

**The Armory Show**  
**María Fernanda Cardoso**  
**Booth 127 | Javits Center | New York, NY**  
**September 9-12, 2021**

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María Fernanda Cardoso, *Actual Size XI, [Maratus boko]*, 2021. Edition of 5 + 2 AP. Deep focus micro-photography, digital print on paper, Dibond, 62 x 62 x 2 in.

Sicardi | Ayers | Bacino is pleased to announce our participation in **The Armory Show 2021**, presenting a solo exhibition of works by **María Fernanda Cardoso** [b. 1963, Colombia/Lives in Australia]. The exhibition will feature five large-scale photographs of the Australian Maratus or "peacock spider," from a recent continuation of Cardoso's *Spiders of Paradise: Actual Size* series which she began in 2014.

"If paradise were to exist, all its spiders would be artists. They would sing, dance, and make beautiful pictures. The *Actual Size* series features the colorful courtship displays of minuscule Australian jumping spiders. They are surely the world's smallest artists. Magnified hundreds of times their own size, we perceive all the magnificent colors, diverse structures, and mesmerizing patterns that the males have perfected to seduce their hard-to-get females." - María Fernanda Cardoso

Throughout her career, Cardoso has explored nature and its links to culture and science. In the early 1980s, Cardoso studied architecture and the visual arts at the Universidad de Los Andes in Bogotá, Colombia. In 1987, she moved to New York to attend the Graduate Sculpture Program at Pratt Institute, and in 1990, she completed her MFA in Sculpture at Yale University. Cardoso's early projects make use of preserved animals such as lizards,

starfish, earthworms, frogs, and snakes arranged in intricate, abstract compositions reminiscent of pre-Colombian forms. In 2003, she represented Colombia in the 50th Venice Biennale. In recent years, she has created large-scale installations integrating architecture with nature, for public spaces including Sydney's Green Square urban renewal project. Cardoso moved to Sydney, Australia in 1997 where she currently lives and works. In 2012, she received her PhD from Sydney College for the Arts.

Cardoso's work is included in the permanent collections of museums worldwide, including Tate Modern, London, UK; Daros Latinamerica Collection, Zürich, Switzerland; Museum of Fine Arts, Houston (MFAH), Houston, TX; The San Francisco Museum of Modern Art, San Francisco, CA; Museum of Contemporary Art, San Diego, CA; The Fabric Workshop and Museum, Philadelphia, PA; The Jack S. Blanton Museum of Art, Austin, TX; The SPACE Collection, Irvine, CA; Pérez Art Museum Miami, Miami, FL; Cisneros Fontanals Art Foundation (CIFO), Miami, FL; Museum of Contemporary Art, Sydney, Australia; National Gallery of Australia, Canberra, Australia; National Gallery of Victoria, Southbank, Australia; Artbank, Sydney, Australia; Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia; Museo de Arte Contemporáneo, Bogotá, Colombia; Colección de Arte del Banco de la República, Bogotá, Colombia; Colección Patricia Phelps de Cisneros, Caracas, Venezuela, among others.

Location:

**Javits Center**

429 11th Avenue

New York, NY 10001

Fair Schedule:

**VIP Preview** *invitation only*

Thursday, September 9 10am-8pm

**Public Days**

Friday, September 10 12-8pm

Saturday, September 11 12-8pm

Sunday, September 12 12-7pm

Tickets are available for purchase [here](#).

For a preview of the booth, please call the gallery at 713.529.1313 or contact William Isbell at 832.264.3466 (william@sicardi.com) or Rebekah Bredthauer at 901.825.2909 (rebekah@sicardi.com).

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