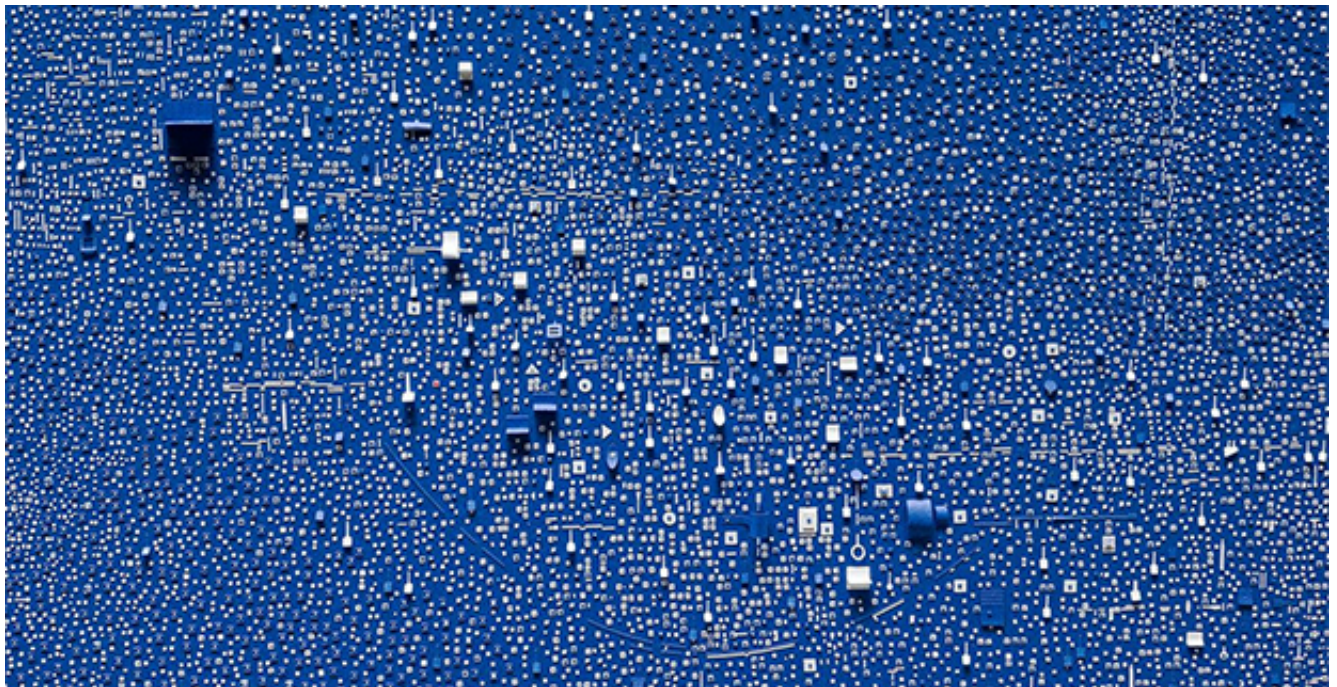




Marco Maggi: No visual distancing please...



March 25 - May 15, 2021

From the gallery:

“Sicardi | Ayers | Bacino is pleased to announce the opening of *No visual distancing please...*, a solo exhibition with new work by [Marco Maggi](#) (b. 1957, Uruguay). The

exhibition will be Maggi's sixth solo show at the gallery and features nine works created over the last year. While the grip of the global pandemic requires us to maintain physical distancing from one another and move much of our interpersonal communication and experiences online, his microscopic detailing and incredibly precise incisions into the paper invite us to come closer, demanding a physical and visual closeness to absorb the intricacies of the precisely-rendered world Maggi creates.

The exhibition will be accompanied by a curatorial text by Catherine Craft, curator at the Nasher Sculpture Center in Dallas, Texas, who has previously interviewed Maggi and included him in the Nasher's 2017 exhibition *Paper into Sculpture*. In our technologically-advanced, screen-filled world of the 21st century, Maggi says "we are condemned to know more and more to understand less and less." He combats the inundation of images and constant flux of information by inviting us to absorb the image up close, slowing down the furious speed at which we normally consume. He says, "I want to make time visible. Promoting pauses, slower and closer viewers with myopic attitude, scanning surfaces with no hope to be informed... We need to rebel against slowness and proximity. Viewers spend 16 seconds per masterpiece at the Louvre: we must change our pace of reading surfaces and faces."

Marco Maggi represented Uruguay in the 56th Venice Biennale in 2015, and his works are included in several major collections such as: The Art Institute of Chicago, Chicago, IL, USA; Colección Patricia Phelps de Cisneros, New York, NY, USA; Daros Latin American Collection, Zürich, Switzerland; De Young Museum, San Francisco, CA, USA; Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA; Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA; The Judith Rothschild Foundation, New York, NY, USA; Kemper Museum of Contemporary Art, Kansas City, MO, USA; The Morgan Library and Museum, New York, NY, USA; The Museum of Fine Arts, Boston, MA, USA; The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA; The Museum of Modern Art (MoMA), New York, NY, USA; San Jose Institute of Contemporary Art, San Jose, CA, USA.

USA; Solomon R. Guggenheim Museum, New York, NY, USA and The Whitney Museum of American Art, New York, NY, USA.

The exhibition will open on **Thursday, March 25, 2021** and will be on view through May 15, 2021. To schedule an in-person or virtual walkthrough with a member of Sicardi | Ayers | Bacino team, contact William Isbell at william@sicardi.com or 832.264.3466, or call the gallery at 713.529.1313.”

On View: March 25, 2021 | 1–5 pm

Contact the gallery for appointments

[Sicardi | Ayers | Bacino](#)

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