

MIGUEL ANGEL RÍOS

b. 1943, Catamarca, Argentina
Lives in Mexico City, Mexico and New York, NY

SOLO EXHIBITIONS

- 2017 Miguel Angel Rios: A Morir (To the Death) Ackland Art Museum, Chapel Hill, NC USA
Miguel Angel Rios: Neither Colour, nor height, MUCEM, Marseilles, France
Miguel Angel Rios: Acirema. No es agua Ni Arena la Orilla del Mar, Espavisor Galeria Visor, Valencia Spain
- 2015 Landlocked, Arizona State University Art Museum, Phoenix, AZ
Endless, Sicardi Gallery, Houston, TX
- 2013 Folding Borders, Sicardi Gallery, Houston, TX
Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2012 Musée d'Art Moderne de Saint-Étienne, France
Miguel Angel Ríos: Walkabout, Des Moines Art Center, Des Moines, IA and Museo de Arte Carrillo Gil, Mexico City, Mexico (with exhibition catalogue)
- 2011 Miguel Angel Ríos, Alonso Garces Galeria, Bogotá, Colombia
Miguel Angel Ríos, Ruth Benzacar Galeria, Buenos Aires, Argentina
Mecha, Nederlands Instituut voor Mediakunst, The Netherlands
- 2010 Miguel Angel Ríos, Galeria Andres Millan, São Paulo, Brazil
Miguel Angel Ríos, Dunedin Public Art Gallery, Dunedin City Council, New Zealand
- 2009 Miguel Angel Ríos, Malba-Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
On The Edge, Museum of Contemporary Art San Diego (MCASD), San Diego, CA
Miguel Angel Ríos, EVO Gallery, Santa Fe, NM
Maison Européenne de la Photographie (MEP), Paris, France
Crudo, Galerie Akinci, Amsterdam, The Netherlands
- 2008 A Morir, Sala de Arte Contemporáneo, Tenerife, Canary Islands, Spain
Aquí, Fries Museum, Leeuwarden, The Netherlands
Crudo, LA><ART, Los Angeles, CA
White Suit, Galerie Thomas Schulte, Berlin, Germany
- 2007 Aquí, Ex-convento de Tepoztlán, Morelos, Mexico; Blaffer Art Museum at University of Houston, Houston, TX and EVO Gallery, Santa Fe, NM
On The Edge, Marco Noire Contemporary Art, Torino, Italy and ARCO, Madrid, Spain
Fuego Amigo, Ex-convento de la Natividad, Tepoztlán, Morelos, Mexico
A Morir, Phoenix Art Museum, Phoenix, AZ

- Aquí, Galeria Milan Antonio, São Paulo, Brazil
 Concentrations 49: Miguel Angel Ríos, Dallas Museum of Art, Dallas, TX
 2006 Serie Homenaje a Robert Mapplethorpe, Galeria Nina Menocal, Mexico City, Mexico
 On The Edge, Jack Tilton Gallery, New York, NY
 Miguel Angel Ríos: Love, Miami Art Museum, Miami, FL
 2005 Love, Marco Noire Contemporary Art, Torino, Italy
 Miguel Angel Ríos, Ruth Benzacar Galeria, Buenos Aires, Argentina
 Miguel Angel Ríos, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 2004 A Morir, Art Unlimited, Marco Noire Contemporary Art, Art Basel, Switzerland
 2003 Miguel Angel Ríos, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
 Miguel Angel Ríos, Galerie Thomas Schulte, Berlin, Germany
 Ni me busques...no me encuentras, White Box, New York, NY
 A Morir, Artists Space, New York, NY
 2002 Ni me busques...no me encuentras, Basel Art Unlimited, Project Room, Marco Noire Contemporary Art, Basel, Switzerland
 2001 El viaje del botanista, Sala Mendoza, Caracas, Venezuela
 1999 Manhattan Códice, Museo de Arte Carrillo Gil, Mexico City, Mexico and John Weber Gallery, New York, NY
 1998 Los Vientos del Sur, Ruth Benzacar Galeria, Buenos Aires, Argentina
 1995 Miguel Angel Ríos, Wohn Maschine Gallery, Berlin, Germany
 Miguel Angel Ríos, John Weber Gallery, New York, NY
 1993 Así en la tierra como en el cielo, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
 Miguel Angel Ríos, John Weber Gallery, New York, NY
 1992 Miguel Angel Ríos, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina
 Miguel Angel Ríos, Gallery Der Brucke, Buenos Aires, Argentina
 Miguel Angel Ríos, Gallery Ramis Barquet, Monterrey, Mexico
 Miguel Angel Ríos: El juego y el dolor, Galeria de Arte Mexicano, Mexico City, Mexico
 1991 Miguel Angel Ríos, Vrej Baghoomian Gallery, New York, NY and ARCO, Madrid, Spain
 1989 Miguel Angel Ríos, Vrej Baghoomian Gallery, New York, NY
 1988 Galeria de Arte Mexicano, Mexico City, Mexico
 1984 Allen/Wincor Gallery, New York, NY
 1983 Ueda Gallery, Tokyo, Japan (with exhibition catalogue)
 1980 Ueda Gallery, Tokyo, Japan (with exhibition catalogue)

GROUP EXHIBITIONS

- 2018 Portrait - Sicardi Gallery, Houston, TX
Video Art from the Collection of Kitty and Tom Stoner, Maryland Hall Annapolis, Maryland
Linee di forza + Varie sensazioni, curated by Martina Sabbadin, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
- 2017 Truth or Dare: A Reality Show, 21c Museum Hotels, Nashville, TN
Video Art in Latin America - University of San Diego University Galleries, San Diego, CA
Home- So Different, So Appealing: Art from the Americas since 1957 - Los Angeles County Museum of Art, Los Angeles, CA
Home-So Different, So Appealing - Museum of Fine Arts Houston (MFAH), Houston, TX
- 2016 Divergent - Sicardi Gallery, Houston, TX
Artist & Others: The Imaginative French Book in the 21st Century, From the Koopman Collection, National Library of the Netherlands, The Grolier Club, New York, NY
Water Event, Musée d'art Contemporain de Lyon, France
Space to Dream: Recent art from South America, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Mirando la Flor - Sicardi Gallery, Houston, TX
The Way Things Go | About cause and effect - Kunsthal KAdE, Amersfoort, Netherlands
- 2015 Project Video 2015, Sicardi Gallery, Houston, TX
Dark Mirror. From Latinamerica since 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Contingent Beauty: Contemporary Art from Latin America, The Museum of Fine Arts, Houston, Houston, TX
Uses of History Pérez Art Museum, Miami, Miami, FL
New Visions/Nuevas Visiones Permanent collection, The Phoenix Art Museum, Phoenix, AZ
Monochrome Undoe: Abstraction in Action, Space, Irvin, CA
Lyon Biennial, La vie moderne, Lyon, France
- 2014 Arte Video Night 2014, Palais de Tokyo, Paris, France
Dancing Light / Let it move you... Museum Huis voor Fotografie Marseille, Amsterdam, The Netherlands
Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros, Henry and Lois Foster Gallery Museum of Fine Arts, Boston, MA
Daros Latin America Collection, Fondation Beyeler, Riehen/Basel, Switzerland
- 2013 Pulso Alterado, Intensidades en la colección del MUAC y sus colecciones asociadas, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Encuentros/Tensiones. Arte Latinoamericano Contemporáneo, Colección Malba + Comodatós, Buenos Aires, Argentina

- Desenlace: Teresa Serrano e Miguel Angel Ríos, Oi Futuro Flamengo, Rio de Janeiro, Brazil
- Order, Chaos, and the Space Between: Contemporary Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix, AZ
- MOVING, Norman Foster on Art, Carré-d Art-Musée d Art Contemporain de Nimes, France
- Love, Fleckenstein Video Gallery, Flint Institute of Arts, Flint, MI
- 2012 Selection of 'coups de coeur' by Jean Luc Monterosso to honor Mep's video collection, 6' Recontres Internationales de la Photo de Fès, Arte Video Night 2012, Palais de Tokyo, Paris, France
- Salvajes, Traneudstillingen Exhibition Space, Copenhagen, Denmark
- The Unpredictables, Norman Foster et l'Art Contemporain, Carré-d Art-Musée d Art Contemporain de Nimes, France
- The Worldly House, dOCUMENTA (13), Kassel, Germany
- Gallery Thomas Schulte, Berlin, Germany
- Galería Luis Adelantado, Zona MACO, Mexico City, Mexico
- Gallery Leyla Akinci Art Fair of Cologne, Germany
- Los Impolíticos, Espacio Arte Contemporáneo (EAC), Ministerio de Educación y Cultura del Uruguay
- Day for Night: Between Reality and Illusion, Richard Harris Terrace at BMCC/The City University of New York, New York, NY
- 2011 Zoom! Decoding Common Practice, Art Miami 2011, Miami, FL
- Unresolved Circumstances: Video Art from Latin America, Museum of Latin American Art (MOLAA), Long Beach, CA
- 8th Bienal de Mercosur, Brazil
- Galerie Anne de Villepoix, The Armory Show, New York, NY
- Universo video, historias fugaces, Laboral Centro de Arte y Creación Industrial, Gijon Asturias, Spain
- Moving Image, Akinci Gallery, Art Fair of Contemporary Video Art, New York, NY
- Riskzones, Varldskulturmuseet Göteborg, Sweden
- 2010 Les Amis de la MEP, Maison Europeenne de la Photographie, Ville de Paris, France
- La Trama Se Complica..., Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
- No Longer Empty on the Road, Liverpool Biennial, Liverpool, England
- Galeria Ruth Benzacar, ArteBa '10, Buenos Aires, Argentina
- The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Australia
- 20th Edition of the Printemps de Septembre, Tolouse, France
- Nos Meilleurs Souvenirs, Pommery Experience #8, Domaine Pommery, Reims, France
- 2009 Los Impolíticos, Palazzo delle Arti Napoli (PAN), Napoli, Italy
- Monitaur Series, Aspen Art Museum, Aspen, CO

- Art Video Night, Center Pompidou, Paris, France
 Galerie Akinci, The Armory Show, New York, NY
 For you – para usted: The Daros Latin America Tapes and Video Installations,
 Daros Latinamerica, Zürich, Switzerland
 Ringen, Cream Contemporary, Berlin, Germany
 Zona de Riesgo, La Caixa Forum, Madrid, Spain
 Videonale, Kunstmuseum, Bonn, Germany
 Tiburon International Film Festival, Tiburon, CA
- 2008 Crudo, Marco Noire Contemporary Art, Torino, Italy and Galeria Millan, Art
 Basel, Miami, FL
 Art Distopia, Museo de Arte, La Universidad Nacional de Colombia, Bogotá,
 Colombia
 Animal Roto, Museo de Arte Moderno de Mexico, Mexico City, Mexico
 Zona de Riesgo, La Caixa Forum, Barcelona, Spain
 Atlas Américas, Rio de Janeiro, Brazil
 The Last Supper Film Festival, Brooklyn, NY
 Permutações Lúdicas, Pinacoteca do Estado de São Paulo, Brazil
 Meditations II Biennale, Poznań, Poland
 CPH:DOX (Copenhagen International Documentary Festival), Denmark
 The 5th Seoul International Media Art Biennale (media_city Seoul 2008),
 Seoul Museum of Art, Korea
 The 61st International Film Festival Locarno, Switzerland
 Vijversburg VI, Friesland, The Netherlands
 Viva la muerte, CAAM (Centro Atlántico de Arte Moderno), Las Palmas de
 Gran Canaria, Spain
- 2007 Face to Face: The Daros Collections (Parts 1 and 2), Zürich, Switzerland; and
 Galerie Thomas Schulte, Berlin, Germany, ARCO, Madrid, Spain
 Galeria Grita Insam, Vienna, Austria and MACO, Mexico City, Mexico
 Fuego Amigo, 48th Festival Dei Popoli, International Social Documentary Film
 Festival, Florence, Italy
 A Morir, Phillips de Pury & Company, New York, NY
 Frontera Incierta, ERA, Montevideo, Uruguay
 Counterpoint, Space*C, Coreana Art and Culture Complex, Seoul, Korea
 Aquí, Photo ESPAÑA 2007, Matadero Contemporary Art Space, Madrid, Spain
 Allusive Moments, Rena Bransten Gallery, San Francisco, CA
 Outlook, Palazzo Bricherasio and Marco Noire Contemporary Art, Torino, Italy
 Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin
 American Art, The Museum of Fine Arts, Houston (MFAH), Houston, TX (with
 exhibition catalogue)
- 2006 Shift, Galeria Grita Insam, Vienna, Austria
 Programa de Mano, Plataforma 06, Puebla, Mexico
 Festival Printemps de Septembre, Toulouse, France
 Polemos, Fortezza di Gavi, Gavi (AL), Italy
 Love, Marco Noire Contemporary Art, ARCO, Madrid, Spain

- Ecce Uomo (33+1 artisti contemporanei da collezioni private), Spazio Oberdan, Milan, Italy
- The Big Scene, Bregenzer Kunstverein, Bregenz, Austria
- Play Forward, 59th Locarno International Film Festival, Locarno, Switzerland
- 2005 Artgames: Analogien zwischen Kunst und Spiel, Ludwing Forum für Internationale Kunst, Aachen, Germany
- Marco Noire Contemporary Art, San Sebastiano, Torino, Italy
- The Pantagruel Syndrome, TI Torino Triennale Tremusei, Torino, Italy
- 2005 Marking Time: Moving Images, Miami Art Museum, Miami, FL
- Eco: Arte Contemporáneo Mexicano, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2004 57th Festival Internazionale del Film, Locarno, Switzerland
- Art Unlimited, Marco Noire Contemporary Art, Art Basel, Basel, Switzerland
- 2003 The Smoked Mirror, Apeejay Media Gallery, Delhi, India
- 2002 Mexico: Sensitive Negotiations, Mexican Cultural Institute and General Consulate of Mexico in Miami, FL
- (The World May Be) Fantastic: 13th Biennale of Sydney, Australia
- 2001 VIII Salón de Arte Bancomer, Mexico City, Mexico
- The Overexcited Body: Sport and Art in the Contemporary Society, SESC Pompéia, São Paulo, Brazil
- The Vanishing City, Programa Art Center in Mexico City & Museum of Installation in London, United Kingdom
- Special Projects, P.S.1 Contemporary Art Center, New York, NY
- 2000 5 Continents and 1 City, Museo de la Ciudad, Mexico City, Mexico
- II festival de Arte Sonoro, Ex Teresa (Arte Actual), Mexico City, Mexico
- A Selective Survey of Political Art, John Weber Gallery, New York, NY
- Trans Hudson Gallery, New York, NY
- Exotica Incognita: Kwangju Biennale, Kwangju, Korea
- Uno mas cerca al otro (Closer to Each Other): 7th Havana Biennial, Havana, Cuba
- 1999 The Discovery of the Amazon: Miguel Angel Ríos and Sergio Vega, CRG Gallery, New York, NY
- World Views: Maps and Art, The Weisman Art Museum at The University of Minnesota, Minneapolis, MN
- The Third Eye, Art in General, New York, NY
- Peintures et Sculptures d'Amérique Latine: Chefs d'oeuvre du XX Siecle, Museo de Bellas Artes de Caracas, Venezuela
- 1998 Transatlántico, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canarias, Spain
- The Edge of Awareness, P.S.1 Contemporary Art Center, New York, NY
- The Garden of Forking Paths, Kunstforeningen, Copenhagen, Denmark;
- Edsvik konst & kultur, Sollentuna, Sweden; Helsinki City Art Museum, Helsinki,

- Finland; Nordjyllands Kunstmuseum, Aalborg, Denmark
 Amnesia, Christopher Grimes Gallery, Los Angeles, CA
 Terra Incognita, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
 Mesótica II, Museo de Arte y Diseño Contemporáneo San José, Costa Rica
 III Bienal Barro de América, Museo de Arte Contemporáneo de Caracas Sofia
 Imber, Caracas, Venezuela
- 1997 Meditations, Madrasa Ibn Youssef, Quran University of the 16th Century,
 Marrakesh, Morocco
 Re-Aligning Vision: Alternative Currents in South American Drawing, Museo
 del Barrio, New York, NY
 El Individuo y su Memoria: 6th Havana Biennial, Havana, Cuba
- 1996 Under the Volcano, Ex-Convento de la Natividad, Tepoztlán, Mexico
 II Bienal Barro de América, Museo de Arte Contemporáneo de Caracas Sofia
 Imber, Caracas, Venezuela
 Inclusion/Exclusion, Reininghaus and Künstlerhaus, Graz, Austria
 Sin Fronteras, Museo Alejandro Otero, Caracas, Venezuela
- 1995 Dialogues of Peace, Palais des Nations, Geneva, Switzerland
 Transatlántica: The America-Europa Non Representativa, Museo Alejandro
 Otero, Caracas, Venezuela
 Mesótica: America Non-Representativa, Museo de Arte y Diseño
 Contemporáneo, San José, Costa Rica
 Alterando Historia – Alternando Historias, Museo de Bellas Artes, Caracas,
 Venezuela
- 1994 Mapping, The Museum of Modern Art (MoMA), New York, NY
 John Weber Gallery, New York, NY
 Neo, Galeria OMR, Mexico City, Mexico
 America Latina, Nuevas situaciones, nuevos proyectos, Centro de Estudios
 Latinoamericanos Rómulo Gallegos (CELARG), Caracas, Venezuela
 Passengers, Sleeth Gallery, Wesleyan College, Buckhannon, WV
- 1993 Museo Rufino Tamayo, Mexico City, Mexico
 7 Latin American Artists, Annina Nosei Gallery, New York, NY
 The Return of the Cadavre Exquis, The Drawing Center, New York, NY
 Trade Routes, New Museum of Contemporary Art, New York, NY
- 1992 Americas: Expo 92, Pabellón de Andalucía, Convento de Santa Clara, Moger,
 Spain
 1er Bienal del Barro de America, Museo de Arte Contemporáneo de Caracas
 Sofia Imber, Caracas, Venezuela
 Trienal, Museo Rufino Tamayo, Mexico City, Mexico
 Galeria OMR, Mexico City, Mexico
 John Weber Gallery, International Contemporary Art Festival (NICAF),
 Yokohama, Japan
 Detour, Americas Society, New York, NY
- 1991 The New Latin American Artists, Arnold Herstand Gallery, New York, NY
 Reclaiming the Spirit, Vrej Baghoomian Gallery, New York, NY

- The School of the South, Archer M. Huntington Art Gallery, The University of Texas at Austin, Texas and Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1990 Grids, Vrej Baghoomian Gallery, New York, NY
The Grid: Organization and Idea, Ben Shahn Center for Visual Arts, William Paterson College, Wayne, NJ
XXIV Prix International d'Art Contemporain de Monte Carlo, Monaco
- 1989 Vrej Baghoomian Gallery, New York, NY
- 1987 Latin American Artists in New York since 1970 Archer M. Huntington Gallery, The University of Texas at Austin, TX (with exhibition catalogue)
- 1980 Gallery Ueda, Tokyo, Japan (with exhibition catalogue)
- 1979 Black Thoughts, Pratt Institute, New York, NY

COLLECTIONS

Biblioteca Luis Angel Arango, Bogotá, Colombia
The Bronx Museum of the Arts, Bronx, NY, USA
Cisneros Fontalnals Art Foundation (CIFO), Miami, FL, USA
Colección Isabel y Agustín Coppel
Colección Patricia Phelps de Cisneros, New York, NY, USA
Daros Latinamerica Collection, Zürich, Switzerland
Fries Museum, Leeuwarden, The Netherlands
Fundación Arte y Mecenazgo, "La Caixa", Barcelona, Spain
Fundación Costantini, Museo de Arte Latinoamericano (MALBA), Buenos Aires, Argentina
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
La Maison Européenne de la Photographie, Paris, France
Metropolitan Museum of Art, New York, NY, USA
Miami Art Museum, Miami, FL, USA
Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Museo Nacional, Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
Museum of Modern Art (MoMA), New York, NY, USA
Pérez Art Museum Miami (PAMM), Miami, FL, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Phoenix Art Museum, Phoenix, AZ, USA
Santa Barbara Museum of Art, Santa Barbara, CA, USA
Diane and Bruce Halle Collection, Scottsdale, AZ, USA
Des Moines Art Center, Des Moines, Iowa, USA
21 C Museum Hotel, Lexington, KY, USA
The Art, a Hotel, Denver, CO, USA

BIBLIOGRAPHY

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- Abrams R.B. "Project Space: Morir ('til Death)." art for real. 12 Sept. 2003.
http://www.sitefour.com/artforreal.org/reviews_main.php?r_id=57.
- Angeline John. "Miguel Angel Ríos." Art Nexus Issue 49. June – Aug. 2003.
http://www.artnexus.com/Notice_View.aspx?DocumentID=9867
- Boas Natasha. "Get Lost: The Urgent Work of Miguel Angel Ríos"
http://www.huffingtonpost.com/natasha-boas/get-lost-the-urgent-work-of-miguel-angel-rios_b_9500970.html
- Bustamante Jean-Marc. Lignes Brisées/Broken Lines: Printemps de Septembre à Toulouse Vol. 3. 2005: 48-49.
- Cameron Dan. "Facing Territory." Trans> Issue 5. 1998.
- Candela Iria. "Contraposiciones Arte Contemporáneo de Latinoamérica: 1910-2010." Alianza Editorial. 2012: 81-87.
- Castle Frederick Ted. Art in America. May 1985.
- Celis Violeta Daniel Garza Usabiaga Josefa Ortega Víctor Palacios and Osvaldo Sánchez. Carga Útil: 39 Artistas contemporáneos en el MAM. Mexico City: Museo de Arte Moderno 2012: 236-241.
- Choski Neha. Miguel Angel Ríos: Crudo. X-TRA Contemporary Art Quarterly Vol. 11 No. 3 (Spring 2009)43
- Devine John. "North Looks South at the Museum of Fine Arts Houston." Glasstire.com. 22 Sept. 2009. <http://glasstire.com/2009/09/22/north-looks-south-at-the-mfah/>
- Duncan Jim. "You can take the boy out of the mountains..." Cityview: Central Iowa's Independent Weekly. Big Green Umbrella Media 16 Feb. 2012. www.dmcityview.com/2012/02/16/arts/art.html.
- Esmailzadeh Karina. Artgames: Analogien zwischen Kunst und Spiel. Shanghai: Shanghai Duolun Museum of Modern Art 2005: 36-37.
- Fairfield Douglas. "Miguel Angel Ríos: A Dangerous Cartography." The Santa Fe New Mexican. 27 Mar. 2009
- Fielder Garland. "Miguel Angel Ríos Blaffer Gallery." ART LIES Issue 55. 2007.
<http://www.artlies.org/article.php?id=1523&issue=55&s=1>
- Gómez-Haro Germaine. Review of Miguel Angel Ríos: Deambular (Walkabout) La Jornada. 23 Oct. 2011.
<http://www.jornada.unam.mx/2011/10/23/sem-haro.html>.
- Gonzalez Julieta. "Manhattan Códice." Atlántica Internacional Revista de las Artes No. 24. Nov. 1999.
- Helguera Pablo. "The Discovery of the Amazon." Art Nexus Issue 34. Nov. – Jan. 2000.
- Henninger Petra. Bis zum umfallen!. Artnet.de. 29 July 2005.
<http://www.artnet.de/magazine/reviews/henninger/henninger07-29-05.asp>
- Klaasmeyer Kelly. "Quick Pick." Houston Press. 13 Aug. 2009.
- Legenglik Fabián. "Los Usos y Husos del Mapa." Plástica. Nov. 1998: 12.
- Martens Anne. "Miguel Angel Ríos." Flash Art. Jan. – Feb. 2005.
- Medina Cuauhtémoc. "El ojo breve." Reforma. 12 July 2000.

- Miles Christopher. "Miguel Angel Ríos at LAXART." LA Weekly. 13 Aug. 2008.
<http://www.laweekly.com/art+books/art/art-around-town/19402/>
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- Rubinstein Raphael. Polychrome Selected Art Criticism: 1990-2000. Stockbridge MA: Hard Press Editions 2001: 199-203.
- Rubinstein Raphael. "The Whip and Maps of Miguel Angel Ríos." Art Nexus Issue 12. May – July 1994.
- Rubinstein Raphael. "Nomadic Games." Art in America March 2016: 90-99
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<http://www.nytimes.com/1999/07/09/arts/art-in-review-miguel-angel-Rios-and-sergiovega.html>
- Tibol Raquel. "La pintura signica de Miguel Angel Ríos." Proceso: Semanario de información y análisis. July 1984
- Trice Emilie. "Miguel Angel Ríos: Crudo." Artforum.com. 21 July 2008.
<http://artforum.com/archive/id=20781>
- Verlichak Victoria. "Miguel Angel Ríos at MALBA-Colección Constantini." Art Nexus No. 75. Dec. – Feb. 2010