Sicardi | Ayers Bacino



Art Basel Miami Beach

Booth No. G4

2-6 December 2026

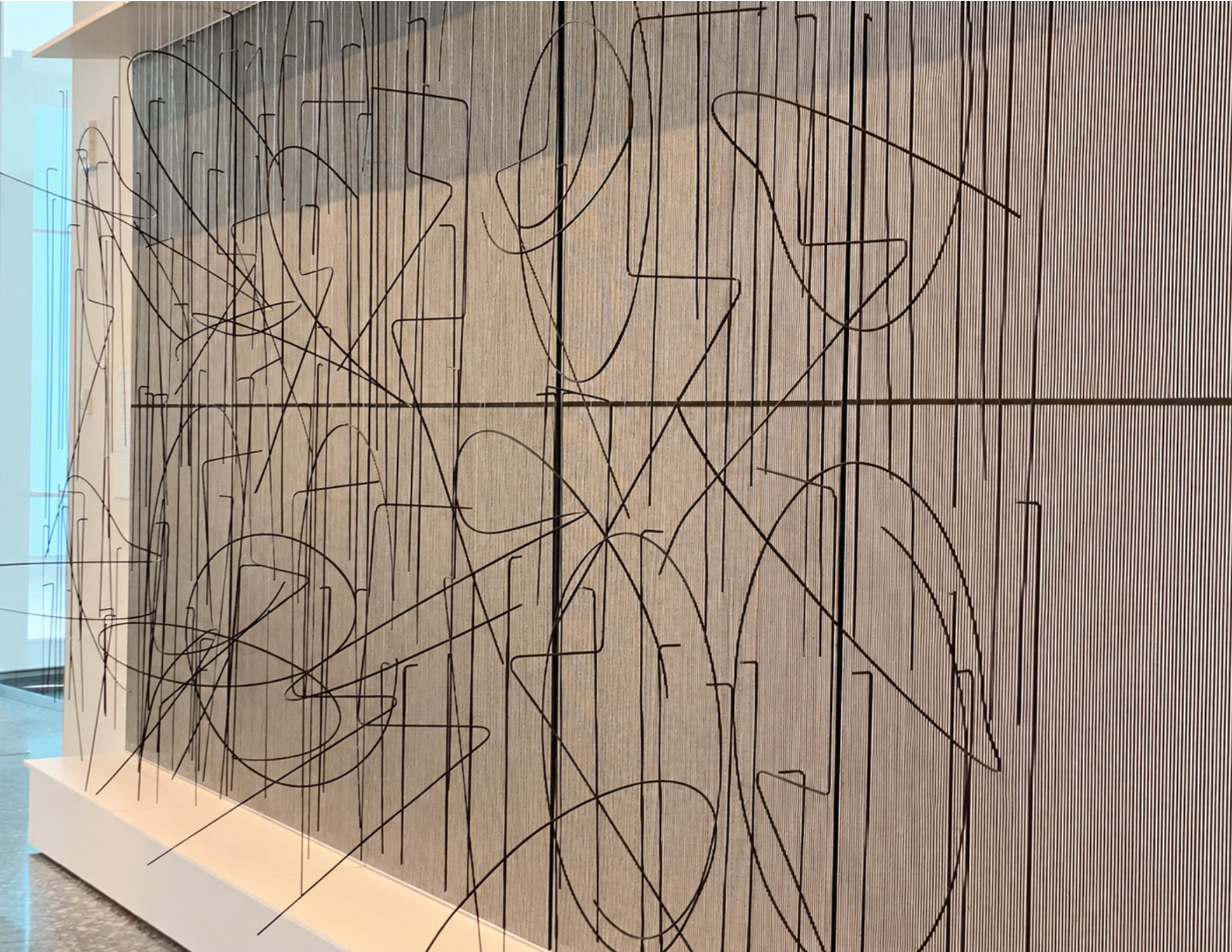


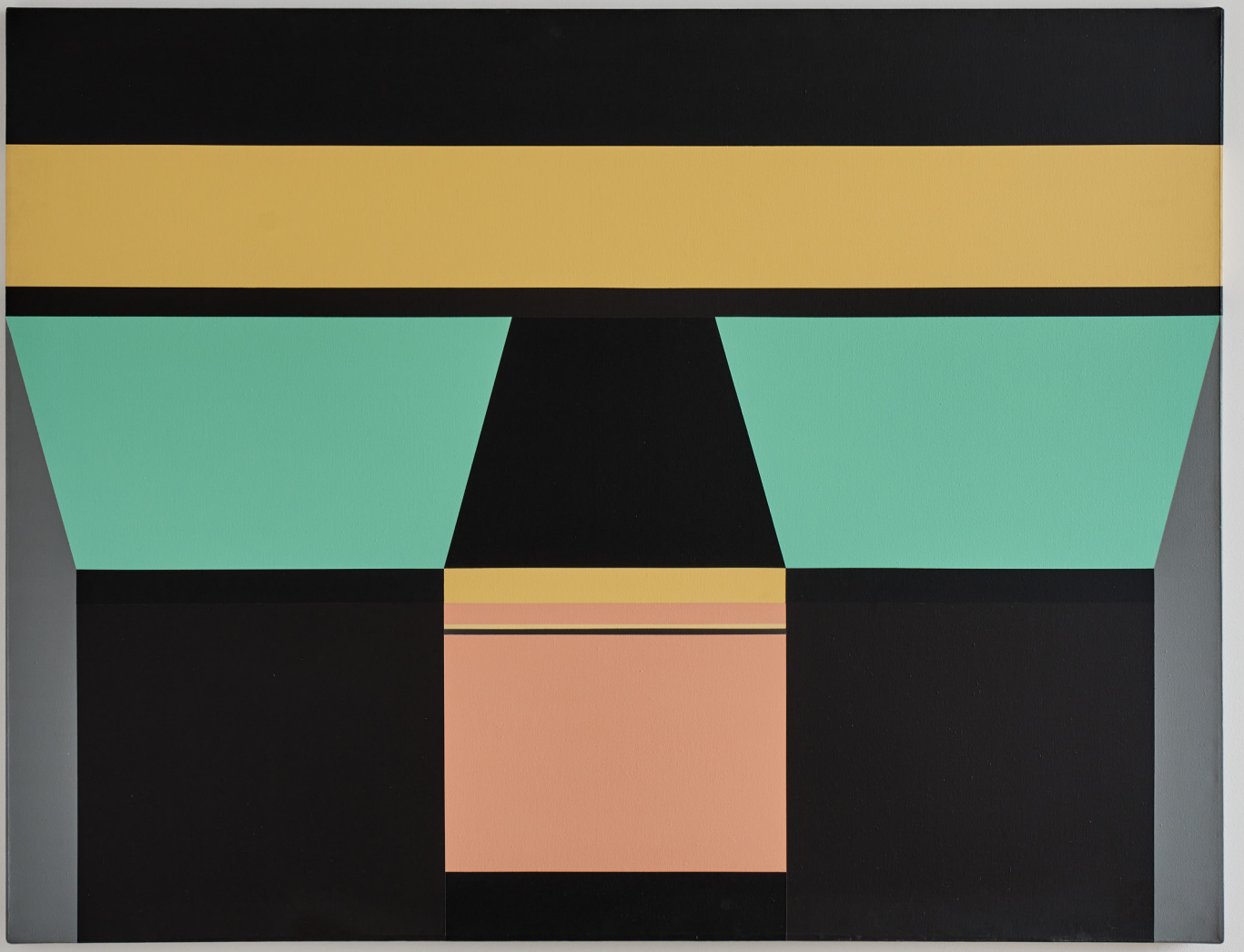
Mercedes Pardo
Untitled, 1990
Acrylic on canvas
35 7/16 × 35 7/16 in.
90 × 90 cm.
(PardoM-098)



Jesús Rafael Soto
Ecriture, N.Y., 1984
Wood, Aluminum and nylon
82 ⅝ x 199 3/16 × 13 15/16 in.
209.9 × 505.9 × 35.4 cm.
(SotoJ-333)







Fanny Sanín

Acrylic No. 2, 1988, 1988

Acrylic on canvas

53 × 69 in.

134.6 × 175.3 cm.

(SaninF-056)





Joaquín Torres-García

Constructif dédié a Manolita, 1931

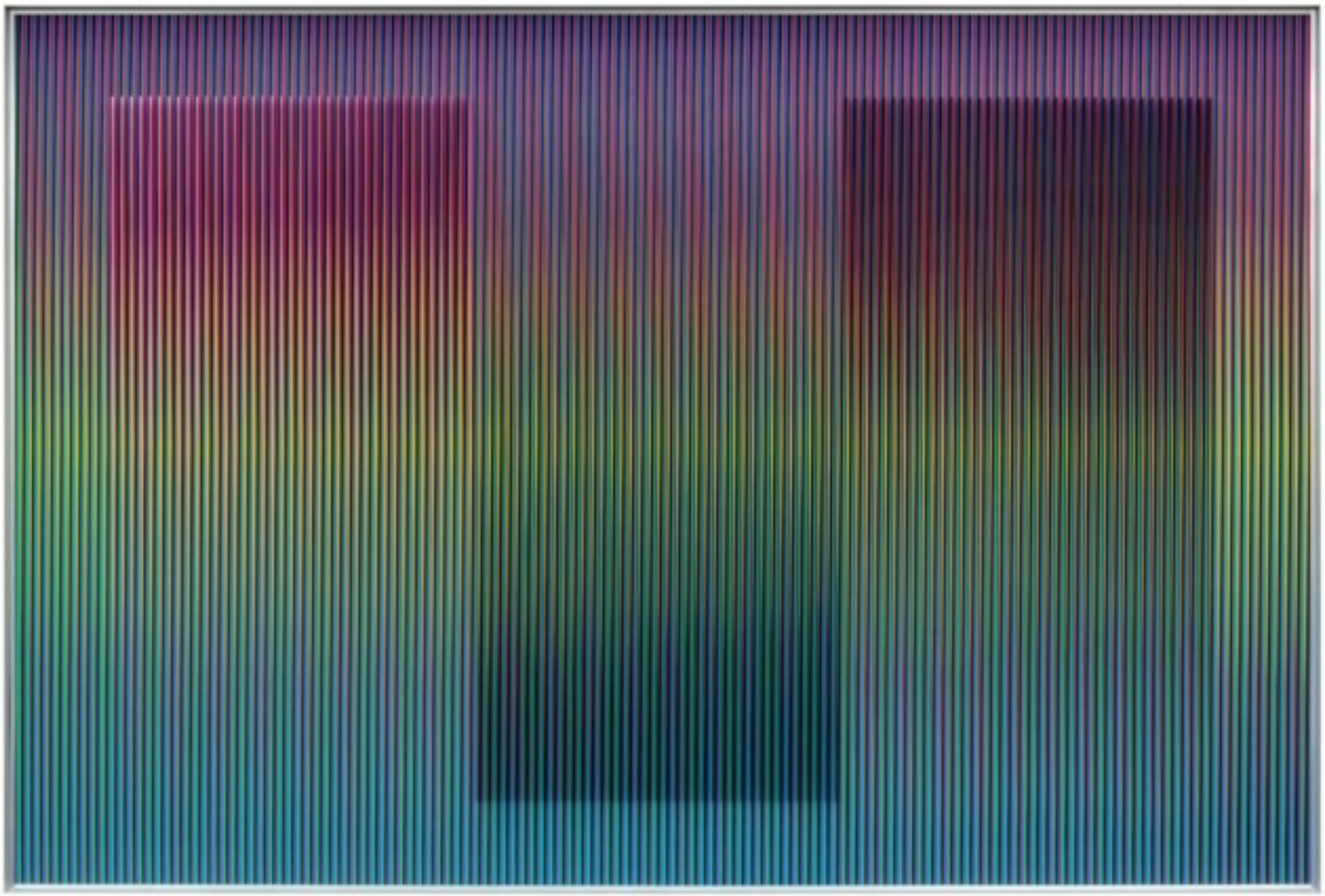
Oil on cardboard

17 ½ x 14 in.

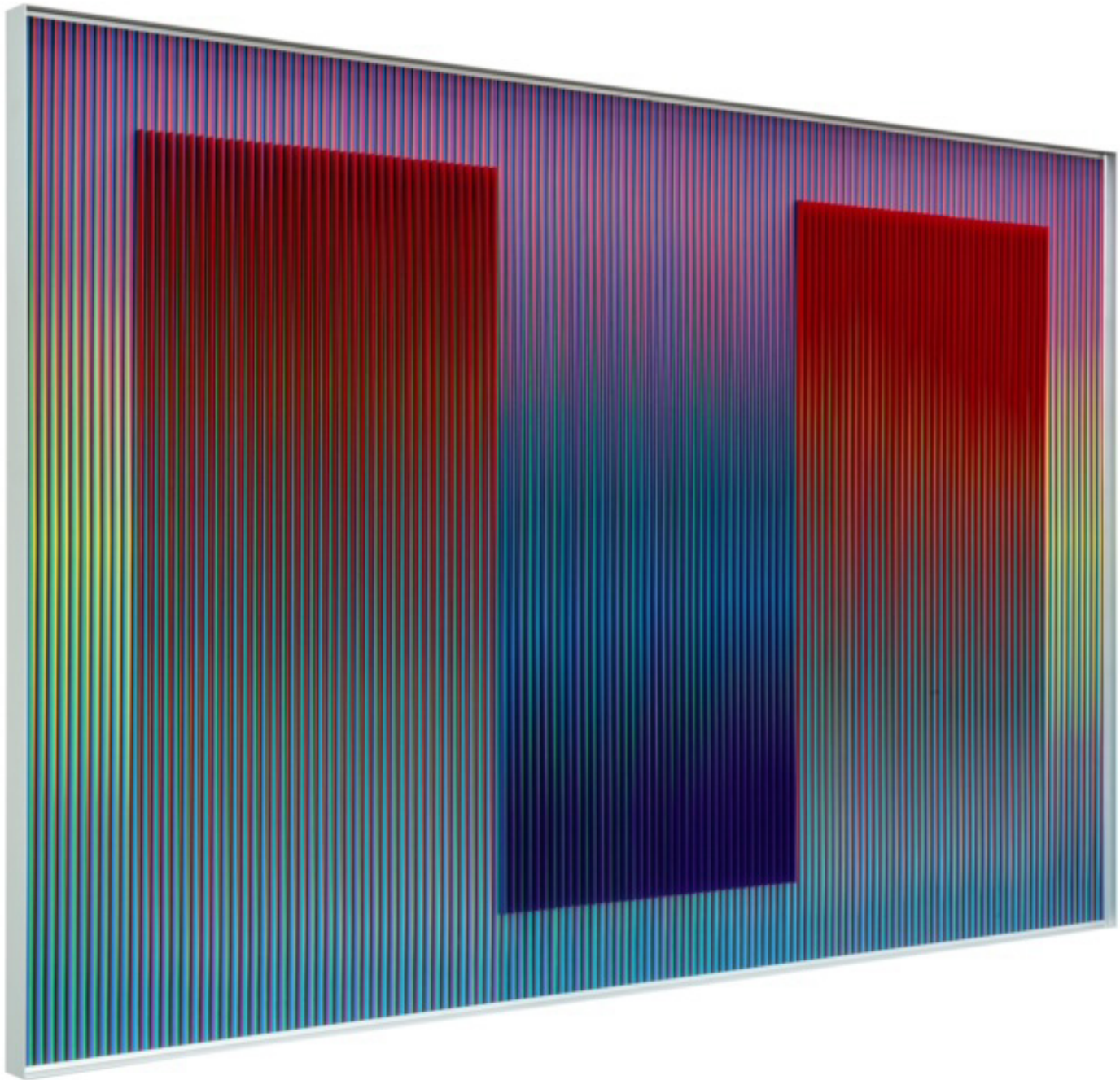
44.5 × 35.5 cm.

(TorresGarciaJ-032)


SCIENCE
MANOLITA
NATURE
LIBERTÉ
EQUALIBRE



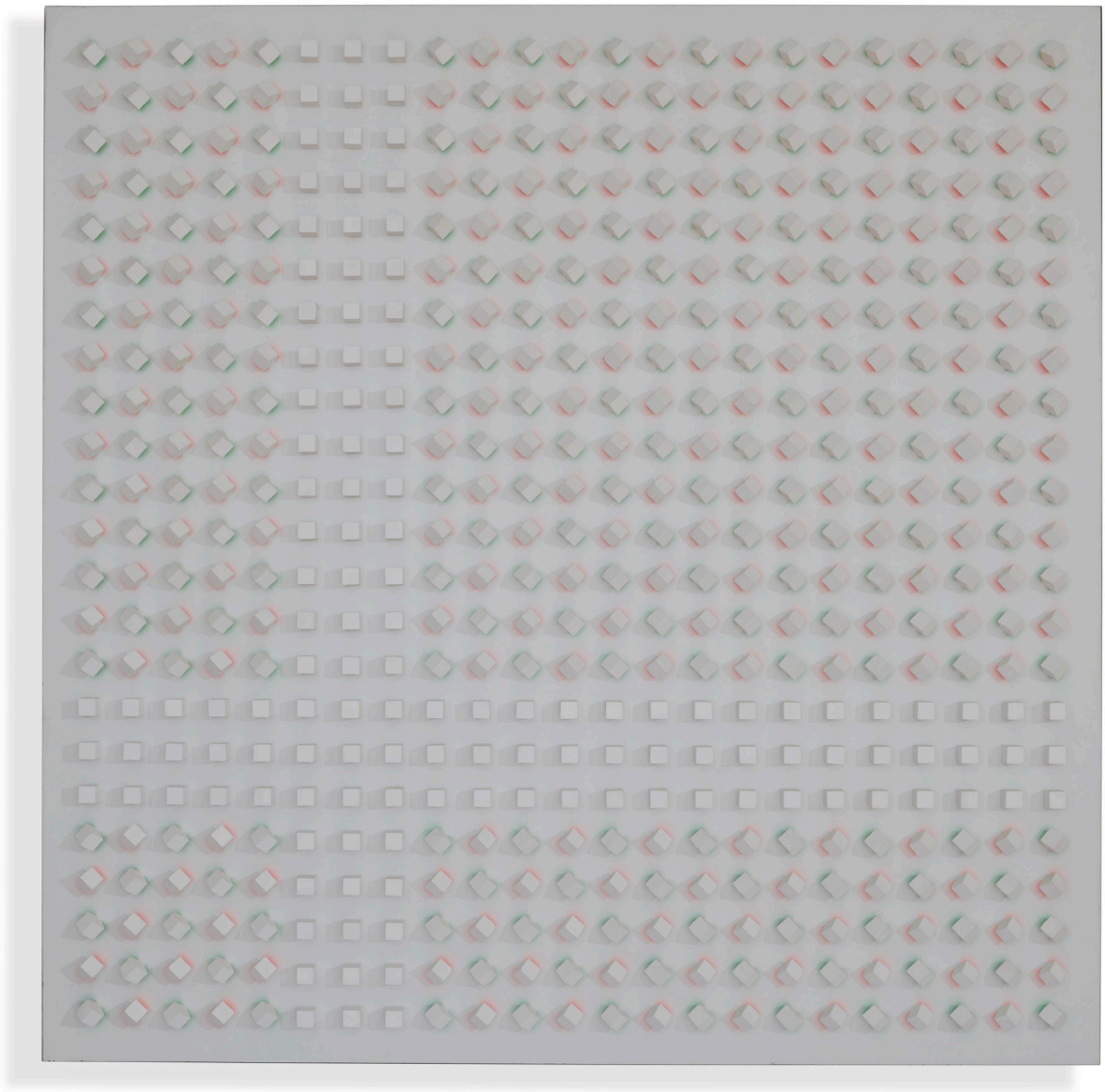
Carlos Cruz-Diez
Physichromie Panam 78, 2012
Chromography on aluminum
39 ⅜ x 59 in.
100 × 150 cm.
(CruzDiezC-265)



Elsa Gramcko
Sin título [Untitled], 1969
Painted iron
25 9/16 × 11 13/16 × 4 11/16 in.
64.9 × 30 × 11.9 cm.
(GramckoE-022)







Luis Tomasello

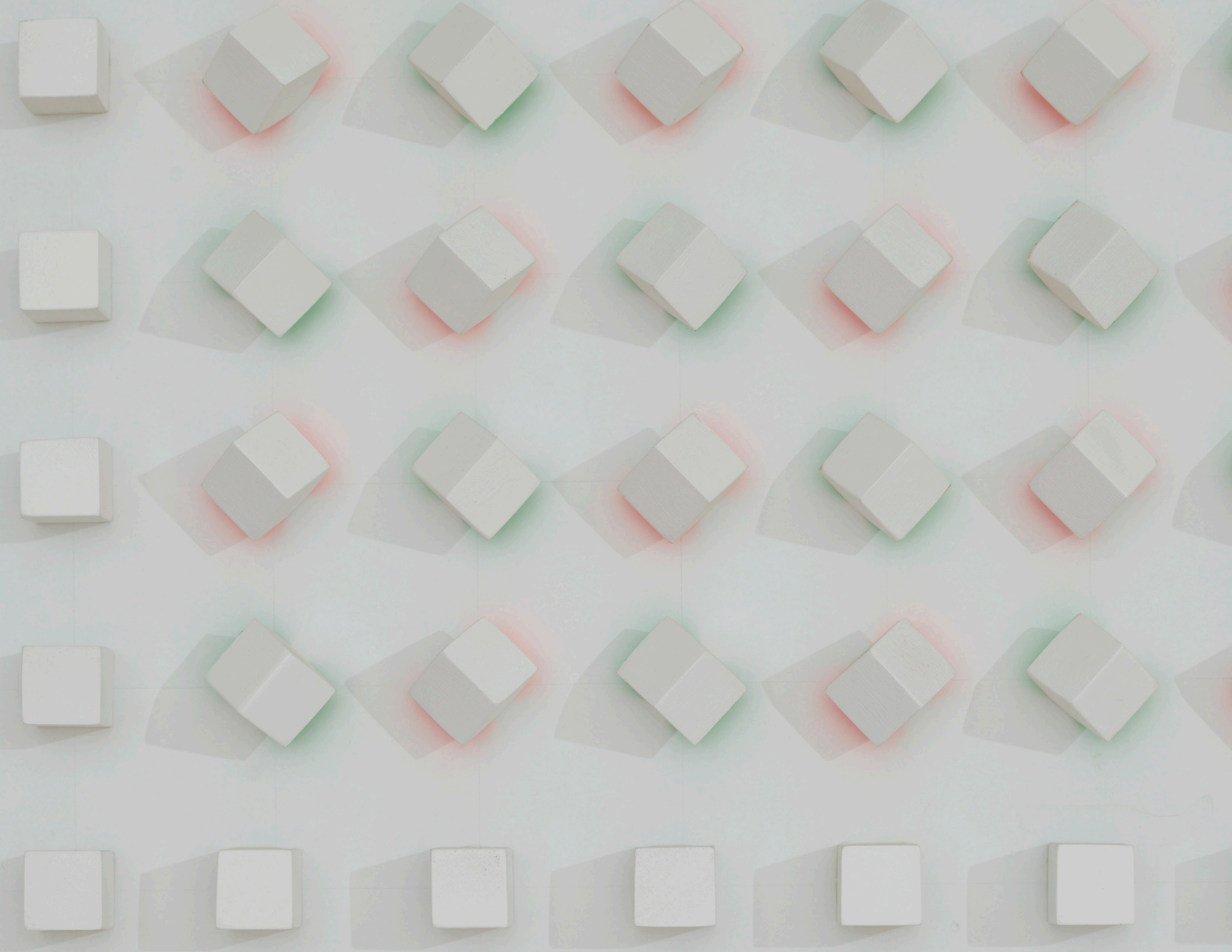
Atmosphère Chromoplastique N° 866, 2007

Acrylic on Wood

66 ⅞ x 66 ⅞ x 3 ⅛ in.

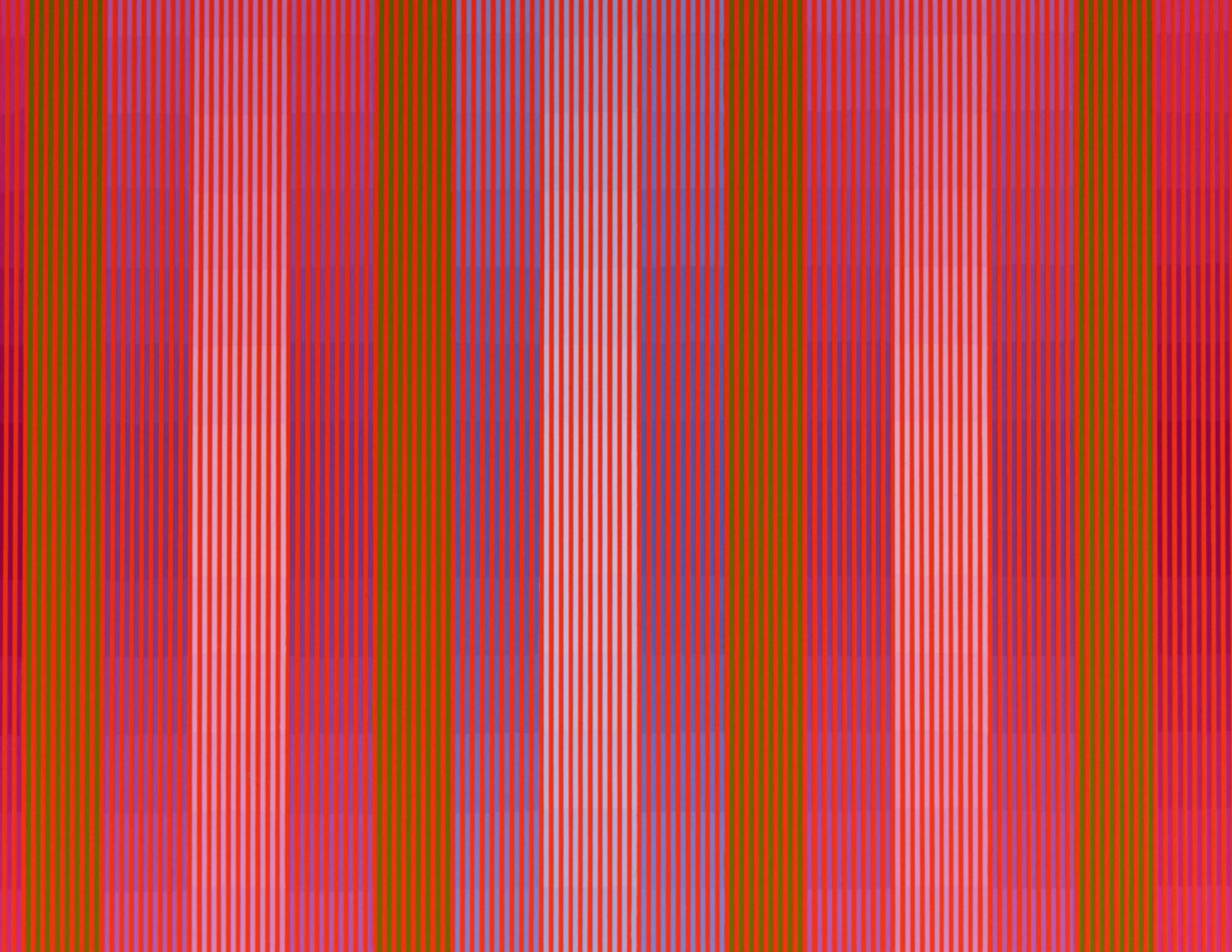
169.9 × 169.9 × 7.9 cm.

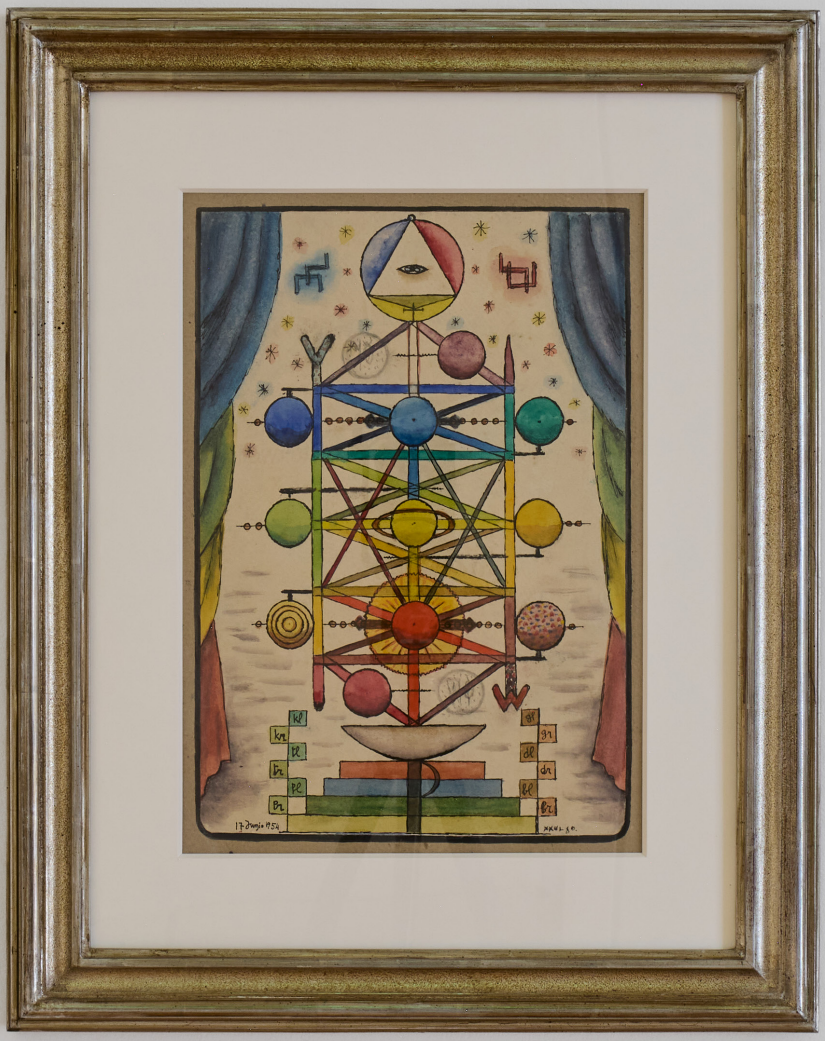
(TomaselloL-211)





Julian Stanczak
Intercession, 1984
Acrylic on canvas
80 × 50 in.
203.2 × 127 cm.
(StanczakJ-004)





Xul Solar

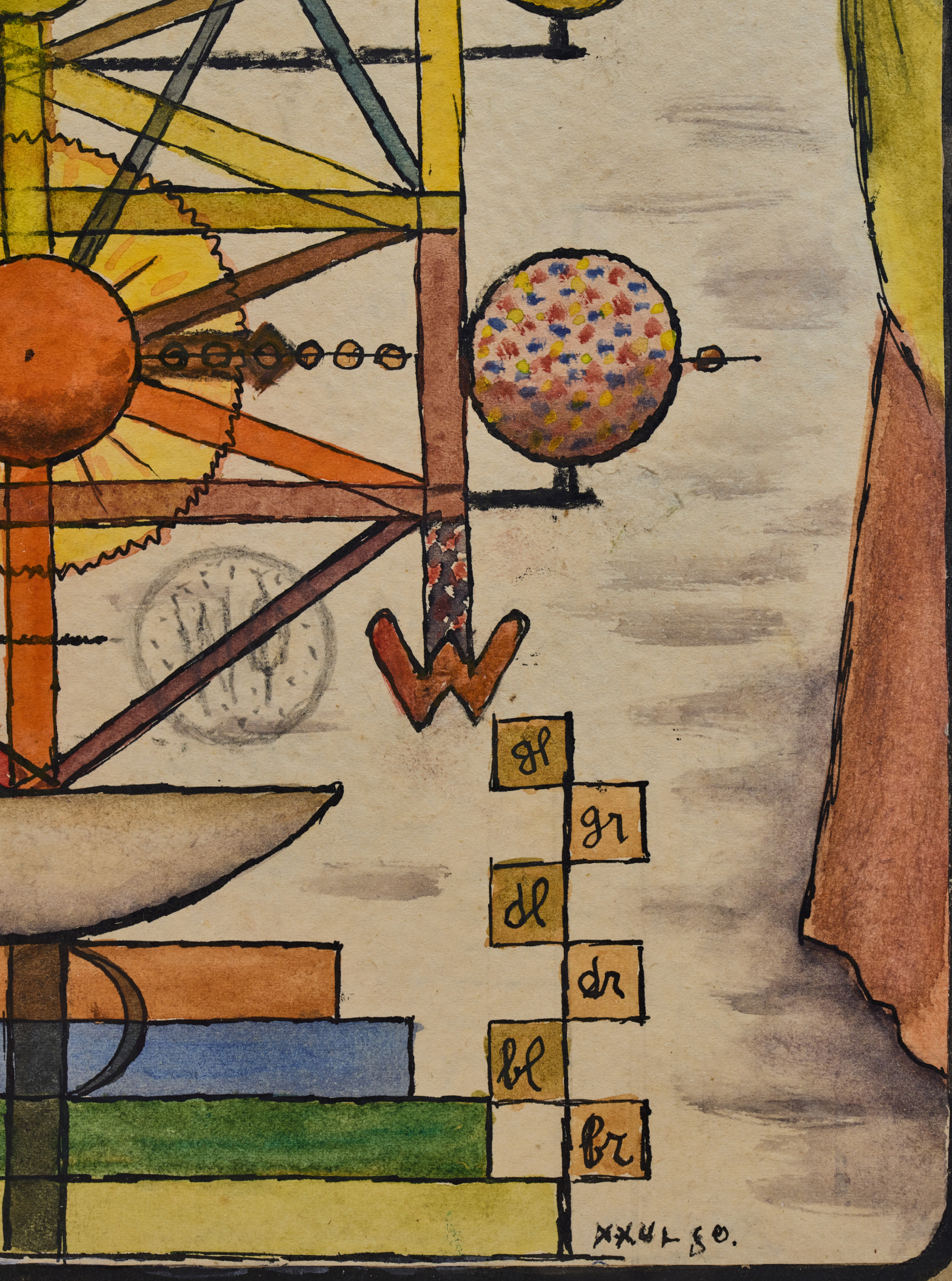
Pan tree, 1954

Watercolor and ink on paper and cardboard

14 × 9 ⅝ in.

35.6 × 24.4 cm.

(SolarX-007)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