseldorf, Germany
Times/Changes, Barbara Krakow Gallery, Boston, MA, USA
Relatives, Barbara Krakow Gallery, Boston, MA, USA
Human Interest: Portraits from the Whitney Collection, Whitney Museum of American Art, New York, NY, USA
- 2016 The Global South: Visions and Revisions from the Brillembouge Capriles Collection, Miami FL USA
Fireflies in the Night Take Wing- Video Art Survey, Stavros Niarchose Foundation Cultural Center, Athens Greece
Borges/Kafka, Museo de Judio, Buenos Aires Argentina
20th Anniversary Exhibition, Hosfelt Gallery, San Francisco, CA, USA
Borges, ficciones de un tiempo infinito, El Centro Cultural Kirchner, Buenos Aires, Argentina.
Block Parts, Barbara Krakow Gallery, Boston, MA USA
Ni Captius ni desarmats, La Universitat de Valencia, Valencia Spain
Trust in Fiction, CRAC Alsace, France
Yoko Ono: Dream Come True, (Participation in Water Event), MALBA, Buenos Aires
Space to Dream: Recent Art from South America, Auckland Art Gallery, New Zealand
- 2015 Equal Dimensions, Barbara Krakow Gallery, Boston, USA
(de) (re) construct: Artworks from the Permanent Collection, Bronx Museum
Transmissions: Art in Eastern Europe and Latin America 1960-1980, Museum of Modern Art, New York
Dark Mirror: DAROS Collection, Kunstmuseum Wolfsburg, Germany
Monochrome Undone, Sayago & Pardon, Los Angeles, CA, USA
A Sense of Place: Selections from the Jorge M. Pérez Collection, Mana Wynwood, Miami, FL USA
15, Galeria Luciana Brito, São Paulo, Brasil,
Continuum, Point of Contact 1975-2015, Point of Contact Gallery, Coalition of Museum & Art Centers at Syracuse University, Syracuse, NY USA
Knew Normal, 516ARTS, Albuquerque, NM USA
Folding: Line, Space, & Body, Henrique Faria, New York, NY USA
Arte y Correo, Centro Cultural Kirchner, Buenos Aires, Argentina
America is Hard to See, Whitney Museum of American Art, New York, NY

- USA
Mujeres en Arte / Colección MNAV, Museo Nacional de Artes Visuales, Montevideo, Uruguay
No hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, Fundación Maria Jose Jove, Coruna, Spain
- 2014-15 Contrastes y Utopias, Bienal del Fin del Mundo, Mar del Plata and Ushuaia, Argentina; Valparaiso and Punta Arenas, Chile
Casa Nacional del Bicentenario, Buenos Aires, Argentina
- 2014 American Photography: Recent Acquisitions from the Museum of Modern Art, Paris Photo, Grand Palais, Paris, France
Dandilands, Pick Nick Collective, Troodos Mountains, Cyprus (site specific exhibition)
Stories About Place, Sicardi Gallery, Houston, TX, USA
Pressed: Prints from Latin America, Sicardi Gallery, Houston, TX, USA
PaperWork: Drawings, Prints, and Collages, Leslie Tonkonow, New York, NY, USA
El Ojo Extendido, Huellas en el Inconsciente, Fundación Amalia Lacroze de Fortabat, Buenos Aires, Argentina
Realities in Conflict, Espacio ArtNexus, Bogotá, Colombia
Illusoes [Ilusiones/Illusions], Casa Daros, Rio de Janeiro, Brazil
The Collector's Eye: The Maloney Collection, FotoFest, Houston, TX, USA
Artevida, Casa Francia-Brasil, Rio de Janeiro, Brazil
Apparent Forms, Barbara Krakow Gallery, Boston, MA, USA
Polígrafa, Barbara Krakow Gallery, Boston, MA, USA
Holding it Together: Collage, Montage, Assemblage, Hosfelt Gallery, San Francisco, CA, USA
Beyond Magic: Ruth Benzacar, Galerie Xippas, Paris, France
Entre Tiempos: The Jozami Collection at the Lázaro Galdiano Museum, Lázaro Galdiano Museum, Madrid, Spain
Treasures of the Tamayo Museum, Mexico City, The Museum of Contemporary Art, San Diego, CA, USA
Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, MA, USA
Yo, nosotros, el arte, Fundación OSDE, Espacio de Arte Fundación OSDE, Manatiales, Uruguay
- 2013-14 Play Things, New York Public Library, New York, NY, USA
- 2013 Encuentros/Tensiones, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
Presencia: Works from El Museo's Collection, El Museo del Barrio, New York, NY, USA
Voces y Visiones: Highlights from the Collection of El Museo del Barrio, Nevada Museum of Art, Reno, NV, USA
Refractive Distance, Art Exchange, University of Essex, Colchester,

- England, UK
 Serious Laughs: Art, Politics, Humor, Ulster Performing Arts Center/Bardavon Opera House, Kingston, New York, NY, USA
 Encuentro y Dialogo, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
 Peoples Natures, Barbara Krakow Gallery, Boston, MA, USA
 Open Work in Latin America, New York and Beyond – Conceptualism Reconsidered, 1967-1978, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, USA
 The Objects, Glasgow Sculpture Studios, Glasgow, Scotland
 Liliana Porter y Ana Tiscornia, Galería del Paseo, Manantiales, Montevideo, Uruguay (Two-person collaboration)
- 2012-13 Discursos Gráficos – Artistas y Grupos de producción entre 1960 y 1990, Espacio de Arte, Buenos Aires, Argentina
 New to the Print Collection, Matisse to Bourgeois, The Museum of Modern Art (MoMA), New York, NY, USA
- 2012 SPHERES 2012, Galleria Continua/Le Moulin, Paris, France
 Look Both Ways, Hosfelt Gallery, San Francisco, CA, USA
 Política y Belleza de las tareas, Museo Castagnino + Marco, Rosario, Argentina
 Face Contact, Iberia Center for Contemporary Art, Beijing, China
 El Panal / The Hive Trienal Poli/Grafica de San Juan: Latino y el Caribe, Museo de Casa Blanca, San Juan, Puerto Rico
 Minimal – Micro Size Art, Hå Gamle Prestegard Culture Centre, Stavanger, Norway
 Contemporary, Cool, and Collected, Mint Museum Uptown, Charlotte, NC, USA
 Paper, Museum of Modern and Contemporary Art, Nice, France
 Time-Lapse, March 2012 Project, SITE Santa Fe, NM, USA
- 2011 Donne, Donne, Donne, Fondazione Pier Luigi & Natalina Remotti of Camogli, Genoa, Italy
 Bienal de Cuenca, Cuenca, Ecuador
 Alice in Wonderland, TATE Liverpool, London, UK; Museo di Art Moderna e Contemporanea di Trento e Roverto, Trento, Italy; Kunsthalle Hamburg, Germany
 Liliana Porter y Ana Tiscornia, Galería Casas Riegner, Bogotá, Columbia (Two-person collaboration)
 From Dürer to Warhol: Our Community Collects, Chrysler Museum, Norfolk, VA, USA
 Time Flies, Hosfelt Gallery, San Francisco, CA, USA
 The Incongruous Image—Marcel Broodthaers and Liliana Porter, Museum as Hub, New Museum, New York, NY, USA
 Realidad Utópica, Centro Cultural Coreano, Buenos Aires, Argentina
 No Vacancy, Carrie Secrist Gallery, Chicago, IL, USA

- Dialogues, Goya Contemporary, Baltimore, MD, USA (Two-person collaboration)
- 6 VentoSul - Bienal de Curitiba, Brazil
- Beyond the Labyrinth: Latin American Art and the FEMSA Collection, Mexican Cultural Institute, Washington, D.C., USA
- Otherworldly, Museum of Arts and Design, New York, NY, USA; Lille3000, Euralille, France; Le Musée des Beaux-Arts (MUBA) Eugene Leroy Tourcoing, France
- Estados de La Materia II, Fundacion Federico Jorge Klemm, Buenos Aires, Argentina
- Cachorros – Obras de Infancia, Miao Miao, Buenos Aires, Argentina
- 2010-11 Viejas Emergencias, Museo Castagnino + Marco, Santa Fe, Argentina
- La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection, Musuem der Moderne – Rupertinum, Salzburg, Austria
- Advancing Tradition: 20 Years of Printmaking at Flatbed Press, Austin Art Museum, Austin, TX, USA
- 2010 Paisaje y memoria, Centro Cultural Recoleta de La Ciudad de Buenos Aires, Buenos Aires, Argentina
- Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum, Albuquerque, NM, USA
- Latin American Conceptualism I, Henrique Faria Fine Art, New York, NY, USA
- Casa Abierto / Open House, Embassy of the Argentine Republic, Residence of the Ambassador, London, UK
- Iman = New York, Fundación PROA, Buenos Aires, Argentina
- Optimismo Radical, José Bienvenu Gallery, New York, NY, USA
- Moving Patterns, Barbara Krakow Gallery, Boston, MA, USA
- Historias en Movimiento – Video, Cine, Animation, El Museo Provincial de Bellas Artes de Santiago del Estero, Argentina
- Between the Possible and the Real, Fundacion Lebensohn, Buenos Aires, Argentina
- Changing the Focus: Latin American Photography 1990-2005, Museum of Latin American Art (MoLAA), Los Angeles, CA, USA
- Larger than Life - Stranger than Fiction: 11th Triennial of Small Sculpture (11 Triennale Kleinplastik), Kulturant der Stadt Fellbach, Fellbach, Germany
- Ventana al Sur: Argentine Experimental Films, Fordham College Lincoln Center Gallery, New York, NY, USA
- Pulse Play, El Museo del Barrio at Pulse, New York, NY, USA
- Acciones Disolventes – Videoarte Latinoamericano, Centro de Arte de Maracaibo Lía Mermúdez, Venezuela
- Al Calor del pensamiento - Obras de la Daros Latinamerica Collection, La Fundación Banco Santander, Madrid, Spain
- 2010, Galería Petrus, San Juan, Puerto Rico

- New Prints – Part I, Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA, USA
- 2009-10 Strange Loops, Boston Center for the Arts, Mills Gallery, Boston, MA, USA
Los Impolíticos, Palazzo delle Arti Napoli (PAN), Naples, Italy
- 2009 Pretty Tough: Contemporary Storytelling, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
For You / Para Usted, Daros Latinamerica Collection, Zürich, Switzerland
Layered / Boxed, Nohra Haime Gallery, New York, NY, USA
Sharjah Biennial 9, Sharjah, United Arab Emirates
Voces y visiones, El Museo del Barrio, New York, NY. New
Prints – Part 1, International Print Center of New York (IPCNY), New York, NY, USA
Trienal de Chile, Santiago, Chile
Latin American Printmakers, Center for Contemporary Printmaking, Norwalk, CT, USA
Extranjerías, Fundación Telefónica, Buenos Aires, Argentina
Some Wrinkles in Time, Institut Valencia d'Art Modern (IVAM), Valencia, Spain
Escuelismo, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
- 2008 Here is Every – Four Decades of Contemporary Art, The Museum of Modern Art (MoMA), New York, NY, USA
Living (in) Animate, Carrie Secrist Gallery, Chicago, IL, USA
The New York Graphic Workshop – 1964-1970, The Blanton Museum of Art, Austin, TX, USA
International Print Exhibition, Tokyo Metropolitan Museum of Art; Kyoto Municipal Museum of Art, and Tokushima Art Museum, Japan
Summer Reading, Hosfelt Gallery, New York, NY, USA
The Sum of its Parts, Barbara Krakow Gallery, Boston, MA, USA
Folded, Torn, Cut, Woven, and Pulled - Grafica Latinoamericana portfolio, 1970, The Blanton Museum of Art, Austin, TX, USA
- 2007 Failure, The Lab at Belmar, Lakewood, NJ, USA
From a Drawing Stand Point, Leo Fortuna Gallery, New York, NY, USA
Conversas, Bienal Do Mercosul, Porto Alegre, Brazil
Beginning with a Bang! – From Confrontation to Intimacy, An Exhibition of Argentine Contemporary Artists, 1960/2007, Americas Society, New York, NY, USA
Serendipitous Tangents, Gallery Factory, Seoul, Korea
Contemporary, Cool, and Collected, Mint Museum of Art, Charlotte, NC, USA
New Prints, International Print Center of New York (IPCNY), New York, NY, USA
Outside the Box, Hosfelt Gallery, San Francisco, CA, USA
Correspondences: Contemporary Art from the Colección Patricia Phelps

- 2006 de Cisneros, Wheaton College, Norton, MA
 Perspectivas de género y políticas de representación, Centro Cultural de Espana en Montevideo, Uruguay
 Threads of Memory, Dorsky Gallery, New York, NY, USA
 Book, Hosfelt Gallery, San Francisco, CA, USA
 De literatura, libros y librerías, Galería Rafael Ortiz, Sevilla, Spain
 Inaugural exhibition, Hosfelt Gallery, New York, NY, USA
 Arte electrónico argentino en pantalla, Museo de Arte Moderno de Santo Domingo, Dominican Republic
 Dialogues and Solos (Porter/Tiscornia), Syracuse University Gallery, NY, USA
 El Estrecho Dudoso, Teorética, San Jose, Costa Rica
 Il Giocco e fatto/The Games On, Ravello Festival, Ravello, Italy
 Less is More, Williams Tower Gallery, Houston, TX, USA
 Hotpics/06 Katonah Museum of Art, Katonah, NY, USA
 TRANSactions, Contemporary Latin American and Latino Art, Museum of Contemporary Art, La Jolla, CA, USA
- 2005 Documenting Poetry: Contemporary Latin American Photography, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA, USA
 Chicago International Art Fair, Carrie Secrist Gallery, Chicago, IL, USA
 Fotografia! Latin American Photography, Tampa Museum of Art, FL, USA
 Through the Lens, Arlington Museum of Art, Arlington, TX, USA
 Volta 01, Galería Espacio Minimo, Basel, Switzerland
 Saturday Morning, Josee Bienvenu Gallery, New York, NY, USA
 Along the Way: MTA Arts for Transit, 20 Years of Public Art, The UBS Art Gallery, New York, NY, USA
 Graphica Creativa 05, 11th International Print Triennial, Jyvaskyla Art Museum and the Museum of Central Finland
 Beyond Geography: Forty Years of Visual Arts at the Americas Society, Americas Society, New York, NY, USA
 Wunderkammer II: paisajes, Galería Nina Menocal, Mexico City, Mexico
 Alejandra Pizarnik, Centro Cultural Recoleta, Buenos Aires, Argentina
 Drawing: Six Perspectives, Amelie A. Wallas Gallery, State University of New York at Old Westbury, New York, NY, USA
 M Theory, Hosfelt Gallery, San Francisco, CA, USA
 Impresiones Argentinas, Sala Picasso, Circulo de Bellas Artes, Madrid, Spain
 IFPDA Print Fair, (Goya Girl Press, Barbara Krakow Gallery) Seventh Regiment Armory, New York, NY, USA
 Edition/Artists' Books Fair 05, (Solo Impressions), Starett Lehigh Building, New York, NY, USA
- 2004 Toy Box, Casas Riegner Gallery, Miami, FL, USA
 Troy Story, Hosfelt Gallery, San Francisco, CA, USA
 MoMA at El Museo: Latin American and Caribbean Art from the Collection

- of The Museum of Modern Art, El Museo del Barrio, New York, NY, USA
 Heterodoxia: edicao latinoamericana, Galería Marta Traba, Fundación Memorial de America Latina, São Paulo, Brazil
 Frieze Art Fair, London (Galería Espacio Mínimo Stand), UK
 New Prints 2004/Autumn, International Print Center of New York (IPCNY), New York, NY, USA
 La Flora, Red Gallery, Savannah College of Art and Design, Savannah, GA, USA
 Entre el Silencio y la Violencia, Espacio Telefónica, Buenos Aires, Argentina
 Trans/migraciones, Trienal Poligrafica de San Juan, America Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
 2003 Animations, Kunst Werke, Berlin, Germany
 ARCO Madrid, Madrid, Spain
 Group Show, Annina Nosei Gallery, New York, NY, USA
 Visual Poetics: Art and the Word, Miami Art Museum, Miami, FL, USA
 Drum Solo screening, Images Festival, Toronto, Ontario, Canada
 2002 Rayuela / Hopscotch: 15 Contemporary Latin American Artists, The Mahady Contemporary Gallery; Marywood University, Scranton, PA, USA
 III Bienal Iberoamericana de Lima, Lima, Perú
 Art Basel/ Miami Beach, Miami, FL, USA (represented by Galería Ruth Benzacar, Bs.As, Galería Espacio Minimo, Spain)
 2001 Wonderland, Massachusetts College of Art, Huntington Gallery, Boston, MA, USA
 ARCO Madrid, Spain (Ruth Benzacar, Buenos Aires, Argentina; Espacio Mínimo, Madrid, Spain)
 Autorretrato, Centro Cultural Borges, Buenos Aires, Argentina
 Drama Queens, Women Behind the Camera: For You / Para Usted, Peter Lewis Theater, Guggenheim Museum, New York, NY, USA
 New Work Contemporary Figuration, Hosfelt Gallery, San Francisco, CA, USA
 El Final del Eclipse, Fundación Telefónica, Madrid, Spain
 La Ironía, Fundación Joan Miró, Barcelona, Spain
 Amused, Carrie Secrist Gallery, Chicago, IL, USA
 VII Bienal de Cuenca, Ecuador
 Animations, PS1 Contemporary Art Center, New York, NY, USA
 2000 Latin American Still Life: Reflections of Time and Place, El Museo del Barrio, New York, NY, USA
 For You / Para Usted, New York Independent Film Festival, Clearview Cinema, New York, NY, USA
 ARCO Madrid, Spain. (Ruth Benzacar, Buenos Aires; Espacio Mínimo, Spain)
 Making Sense, The Contemporary Museum, Baltimore, MD, USA
 Icon + Grid + Void, The Chase Manhattan Collection, The Americas

- Society, New York, NY, USA
 Tamarind: 40 Years, University of New Mexico Art Museum, Albuquerque, NM, USA
 Arte Digital 2000, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
 Tchotchkes! Treasures of the Family Museum, The Jewish Museum of Maryland, Baltimore, MD, USA
 Median-Kunst-Woche Kyoto 2000, Video Festival, Kyoto, Japan
 Latin American Photographs, New Viewpoints, The University of Texas at San Antonio, TX, USA
 7th Bienal de la Habana 2000, Havana, Cuba
 1999 Conceptualist Art: Points of Origin 1950s-1980s, Queens Museum of Art, Queens, NY, USA
 I'm the Boss of Myself, Sara Meltzer, New York, NY, USA
 Two Doors/True Value, Annemarie Verna Galerie, Zürich, Switzerland
 Encuentros de Fotografía y Video, Imago'99, Universidad de Salamanca, Spain
 Bienal Internacional de Fotografía, Centro de la Imagen, Mexico City, Mexico
 Latin American Still Life in the 20th Century: Reflections of Time and Place, Katona Museum of Art, New York, NY, USA
 Otra Fotografía, Galería Ruth Benzacar, Buenos Aires, Argentina
 El Juguete en el Arte, Fundación Andreani, Buenos Aires, Argentina
 San Francisco Art Exposition, (Espacio Mínimo, Spain), San Francisco, CA, USA
 Fiac, Galería Ruth Benzacar Stand, Paris, France
 Videodrome, New Museum, New York, NY, USA
 El Horizonte se corre diez pasos mas acá, Hosdland International Art Gallery, Bergen, Norway
 La metamorfosis de la mano, Villa Victoria Ocampo, Mar del Plata, Argentina
 Julio Bocca: Andanzas, Salas Nacionales de Cultura, Buenos Aires, Argentina
 Photography, Annina Nosei, New York, NY, USA
 The Art of Mickey Mouse, Japan (Traveling exhibition, 1999-2001)
 1998 Dialogues, Projects & Installations, Galería Ruth Benzacar, Art Miami, Miami Beach Convention Center, Miami, FL, USA
 The Garden of Forking Paths, Kunstforeningen, Copenhagen, Denmark; Edsvik Konst & Cultur, Stockholm, Sweden; Helsinki City Art Museum, Helsinki, Finland; KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark
 Marketplace of Ideas: Culture Jamming in the Visual Arts, Lawrence University, Appletown, WI, USA
 Imágenes de Argentina: Analogías, Fundación Santillana, Torre de Don

- Borja, Santillana del Mar, Cantabria, Spain
Femenino Plural, Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 1997 Re-Aligning Vision: Alternative Currents in South American Drawing, organized by The Archer M. Huntington Art Gallery, Austin, TX, USA; El Museo del Barrio, New York, NY, USA; Arkansas Art Center, Little Rock, AR, USA; Museo de Bellas Artes de Caracas, Venezuela
Figured, Associated American Artists, New York, NY, USA
Salon Internacional de Estandartes, Centro Cultural Tijuana, Mexico
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, New York, NY, USA
The Power of Words and Signs, Index Gallery, Osaka, Japan
Around us, Inside us, Boras Kommun Konstmuseet, Sweden
Capelan/Porter/Palacios/Ospina/Torres-Llorca, Monique Knowlton Gallery, New York, NY, USA
Che Guevara: Icon, Myth, and Message, UCLA Fowler Museum of Cultural History, Los Angeles, CA, USA
Fotografías, Instituto Centro Colombo-Americano, Bogotá, Colombia
Bienal de Pintura 1997, Premio Fortabat, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1996 Premio Marco, Museo de Arte Contemporáneo, Monterrey, Mexico
Latin American Women Artists 1915-1995, National Museum of Women in the Arts, Washington, D.C., USA; Center for the Fine Arts, Miami, FL, USA; Milwaukee Art Museum, WI, USA; Phoenix Art Museum, AZ, USA; The Denver Art Museum and the Museo de las Americas, Denver, CO, USA
Object: Symbol, Associated American Artists, New York, NY, USA
Icons of Power, Eighth Floor Gallery, New York, NY, USA
Legacy\Legado, The Old State House, Hartford, CT, USA
Season Preview, Monique Knowlton, New York, NY, USA
Juego de Damas, Centro Cultural Recoleta, Buenos Aires, Argentina
Miguel Briante, el ojo en la palabra, Centro Cultural Recoleta, Buenos Aires, Argentina
- 1995 The Importance of Toys, Monique Knowlton, New York, NY, USA
1999, Fundación Banco Patricios, Buenos Aires, Argentina
Latin American Book Arts, Center for Book Arts, New York, NY, USA
Premio Marco, Museo de Arte Contemporáneo de Monterrey, Mexico
Arte BA'95, Centro Cultural Recoleta, Buenos Aires, Argentina
De Borges a María Kodama, Centro Cultural Recoleta, Buenos Aires, Argentina
Infancia Perversa, Museo de Arte Moderna do Rio de Janeiro and Museo de Arte Moderna da Bahia, Brazil
Weltanschauung, Goethe Institut, Turin, Italy
Adding it up: Print Acquisitions 1970-1995, The Museum of Modern Art

- (MoMA), New York, NY, USA
Grabadores Latinoamericanos y del Caribe, Chase Gallery, Hato Rey, Puerto Rico
- 1994 It's a Wrap! The New Museum, New York, NY, USA
Reclaiming History, El Museo del Barrio, New York, NY, USA
El desdoblamiento, el simulacro y el reflejo, (Lamelas, Porter, Katz) Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina
Art and the New Novel, Arnot Art Museum, Elmira, New York, NY, USA
Toys / Art / Us, Castle Gallery, College of New Rochelle, New York, NY, USA
El Color de los Sueños, Galería Jorge Mara, Madrid, Spain
Maestros Latinoamericanos en Colecciones Mexicanas, Galería Arvil, Mexico City, Mexico
Gathering Medicine, Coast to Coast, National Women Artists of Color, Art in General, New York, NY, USA
Lacanian Ink, Thread Waxing Space, New York, NY, USA
The Pushpin Show, Soho 20, New York, NY, USA
China June 4, 1989, Buckham Gallery, Flint, MI, USA
Animal Stories, Goddard Riverside Community Center, New York, NY, USA
- 1993 Contacts / Proofs, Jersey City Museum, NJ, USA
Latin American Artists of the Twentieth Century, Kunsthalle Cologne, Germany; The Museum of Modern Art (MoMA), New York, NY, USA
Drawings, 30th Anniversary Exhibition, Leo Castelli Gallery, New York, NY, USA
- 1992 Artists for Choice, Soho 20, New York, NY, USA
Six Latin American Women Artists, Center Gallery, Bucknell University, New York, NY, USA
IV Muestra de Pintura y Escultura Latinoamericana, Galería Espacio, San Salvador, El Salvador
Dibujos Latino Americanos, Galería Epoca, Santiago, Chile
Latinamerican Artists, Humphry Gallery, New York, NY, USA
Five Centuries After the Collision: Five Contemporary Artists Visions, The Art Gallery at Brooklyn College, New York, NY, USA
Artistas Latinoamericanos del siglo XX, Estación Plaza de Armas, Sevilla, Spain
Le Sud est notre Nord: Identite et modernité de L'Amerique Latine ou XX Siecle, Hotel des Arts, Paris, France
Mostra da Gravura, Curitiba, Brazil
Floored Art, Steinbaum Krauss Gallery, New York, NY, USA
In Plural America, The Hudson River Museum of Westchester, Yonkers, NY, USA
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC, USA

- 1991 Books, Books and Books, Humphrey Gallery, New York, NY, USA
 Latin American Drawings Today, San Diego Museum of Art, San Diego, CA, USA
 Sentido x Sentido = 5, Galería Luigi Marrozzini, San Juan, Puerto Rico
 Show of Strength, Anne Plumb Gallery, New York, NY, USA
 III Muestra de Pintura y Escultura Latinoamericana, Galería Espacio, San Salvador, El Salvador
 43rd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY, USA
- 1990 Intergrafik 90, Berlin, Germany
 Borderlines: Recent Drawings by Hispanic Artists, Thomas Center Gallery, Gainesville, FL, USA
 Vistas Latinas, Henry Street Settlement, New York, NY, USA
 Latinartca, Montreal, Canada
 China: June 4..., PS1 Museum, New York, NY, USA
 III International Biennial of Paper Art, Leopold-Hoesch Museum, Duren, Germany
 The Decade Show, The New Museum of Contemporary Art, New York, NY, USA
 Escultura de las Américas hacia los 90, Museo de Arte Contemporáneo de América Latina, Washington, D.C., USA
 Artists for Amnesty, Bloom Helman, New York, NY, USA
- 1989 Beyond Survival: Old Frontiers New Visions, New York Feminist Art Institute, New York, NY, USA
 Ideas and Images from Argentina, The Bronx Museum of the Arts, New York, NY, USA
 Argentina Form and Light, Interamerican Development Bank, Washington, D.C., USA
 Día de los Muertos II, Alternative Museum, New York, NY, USA
 A Good Read: The Book as Metaphor, Barbara Toll, New York, NY, USA
 Contemporary Art of Argentina, Baccardi Art Gallery, Miami, FL, USA
 New Etchings, University Art Gallery, Las Cruces, NM, USA
 Selections from the Latin American Collection, Archer M. Huntington Art Gallery, University of Texas at Austin, TX, USA
 4th International Biennial Print Exhibit: 1989 ROC, Taipai Fine Arts Museum, Taiwan, Republic of China
 Pervasive Symbiosis, Carla Stellweg Space, New York, NY, USA
 A XX Century Bestiary, Renee Fotouhi Fine Art, New York, NY, USA
- 1988 International Drawings '88, Cork Gallery, Lincoln Center, New York, NY, USA
 Paper Visions, Arch Gallery, New York, USA
 Arco '88, Madrid, Spain, (Stand Galería Ruth Benzacar, Buenos Aires)
 Mira! Hispanic Art Tour III, The Los Angeles Municipal Art Gallery, Los Angeles, CA, USA

- Argentine Art 1988, Arch Gallery, New York, NY, USA
 Maestros de Pintura Latinoamericana Contemporánea, Praxis, Mexico City, Mexico
 International Biennial of Graphic Art. Ljubljana in Japan, The Sakaide Civic Art Museum, Sakaide, Japan
 The Latin American Spirit: Art and Artists in the United States 1920 1970, Bronx Museum of the Arts, New York, NY, USA
 Southern Novas, Northern Skies: 3 Latinamerican Artists in New York, BACA Downtown, Brooklyn, New York, NY, USA
 Contemporary Still Life, Associated American Artists, New York, NY, USA
 1er Encuentro Internacional de Grabado de Montevideo, Club de Grabado, Uruguay
- 1987 Connection Project / Conexus, Museum of Contemporary Hispanic Art, New York, NY, USA
 Premio Internazionale Biella per l'incisione, Biella, Italy
 Poetic Visions: Contemporary Latin American Art, Hartford, CT, USA
 Latin American Artists in New York since 1970, The University of Texas at Austin, TX, USA
 International Graphics '87, Cork Gallery, Lincoln Center, New York, NY, USA
 3rd International Biennial Print Exhibit, Taiwan, Republic of China
- 1986 From the Other Side, Terne Gallery, New York, NY, USA
 Into the Mainstream, Jersey City Museum, NJ, USA
 Contemporary Master Printmakers from Latin America, Hostos Community College, New York, NY, USA
 Hot Off the Press, Associated American Artists, New York, NY, USA
 Presencia Femenina Latinoamericana, Galería Epoca, Santiago, Chile
 Latin American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York, NY, USA
 V Bienal Americana de Artes Graficas, Museo de Arte Moderno, Bogotá, Colombia
 Museo La Tertulia, Cali, Colombia
 VII Bienal de San Juan, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
 XI International Print Biennial, Krakow, Poland
 VIII Norwegian International Print Biennial, Fredrikstad, Norway
 Segunda Bienal de La Habana, Centro Wifredo Lam, Cuba
 Cultura de Lo Surreal, Galería Julia Lublin, Buenos Aires, Argentina
 Between Metaphor and Fact: Recent Drawings, Leonarda Di Mauro Gallery, New York, NY, USA
 Del Pop Art a la Nueva Imagen, Museo Nacional de Bellas Artes, Montevideo, Uruguay
- 1985 Aux Printemps, Baltimore Museum Gallery, Baltimore, MD, USA
 Prints Ensuite, The Katonah Gallery, Westchester, NY, USA; Pratt Graphic

- Art Center, New York, NY, USA
 Chronicles, Intar Latin American Gallery, New York, NY, USA
 Visual Cross Currents: Latin American Artists Living in New York,
 Artconsult International, Boston, MA, USA
 Pintura Argentina Contemporánea, Museo de Arte Moderno, Mexico City,
 Mexico
 Illusion: Between Life and Art, Museum of Holography, New York, NY,
 USA
 Latitudes of Time, City Gallery, Columbus Circle, New York, NY, USA
 Great American Prints, Dolan/Maxwell Gallery, Philadelphia, PA, USA
 Still Life, Thomas Segal Gallery, Boston, MA, USA
 V Fine Arts Biennial, Lisbon, Portugal
 1984 Third Latin American Graphics Biennial, Cayman Gallery, New York, NY,
 USA
 Reconstruction Project, Artist Space, New York, NY, USA
 La Reunión de Partes Divididas: Works of the Americas, Kenkeleba
 House, New York, NY, USA
 Aquí, Fisher Gallery, University of Southern California, Los Angeles, CA,
 USA
 Latin American Visual Thinking, Artawareness, Lexington, KY, USA
 New Trends: Latin American Printmakers, Eastern Kentucky University,
 Richmond, KY, USA; University Park, Los Angeles, CA, USA
 Latin American Artists in New York, International House, New York, NY,
 USA
 Primera Bienal de La Havana, Havana, Cuba
 Dos Décadas de Arte Argentino, Centro Cultural Recoleta, Buenos Aires,
 Argentina
 The Impractical Practical, White Plains Public Library Museum Gallery,
 New York, NY, USA
 1983 American Work from the Permanent Collection. Musee d'art
 Contemporain, Montreal, Canada
 Dimensional Aspects of Painting, Klein Gallery, Chicago, IL, USA
 La nouvelle image, Galerie Alexandra Monett, Brussels, Belgium
 Printed by Women, The Port of History Museum at Penn's Landing,
 Philadelphia, PA, USA
 Latin American Women Artists Living in New York, Central Hall Artists,
 New York, NY, USA
 Latin American Artists in the U.S.: 1950 1970, Queens College, Flushing,
 New York, NY, USA
 Petit Format de Papier, Musee des Riezes et des Sarts, Cul Des Sarts,
 Couvin, Belgium
 Textus Infernos, Galería Venezuela, New York, NY, USA
 One Cubic Foot, Thomas Watson Library at the Metropolitan Museum of
 Art, New York, NY, USA; The Center for Book Arts, New York, NY, USA

- Still Life: a Thematic Survey, Zim Lerner Gallery, New York, NY, USA
 The Way out Print, World Print Council, Ljubljana, Yugoslavia
 Hispanic Achievements in the Arts, The Equitable Life Insurance Gallery,
 New York, NY, USA
 World Print Four, The Museum of Modern Art, San Francisco, CA, USA
 Collage, Galería Arte Nuevo, Buenos Aires, Argentina
 1982-83 Collage and Assemblage, Mississippi Museum of Art, Jackson, MS, USA
 1982 Women of the Americas, Center for Interamerican Relations and Kourus
 Gallery, New York, NY, USA
 Art on Paper '82, Weatherspoon Art Gallery, University of North
 Carolina, Chapel Hill, NC, USA
 Latin American Women Artists, Soho 20 Gallery and Bronx Museum of
 Fine Arts, New York, NY, USA
 1981 The Shaped Field Eccentric Formats, P.S.1, Long Island City, New York,
 NY, USA
 Post Modernist Metaphors, Alternative Museum, New York, NY, USA
 Large Drawings, Barbara Toll Fine Arts, New York, NY, USA
 Latin American Artists, Soho 20, New York, NY, USA
 Bienal de Arte Inbo, La Paz, Bolivia
 Biennial de Medellín, Medellín, Colombia
 1980 Contemporary Argentine Drawing, traveling exhibition
 XIII Exposition of International Art, Municipal Museum of Tokyo, Japan
 1979 Works on the Wall, Ben Shahn Gallery, William Paterson University,
 Wayne, NJ, USA
 Window to the South, Henry Street Settlement, New York, NY, USA
 Roots Visions, Everson Museum, Syracuse, NY, USA
 Lines, Points and Planes, Roosevelt Art Workshop and Gallery, Nassau
 County, NY, USA
 Recent Argentine Art, Washington World Gallery, Washington, D.C., USA
 Triennial of Latin American Printmaking, Argentina
 International Print Biennial, Ljubljana, Yugoslavia (1977, 1975, 1973,
 1965); Tokyo, Japan (1978, 1977, 1976, 1975, 1974); Bradford, England
 (1976, 1974)
 1978 Variations on Latin Themes in New York, Center for Interamerican
 Relations, New York, NY, USA
 Wall Works, Alternative Center for International Arts, New York, NY, USA
 Arte Argentino 78, Museo de Bellas Artes, Buenos Aires, Argentina
 First Latin American Art Biennial of São Paulo, Ibirapuera, São Paulo,
 Brazil
 International Exposition of Original Drawings, Modern Gallery of Art,
 Rijeka, Yugoslavia (1976, 1974)
 International Print Biennial, Chateau de L'Hermitage Bon-Secours,
 Belgium
 1977 Illusion and Reality, Australian National Gallery, Sydney, Australia

- Women in Art: Paper, New York State Women's Meetings, Albany, NY, USA
 International Print Biennial, Museo Municipal de Artes Graficas, Maracaibo, Venezuela
 JUNIJ Group of Art, Liubljana, Yugoslavia
 Latin American Artists, Alternative Center of International Art, New York, NY, USA
- 1976 Printmaking New Forms, Whitney Museum of American Art, Downtown Branch, New York, NY, USA
 The Book as Art, Fendrick Gallery, Washington, D.C., USA
 Biennial of American Graphic Arts, Cali, Colombia
 Looking Within: Latin American Presence in New York, New York Botanical Gardens, New York, NY, USA
 Norwegian International Print Biennial, Biblioteka Frederikstad, Oslo, Norway
- 1975-76 International Print Biennial, Krakow, Poland (1974, 1972, 1970, 1968)
 Center for Art and Communications (CAYC), Louisiana Museum, Copenhagen, Denmark; Gallery of Modern Art, Ferrara, Italy
- 1975 New Editions, Montgomery Art Gallery, Claremont College, Claremont, CA, USA
 Biennial de París, Paris, France
 National Print Exposition, The Brooklyn Museum, Brooklyn, NY, USA
 New Editions: 74-75, New York Cultural Center, New York, NY, USA
- 1974 Ibizagrafic 74, Museum of Contemporary Art, Ibiza, Spain
 New Art for Photosensitized Materials, Vassar College Art Gallery, Poughkeepsie, NY, USA
 Latin American Prints of the Museum of Modern Art, Center for Inter-American Relations, New York, NY, USA
 19th National Print Exhibition, The Brooklyn Museum, Brooklyn, NY, USA
 Center for Art and Communication (CAYC), Latin American Week in London, Institute of Contemporary Art, London, UK
 Arte de Sistemas en Latinoamerica, Center for Art and Communication, Palace of Fine Arts, Brussels, Belgium
 International Print Biennial, Segovia, Spain
 Biennial, Tokyo, Japan (1970, 1968)
- 1973 L'estampe contemporaine, Biblioteque Nationale, Paris, France
 Books Made by Artists, University Museum, Berkeley, CA, USA; Pratt Graphic Art Center, New York, NY, USA
 Gráfica Internacional, Galería Conkright, Caracas, Venezuela
 Center for Art and Communication at ICA, London, UK
 Biennial of American Graphic Arts, Cali, Colombia (1971)
 Latin American Prints, The Museum of Modern Art (MoMA), New York, NY, USA
- 1972 New York Cultural Center, New York, NY, USA

- 4th International Miniature Prints Exhibit, Pratt Graphic Art Center, New York, NY, USA
- 1971 Collage of Indignation, Hundred Acres Gallery, New York, NY, USA
Prints of Protest, traveling exhibition through 1974, USA
- 1970-72 Biennial of Latin American Prints, San Juan, Puerto Rico
- 1970 Information, The Museum of Modern Art (MoMA), New York, NY, USA
955,000, Vancouver Art Gallery, Vancouver, BC
Print Biennial, Santiago de Chile, Chile (1968, 1963)
- 1969 Printmaking in America, Institute of Contemporary Art, London, UK
557,087, Seattle Art Museum, Seattle, WA, USA
N.7, Paula Cooper Gallery, New York, NY, USA
Institute of Contemporary Art, Philadelphia, PA, USA
Museum of Trenton, Trenton, NJ, USA
Experimento 69, Instituto Torcuato Di Tella, Buenos Aires, Argentina
Latin American Prints, Gallery Zegri, New York, NY, USA
- 1968 Art in Editions: New Approaches, New York University, New York, NY, USA
Doktor Glass Gallery, Stockholm, Sweden
Avant Garde Festival, New York, NY, USA
- 1967 Toward F.A.N.D.S.O., Pratt Graphic Art Center, New York, NY, USA
Latin American Prints, La Tour Gallery, Geneva, Switzerland
Works for Small Showcases, New York University, Loeb Student Center,
New York, NY, USA
Latin American Art, Museum of Stamford, Stamford, CT, USA
Argentinian Prints, Museo de Bellas Artes, Buenos Aires, Argentina
- 1966 New York Graphic Workshop, Galería Arisos, Mexico City, Mexico; Galería
Plastica, Buenos Aires, Argentina; Centro de Promoción Cultural,
Montevideo, Uruguay
- 1965 One Hundred Contemporary Prints – Pratt Graphic Art Center, Jewish
Museum, New York, NY, USA
- 1964 Magnet: New York, Bonino Gallery, New York, NY, USA
Omnibus New York, Gallery Six, New York, NY, USA
- 1962 Argentinian Prints, Tokyo, Japan
- 1961 Salon Nacional de Bellas Artes, Buenos Aires, Argentina
- 1960 Galería Artes Visuales, Mexico City, Mexico
Primer Salon Nacional de Pintura, Museo de Arte Moderno, Mexico City,
Mexico
Museo Provincial de Bellas Artes Emilio Carraffa, Córdoba, Argentina
Galería Mexico, Mexico City, Mexico
Galería José Maria Velasco, Mexico City, Mexico
- 1959 Exposición de poemas ilustrados, Continental de la Cultura, Mexico City,
Mexico
Salon Nuevos Valores Plastica Mexicana, Mexico City, Mexico
- 1958 Galería Artes Visuales, Mexico City, Mexico

PUBLIC ART COMMISSIONS

- 2010 Untitled with Sky, Collaborative project with Ana Tiscornia, installation for MTA Scarborough Metro North Rail Station, New York, NY, USA
- 2007 Situations with Them, Wall installation for Public School IS 96, Amsterdam Avenue at 152nd, New York, NY, USA
- 2005 Alice Goes Back, Glass mosaic mural, Miami River Walk, Miami, FL, USA
- 2004 El viajero / The Traveler, 1700 sq. foot glass mosaic mural, Doménech Station, Tren Urbano, San Juan, Puerto Rico
- Further Away, figurines, mirror, metal and glass box installed on elevator, The Lab at Belmar, Denver, CO, USA
- 1994 Alice: The Way Out, 4 terracotta mosaic murals, MTA Arts For Transit, MTA, 50th St. Subway Station, Lines 1-9, New York, NY, USA

DISTINCTIONS & AWARDS

- 2006 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Digital Prints)
- 2004 Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina (Premio Aldo)
- Pellegrini: Artista del año
- PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Animations)
- 2002 Premio Konex, Buenos Aires, Argentina
- 2000 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Multimedia)
- PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Digital Video)
- 1999 Women's Studio Workshop Award, New York, PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Multimedia)
- Museo Nacional de Bellas Artes, Buenos Aires, Argentina (Premio Leonardo: Video/Film)
- New York Foundation for the Arts Fellowship (film)
- Civitella Ranieri Foundation Fellowship, Umbertide, Italy (artist residency)
- 1998 Museo Nacional de Bellas Artes, Buenos Aires, Argentina (Premio Leonardo: Printmaking)
- 1997 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Video)
- 1996 New York Foundation for the Arts, The Catalogue Project, New York, NY, USA
- 1995 PSC-CUNY Research Award, New York, NY, USA (Visual Arts - Photography)
- 1994 PSC-CUNY Research Award, New York, NY, USA (Visual Arts -

- Photography)
National Endowment for the Arts (NEA), Washington, D.C., USA (Arts International Travel Grant)
Mid Atlantic Arts Foundation, National Endowment for the Arts Regional Fellowship, Baltimore, MD, USA (works on paper)
- 1992 Fundación Konex, Buenos Aires, Argentina (Diploma al Merito)
- 1986 XI International Print Biennial, Krakow, Poland (Grand Prix)
Latin-American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York, NY, USA (First Prize)
VII Latin American Print Biennial, San Juan, Puerto Rico (First Prize)
- 1985 New York Foundation for the Arts Fellowship, New York, NY, USA (graphics)
- 1984 10th Graphics Biennial, Krakow, Poland (Prix Ex Aequo)
- 1983 World Print 4, The Museum of Modern Art, San Francisco, CA, USA (Edition Purchase Award First)
Iberoamerican Graphics Biennial, Montevideo, Uruguay (First Prize)
- 1981 14th International Print Biennial, Ljubljana, Yugoslavia (Purchase Prize)
- 1980 Solomon R. Guggenheim Fellowship, New York, NY, USA (visual art)
- 1978 Arte Argentino 78, Museo Nacional de Bellas Artes, Buenos Aires, Argentina (First Prize)
- 1974 4th International Print Biennial, Park Square Gallery, Bradford, England (Purchase Award)
- 1973 Print Biennial, Cali, Colombia (Purchase Award for Drawing)
- 1971 Print Biennial, Cali, Colombia (Graphic Design Award)
- 1970 First Latin American Print Biennial, San Juan, Puerto Rico (First Prize)
- 1968 International Print Biennial, Krakow, Poland (Foreign Ministry Award)
University of Pennsylvania Fellowship, Philadelphia, PA, USA (artist-in-residence)
- 1965 Print Biennial, Santiago, Chile (Purchase Award)

TEACHING EXPERIENCE

- 1991-07 Professor, Queens College, The City University of New York, NY, USA
- 1988 Etching Instructor, Printmaking Workshop
- 1987 Adjunct lecturer, SUNY Purchase, New York, NY, USA
- 1979-81 Etching instructor, Porter-Wiener Studio, New York, NY
- 1974-76 Adjunct lecturer, SUNY at Old Westbury, CT, USA
- 1974-77 Co-founder and etching instructor, Studio Camnitzer-Porter, Lucca, Italy
- 1965-70 Co-founder and instructor, New York Graphic Workshop, New York, NY, USA

DOCUMENTARY VIDEOS

Diverse Roots, Diverse Forms, Dick Young Production, LTD., Sponsored by Philip Morris Companies, 1993.

Liliana Porter: Fragments of the Journey, A Geovision, Inc. Production, 1993 by Juan Mandelbaum, Broadcast on WGBH Boston and PBS, New York.

Mujeres Protagonistas, Gems TV, (Chanel 23, Miami) Interview by Giorgia Galvez, 1998.

Dos Minutos-NY, Canal 13 y 3, Corporación de Puerto Rico para la Difusión Pública, 2003.

COLLECTIONS

Allen Memorial Art Museum at Oberlin College, OH, USA

Amelita Fortabat, Buenos Aires, Argentina

American Express, Miami, FL, USA

A.T. & T. Corporation, New York, NY, USA

La Biblioteque Nationale, Paris, France

Blanton Museum of Art, Austin, TX, USA

Booz, Allen & Company, New York, NY, USA

Boras Konstmuseum, Sweden

British Museum, London, UK

Brooklyn Museum of Art, Brooklyn, NY, USA

Bronx Museum for the Arts, Bronx, NY, USA

Brown, Wood, Ivy, Petty & Mitchell, New York, NY, USA

Casa de las Américas, Habana, Cuba

Center for Photography at Woodstock, Woodstock, NY, USA

Chase Manhattan Bank, Buenos Aires, Argentina

Chase Manhattan Bank, Hong Kong

Chase Manhattan Bank, New York, NY, USA

Clouste Gulbenkian Foundation, Lisbon, Portugal

Daros Latinamerica Collection, Zürich, Switzerland

Davis Museum and Cultural Center, Wellesley, MA, USA

DePauw University, Greencastle, IN, USA

Estee Lauder Collection, New York, NY, USA

FEMSA Collection, Monterrey, Mexico

Fidelity Investments, Boston, MA, USA

Fogg Art Museum, Harvard University, Boston, MA, USA

Foote, Cone & Belding, New York, NY, USA

Hunter Museum of Art, Chattanooga, TN, USA

I.B.M. Corporation, Endicott, NY, USA

Instituto de Cultura, San Juan, Puerto Rico

Instituto Wifredo Lam, Havana, Cuba

International Graphic Art Society, New York, NY, USA

Kelly, Drye & Warren, New York, NY, USA
LeBouef, Lamb, Leiby & MacRae, New York, NY, USA
Marion and Jorge Helft Collection, Buenos Aires, Argentina
Mellon Bank, Pittsburgh, PA, USA
The Metropolitan Museum of Art, New York, NY, USA
Miami Art Museum, Miami, FL, USA
Microsoft Art Collection, Redmond, WA, USA
Ministry of Culture Francaise, Belgium
Munson Williams Proctor Fine Arts Institute, Museum of Art, Utica, NY, USA
Musee D'Art Contemporaine, Montreal, Canada
Musee D'Art, Lodz, Poland
Museo Castagnino-Marco, Rosario, Argentina
Museo de Arte Contemporáneo de Monterrey, A.C. Mexico
Museo de Arte Contemporáneo, Murcia, Spain
Museo de Arte Contemporáneo, Panama City, Panama
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Fundación Costantini,
Buenos Aires, Argentina
Museo de Arte Moderno, Bogotá, Colombia
Museo de Arte Moderno, Buenos Aires, Argentina
Museo de Arte Moderno, Cali, Colombia
Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santander, Spain
Museo de Bellas Artes, Santiago de Chile, Chile
Museo de Monterrey, Monterrey, Mexico
Museo del Barrio, New York, NY, USA
Museo del Grabado, Buenos Aires, Argentina
Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo Tamayo, Mexico City, Mexico
Museo Universitario, Mexico City, Mexico
Museu da Gravura, Curitiba, Brazil
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museum of Contemporary Art, San Diego, CA, USA
Museum of Contemporary Graphic Art, Fredrikstad, Norway
Museum of Fine Arts, Boston, MA, USA
Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
Museum of Modern Art (MoMA), New York, NY, USA
Needham Harper Worldwide, New York, NY, USA
News Corporation United, New York, NY, USA
The New York Public Library, New York, NY, USA
Pepper, Hamilton & Scheets, Philadelphia, PA, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Phillip Morris Collection, New York, NY, USA

Phoenix Art Museum, Phoenix, AZ, USA
RCA Corporation
Smithsonian American Art Museum, Washington, D.C., USA
Southeast Banking Corporation
Tate Modern, London, UK
Walt Disney Productions, Burbank, CA, USA
Weatherspoon Gallery, University of North Carolina, Greensboro, NC, USA
Whitney Museum of American Art, New York, NY, USA