

MERCEDES (CLEMENTINA MARTA DEL CARMEN) PARDO

- b. 1921 Caracas, Venezuela
- d. 2005 San Antonio de los Altos, Venezuela

SOLO SHOWS

- 2018 Mercedes Pardo: Beyond Color, Sicardi | Ayers | Bacino, Houston, TX, USA
- 2005 Pueblo de la Mar Cultural Center, Porlamar, State of Nueva Esparta / Unimet, Venezuela
- 2000 Mercedes Pardo: 1951–2000, MAO / Color and Form, GAN, Venezuela
- 1996 Sacred Museum, Caracas, Venezuela
- 1995 Graphic work by Mercedes Pardo, Ministry of Exterior Relationships, Caracas, Venezuela
- 1994 Graphic work by Mercedes Pardo, Los Espacios Cálidos, Caracas, Venezuela
- 1993 Graphic work by Mercedes Pardo, Venezuelan Consulate, New York
- 1991 Abodes of Color, National Art Gallery, Caracas, Venezuela
- 1983 Inesauribile Venecia, Sagitario Gallery, Caracas, Venezuela
- 1980 Mercedes Pardo in Margarita: Paintings/Serigraphs, Francisco Narvaez Museum, Venezuela
- 1979 Color, Skin, Meditated Presence: Mercedes Pardo, National Art Gallery / Adler/Castillo Gallery, Caracas, Venezuela
- 1978 Today, from Mercedes Pardo's Studio, National Art Gallery, Caracas, Venezuela; Museum of Modern Art, Mexico City, Mexico
- 1977 Adler/Castillo Gallery, Caracas; El Parque Art Center, Valencia, State of Carabobo; Pecanins Gallery, Mexico City, Mexico
- 1974 AeLe Gallery, Madrid, Spain
- 1971 Fine Arts Centre, Maracaibo, Venezuela
- 1970 Recent works by Mercedes Pardo, Sala Mendoza, Caracas, Venezuela
- 1969 1 x 9 Color of Serigraphy, Fine Arts Museum, Caracas, Venezuela
- 1967 Signs, Cruz del Sur Bookstore, Caracas, Venezuela
- 1964 Signs, Sala Mendoza, Caracas, Venezuela
- 1962 Fine Arts Museum, Caracas, Venezuela
- 1947 Sala del Pacífico, Santiago de Chile, Chile

GROUP SHOWS

- 2018 Contesting Modernity: Informalism in Venezuela, 1955-1957, Museum of Fine Arts, Houston, TX, USA
- 2015 10th Mercosul Biennial - Messages From a New America - Bienal do Mercosul, Porto Alegre, Brazil
- Folding: Line, Space & Body/ Latin American Artists Working Around Abstraction - Henrique Faria Fine Art - New York, New York City, NY

- 2010 Embracing Modernity: Venezuelan Geometric Abstraction - Florida International University, Miami, FL
Vibración. Modern Art from Latin America. The Ella Fontanals-Cisneros Collection - Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2009 Sites of Latin American Abstraction - Molaa Museum of Latin American Art, Long Beach, CA
- 1997 1. Bienal do Mercosul - Bienal do Mercosul, Porto Alegre, Brazil
- 1959 5ª Bienal Do Museu De Arte Moderna De São Paulo - Bienal de Sao Paulo, São Paulo, Brazil

AWARDS

- 1991 Armando Reverón Award, AVAP
- 1980 Special Edition Purchase Award, World Print III, San Francisco, California, United States
- 1978 National Visual Arts Award, Caracas
- 1966 Enamel Award, International Exhibition of Artistic Crafts, Stuttgart, Germany
- 1964 National Applied Arts Award (shared with Alejandro Otero), Twenty-Fifth Official Salon
- 1961 Fina Gomez Foundation Award, Twenty-Second Official Salon
- 1960 Puebla de Bolívar Award, Twenty-First Official Salon
- 1944 José Loreto Arismendi Award, Fifth Official Salon
- 1942 Honorable mention in painting, Third Official Salon

COLLECTIONS

Museo de Arte del Banco de la República, Bogota, Colombia
Museum of Fine Arts, Caracas, Venezuela
Banco Mercantil Foundation, Caracas, Venezuela
Cisneros Collection, Caracas, Venezuela
National Art Gallery, Caracas, Venezuela