

MARÍA FERNANDA CARDOSO (b. 1963, Colombia/Lives in Australia)SELECTED SOLO EXHIBITIONS & PERFORMANCES

- 2021 *Gumnuts and Sandstone*, Sullivan+Strumpf, Sydney, Australia
- 2018 *On the Origins of Art*, Sicardi | Ayers | Bacino, Houston, TX, USA
While I Live I Will Grow, Green Square Community and Cultural Precinct, Sydney, Australia
Timeline, Apología a lo perecedero, Casas Riegner Gallery, Bogota
The Art Of Seduction, ARC ONE Gallery, Melbourne, Australia
Naked Flora, Adelaide Biennale of Australian Art, The Jam Factory, Adelaide, Australia
- 2014 *Sandstone Pollen*, International Convention Centre ICC, Darling Harbour, commissioned by Lend Lease, Sydney, Australia
- 2013 *Undressing a Flower*, William Wright Artist Projects, Sydney, Australia
Maria Fernanda Cardoso: Organos Intromitentes, Galeria Casas Riegner, Bogota, Colombia
Maria Fernanda Cardoso, Colección de Arte del Banco de La Republica, Touring to the Biblioteca Luis Angel Arango, Bogota, Medellin, Bucaramanga, and Cucuta, Colombia
- 2012 *Museum of Copulatory Organs (MoCO), 18th Biennale of Sydney*, Sydney, Australia
- 2011 *Maria Fernanda Cardoso: It's Not Size That Matters It Is Shape*, ARC One Gallery, Melbourne, Australia
Masters of Disguise, Freemantle Arts Centre, Freemantle, Australia
- 2010 *Maria Fernanda Cardoso: Garden of Insects*, Galeria Casas Riegner, Bogota, Colombia
Emu Wear at the Rodman Centre for the Arts, Brock University, Ontario, Canada
Maria Fernanda Cardoso: Fashion and Mimesis, Rodman Centre for the Arts Brock University, Ontario, Canada
Maria Fernanda Cardoso: Fashion and Mimesis, Definitely Superior Art Gallery, Thunder Bay, Canada
- 2009 *Emu Wear*, GRANTPIRRIE Gallery, Sydney, Australia
- 2008 *Mimicry*, Berenice Steinbaum Gallery, Miami, FL, USA
Maria Fernanda Cardoso, Arc One Gallery, Melbourne, Australia
Fashion and Mimesis, Definitely Superior Gallery, Thunder Bay, Canada (Performance)
Emu Wear, Berenice Steinbaum Gallery, Miami, FL, USA (Performance)
Emu Wear, Casula Powerhouse Museum, Sydney, Australia (Performance)
- 2007 *Maria Fernanda Cardoso: Emu*, Galeria Casas Riegner, Bogota, Colombia
- 2006 *Maria Fernanda Cardoso: Death Becomes Her*, Chelsea Art Museum, New York, NY, USA

- 2004 *Emu Next 5km*, GRANTPIRRIE Gallery, Sydney, Australia
Maria Fernanda Cardoso, Sicardi Gallery, Houston, TX, USA
Maria Fernanda Cardoso, GRANTPIRRIE Gallery, Sydney, Australia
Maria Fernanda Cardoso: 20 años, Biblioteca Luis Angel Arango, Bogotá, Colombia
- 2003 *Cara de Buseta (Bus Face)*, Galeria Diners, Bogotá, Colombia
Cara de Buseta (Bus Face), Casas-Riegner, Miami, FL, USA
Zoomorphia: Maria Fernanda Cardoso, Museum of Contemporary Art (MCA), Sydney, Australia
Biogeometrias / Biogeometries, Latin collector, New York, NY, USA
Maria Fernanda Cardoso, Galeria Diners, Bogotá, Colombia
Sheep, Artspace Sydney, Sydney, Australia
Sheep, Art Museum of the Americas, Washington, D.C., USA
- 2002 *Dibujo de Mariposas / Butterfly Drawings*, Galeria Casas-Riegner, Miami, FL, USA
Dibujos de Mariposas / Butterfly Drawings, Galeria Diners, Bogotá, Colombia
- 2000 *Cardoso Flea Circus, live performances*, Sydney Opera House, Sydney Festival 2000, Australia
Cardoso Flea Circus, live performances, Edinburgh Fringe Festival, Edinburgh, Scotland
Cardoso Flea Circus, Contemporary Arts Museum, Houston, TX, USA (Installation)
Sculptures, Galeria Sala Alternativa, Caracas, Venezuela
Cardoso Flea Circus Live, Edinburgh Fringe Festival, Edinburgh, Scotland (Performance)
Cardoso Flea Circus Live, Sydney Opera House, Sydney Festival, Australia (Performance)
- 1998 *Cardoso Flea Circus*, The New Museum of Contemporary Art, New York, NY, USA (Video installation)
Cardoso Flea Circus, live performances, Centre Georges Pompidou, Paris Quartier D'ete Festival, Paris, France
Cardoso Flea Circus, live performances, Awesome International Children's Festival, Perth, Australia
- 1997 *Cardoso Flea Circus, live performance and exhibition*, Arts Festival, Atlanta, GA, USA
- 1996 *Cardoso Flea Circus*, The Fabric Workshop and Museum, Philadelphia, PA, USA
- 1995 *Love Down Under*, Haines Gallery, San Francisco, CA, USA
Cardoso Flea Circus, live performances and exhibition, San Francisco Exploratorium, San Francisco, CA, USA
Cardoso Flea Circus live performance, The Fabric Workshop and Museum, Philadelphia, PA, USA

- 1994 *Cardoso Flea Circus Live*, San Francisco Exploratorium, San Francisco, CA, USA
Submarine Landscape, Capp Street Project, San Francisco, CA, USA
Woven Water, Ruth Bloom Gallery, Santa Monica, CA, USA
Maria Fernanda Cardoso: Recent Sculptures, MIT List Visual Art Center, Cambridge, MA, USA
Maria Fernanda Cardoso, Orange County, CA, USA
Gold, Nohra Haime Gallery, New York, NY, USA
- 1993 *Cemetery*, Chapman University, San Francisco Artspace, San Francisco, CA, USA
Gold, Nohra Haime Gallery, New York, NY, USA
Botuto Guarura / Gourds, Sala Alternativa, Caracas, Venezuela
El Marmol Americano / American Marble, Ruth Bloom Gallery, Los Angeles, CA, USA
- 1992 *Calabazas / Gourds Recent Sculptures*, San Francisco Art Space, San Francisco, CA, USA
Botuto Guarura (Gourds), Sala Alternativa, Caracas, Venezuela
El Marmol Americano (American Marble), Ruth Bloom Gallery, Los Angeles, CA, USA
- 1991 *Obra Reciente / Recent Work*, Galeria Garces y Velasquez, Bogota, Colombia
- 1987 *Nuevos Nombres / New Names*, Casa de La Moneda, Bogota, Colombia

SELECTED GROUP EXHIBITIONS

- 2021 *Transición hacia una civilización planetaria. Greycube Projects. El Parqueadero*: MAMU Museo de Arte Miguel Urrutia, Bogotá, Colombia. Curated by Angel Rodriguez
MCA Collection: Perspectives on Place. Museum of Contemporary Art Australia
The Future is Humanity. Sullivan+Strumpf. Sydney, Australia
- 2020 *Annual Summer Group Show*. Sullivan+Strumpf. Sydney, Australia
Nature, Sicardi | Ayers | Bacino, Houston, TX, USA
El Mambo de Voz en Voz. MAMBO Museo de Arte Moderno de Bogota, Bogota, Colombia.
Simbiosis Entropica. Museo de Pereira. Pereira, Colombia. Curated by Angel Rodriguez.
Mikron. Casa Hoffmann. Bogota, Colombia. Curated by Angel Rodriguez.
- 2019 *Australia. Antipodean Stories*. PAC Padiglione d'Arte Contemporanea. Milan, Italy
[des]apariciones: Una Mirada al Videoarte en Colombia. Capilla Polipastoral. Tunja, Boyaca, Colombia
Arboreal Narratives: A multidisciplinary exhibition in honour of Trees.

- Grace Cossington Smith Gallery. Sydney, Australia
Pan y Circo: Appease, Distract, Disrupt. ANOTHER SPACE. New York, NY, USA
Por Lia. Lia Laboratorio, Bogotá, Colombia.
The Lover Circles his own heart, MCA Museum of Contemporary Art. Sydney, Australia.
Retrovisión Espectral: Aproximaciones a una historia del videoarte en Colombia, Museo de Antioquia. Medellín, Colombia.
Arte del Tejido en Expansión, Galería Espacio Alterno. Bogotá, Colombia
Arte del Tejido en Expansión. Galería Espacio Alterno. Bogotá, Colombia
Feast & Famine, Mason Gross Galleries at Civic Square: Rutgers University. Newark, NJ, USA
- 2018 *Human non Human*. MAAS Museum of Applied Arts. Sydney, NSW, Australia
La Vuelta., MAMM Museo de Arte Moderno de Medellín. Medellín, Colombia
Digital Animalities. Aird Gallery and Scotiabank CONTACT Photography Festival, Toronto, ON, Canada
Retrovisión Espectral: Aproximaciones a una historia del videoarte en Colombia. Monumento a los Héroes, Instituto Distrital de las Artes, Idartes, Bogotá, Colombia
Campo a traves: Arte colombiano en la colección del Banco de la Republica. Feria ARCO Madrid 2018. Lope de Vega Casa Museo, Madrid, España
Apología a lo Perecedero, Galería Casas Riegner, Bogotá, Colombia
Divided Worlds, Adelaide Biennale of Australian Art. The Jam Factory, Adelaide, Australia
Textile Abstraction. Galería Casas Reigner. Bogota, Colombia
Chaos & Order, RMIT Gallery, Melbourne, Australia
- 2017 *A Working Model of the World*, UNSW Galleries, Sydney, NSW, USA
Cover Missions: Mimicry and Resistance, Shepparton Art Museum. Shepparton, VIC, Australia
Out of Hand: Materialising the Digital, Venue, Powerhouse Museum, Sydney, NSW, Australia
Sailor Neptune, Part II, Neptune, Hong Kong, China
Fragil II, Kronenberg Wright Artist Projects, Sydney, Australia
On the Origins of Art I and II. Museum of Old and New Art, Tasmania, Australia
La Vuelta: 28 photographes & artistes colombiens. Chapelle Saint-Martin du Méjan, Arles, France
Seeing Science, Grace Cossington Smith Gallery. Wahroonga, Australia
Cover Missions: Mimicry and Resistance. Shepparton Art Museum. Shepparton, VIC, Australia
- 2016 *Mirando la Flor*, Sicardi Gallery, Houston, TX, USA

- On the Origins of Art I and II.* Museum of Old and New Art (MONA), Hobart, Tasmania
- Frágil: Arte Australiano Actual,* Salón del pueblo, XIII Bienal de Cuenca, Ecuador
- Fragil II.* Kronenberg Wright Artist Projects. Sydney, NSW, Australia
- Fragil I.* Australian Art at XII Bienal de Cuenca. Sydney, NSW, Australia
- Out of Hand: Materialising the Digital.* Venue Powerhouse Museum. Sydney, NSW, Australia
- Stick Insect's Most Intimate Moments,* Art Basel Miami, Miami, FL, USA
- Persona, Étrangement Humain,* Musée du quai Branly, Paris, France
- 2015 *Contingent Beauty: Contemporary Art from Latin America.* The Museum of Fine Arts, Houston (MFAH), TX, USA
Curated by Mari Carmen Ramirez
- Colombia Recounted: A Project of Contemporary Colombian Art,* Christie's, New York, USA
- Bogota Belleza y Horror.* Museo de Arte Moderno de Bogota. Bogota, Colombia
- Redlands Konica Minolta Art Prize,* Art Schools National Gallery. Sydney, NSW, Australia
- 2014 *The Telepresent Animal Hall of Fame,* The Museum for Insects, Urban Arts Space Gallery, Columbus, OH, USA
- South: Contemporary Art from Australia,* Mexico & South Africa, Hazelhurst Regional Gallery and Arts Centre, Gympie, New South Wales
- Uncovered: Hidden Pleasures of the Day,* Blacktown Arts Centre, Blacktown, NSW, Australia
- 2013 *Aliento: Arte de Colombia,* Kunstmuseum Bochum, Bochum, Germany
- Cantos Cuentos Colombianos,* Casa Daros, Rio de Janeiro, Brazil
- Treasures of Newcastle from the Macquarie Era,* Newcastle Art Gallery, New South Wales, Australia
- Uno lo mio y lo tuyo: tres decadas de arte en expansion.* Museo de Arte del Banco de la Republica. Bogota, Colombia
- Confluencias: Australian & Latin American Art,* Museum of Freemasonry, Sydney, Australia
- Project Video: Maria Fernanda Cardoso & Harley, Dias & Riedweg, Oscar Muñoz, Liliana Porter, Miguel Angel Rojas,* Sicardi Gallery, Houston, TX, USA
- 2012 *MoCO: Museum of Copulatory Organs.* 18th Sydney Biennale. Sydney, NSW, Australia
- Une mouche dans la tête: Art contemporain et poétiques naturalists (A fly in the head),* Garenne Lemot et du château de Clisson, France
- Volume One. Museum of Contemporary Art Collection.* Museum of Contemporary Art Australia. Sydney, NSW, Australia
- Conference of the Birds,* Mana Contemporary, Jersey City, NJ, USA
- Face It!,* Spirit Museum, Stockholm, Sweden

- Redlands Art Prize*. National Art School Gallery. Sydney, NSW, Australia
South of the Border. Queensland Centre for Photography. Brisbane, QLD, Australia
- Kuru Ala: Eyes Open Tjanpi Dessert Weavers. María Fernanda Cardoso, Alison Clouson, (Touring exhibition)*. Jam Factory, SA, Adelaide, SA, Australia; Araluen Arts Centre, NT, Australia
- 2011 *Where There Is Water*, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales, Australia
10 Instalaciones, Biblioteca Luis Angel Arango, Bogotá, Colombia
Animals, People, A Shared Environment, Project Gallery, Griffith University College of Art, Brisbane, Australia
Graduate School exhibition, Sydney College for the Arts Galleries, Sydney, NSW, Australia
Kuru Ala: Eyes Open Tjanpi Dessert Weavers. María Fernanda Cardoso, Alison Clouson, (Touring exhibition). Gosford Regional Gallery, East Godford, NSW; Wagga Wagga Art Gallery, Wagga Wagga, NSW; Manly Art Gallery & Museum, Sydney, NSW; Blacktown Arts Centre, Sydney, NSW; WA Museum, Perth, WA; Wanneroo Library and Cultural Centre, WA; Geraldton-Greenough Regional Art Gallery, WA, Australia.
- 2010 *Dead or Alive*, Museum of Arts and Design, New York, NY, USA
I Trienal del Caribe (TRIC). Santo Domingo, Dominican Republic.
Curious Colony: A Twenty-First Century Wunderkammer, Newcastle Regional Art Gallery, Australia; S.H. Ervin Gallery, Observatory Hill, Sydney, Australia
- 2009 *Indomitable Women*, 10th Barcelona Arts Festival, Barcelona, Spain
Addressing Identities, Katonah Museum of Art, New York (Curated by Barbara Bloemick)
Kuru Ala: Eyes Open Tjampi Desert Weavers, Maria Fernanda Cardoso, Alison Clouson, Gold Coast Art Gallery, Queensland, Australia
A Natural World, Glen Eira City Council Gallery, Victoria, Australia
Thesis, Victorian College for the Arts Gallery, Melbourne, Australia
- 2009-2012 *Kuru Ala: Eyes Open Tjanpi Dessert Weavers. María Fernanda Cardoso, Alison Clouson, (Touring exhibition)*. Gold Coast Art Gallery, QLD, Readland Art Gallery, Capalaba, QLD, The Culture Centre, Townsville, QLD, Gosford Regional Gallery, NSW, Wagga Wagga Art Gallery, NSW, Manly Art Gallery & Museum, Sydney, Blacktown Arts Centre, Sydney, WA Museum, Perth, Wanneroo Library and Cultural Centre, WA, Geraldton-Greenough Regional Art Gallery, WA, Jam Factory, Adelaide, Araluen Arts Centre, WA, Australia.
- 2008-2011 *Arte No Es Vida: Actions by Artists of the Americas 1960-2000*, Blaffer Art Museum, University of Houston, Houston, TX, USA; Instituto Tomie Ohtake, São Paulo, Brazil; Museo de Arte Carrillo Gil, Mexico City; Museo Amparo, Puebla, Mexico; El Museo del Barrio, New York, NY, USA
- 2008 *Grantpirrie at Greenaway Art Gallery*, Adelaide, Australia

- Otras Flores*, Galeria Nara Roesler, São Paulo, Brazil (Curated by José Roca)
- Hecho a Mano*, Galeria Casas-Riegner, Bogotá, Colombia
- TRANSactions: Contemporary Latin American and Latino Art*, Sheldon Memorial Art Gallery, Lincoln, NE, USA; Weatherspoon Art Museum, Greensboro, NC, USA; The High Museum of Art, Atlanta, GA, USA; Museum of Contemporary Art San Diego (MCASD), La Jolla, CA, USA
- Viva la muerte*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Canary Islands
- Australian*, Casula Powerhouse Museum, Sydney, Australia
- 2007 *50 X 50*, Arc One Gallery, Melbourne, Australia
- Puntos de Vista: Zeitgenössische Kunst aus Lateinamerika*. Daros-Latinamerica Collection, Zürich, Switzerland
- Puntos de Vista Zeitgenössische Kunst aus Lateinamerika*. Daros-Latinamerica Collection, Museum Bochum, Bochum, Germany
- Homing Devices*, USF Contemporary Art Museum, Tampa, FL, USA
- Sculpture by the Sea*, Sydney, Australia
- The Hours: Visual Arts of Contemporary Latinamerica*, Museum of Contemporary Art, Sydney, Australia; Irish Museum of Modern Art (IMMA), Dublin, Ireland
- Patio Herreriano*, Museo de Arte Contemporáneo Español, Valladolid, Spain; National Australia Bank Sculpture Gallery, National Gallery of Australia, Canberra, Australia
- New Media/New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum*, Contemporary Arts Center (CAC), Cincinnati, OH, USA
- Arte Colombiano en la Colección del Museo de Arte Moderno de Bogotá*, Museo de Arte Moderno de Bogotá, Colombia
- Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, The Museum of Fine Arts, Houston, TX, USA
- Maria Fernanda Cardoso*; Jacky Redgate & Imants Tillers, Arc One Gallery, Melbourne, Australia
- 2006 *TRANSactions: Contemporary Latin American and Latino Art*. Museum of Contemporary Art San Diego (MCASD). La Jolla, CA, U.S.A traveling through 2008 to Memorial Art Gallery, University of Rochester, Rochester, NY; High Museum of Art, Atlanta; Weatherspoon Art Museum, Greensboro, NC, USA
- MCA Collection: New Acquisitions 2006*, Museum of Contemporary Art Sydney, Australia
- Nature in the Garage*, Gallery 1313, Toronto, Canada
- Earth Cry*, Lake Macquarie City Art Gallery, Australia
- Animal as Allegory*, Queensland University of Technology, Brisbane, Australia
- We are Australian Too*, Casula Powerhouse, Sydney, Australia

- 2005 *Swell*, Lake Macquarie City Art Gallery, Australia
Marca Registrada, Museo Nacional, Bogotá, Colombia
Big Juicy Paintings, Miami Art Museum (MAM), Miami, FL, USA
Riverside Walk, Miami, FL, USA (permanent public art piece)
Sculpture by the Sea, Sydney, Australia
The Hours: Visual Arts of Contemporary Latinamerica. Irish Museum of Modern Art. Dublin, Ireland
National Sculpture Prize, National Art Gallery, Canberra, Australia
Bug City, The Winnipeg Art Gallery, Canada
Swell, Lake Macquarie City Art Gallery, Australia
Ecos y Contrastes, Arte Contemporáneo en la Colección Cisneros, Museo de Arte y Diseño Contemporáneo (MADC), San José, Puerto Rico
Otras Miradas, Arte Contemporáneo de Colombia, Bogotá, Colombia;
Museo de Arte de Lima, Peru; Museo Nacional de Artes Visuales, *Montevideo, Uruguay*; Museo de Arte Contemporáneo de Caracas Sofia Imber *MACSI Venezuela*; Galería Gabriela Mistral, Galería Metropolitana, *la Galería Bech*, la Galería Balmaceda, Galería Posada del Corregidor, *Chile*; Museo de Bellas Artes de Buenos Aires, Argentina; Memorial de *América de São Paulo, Brazil*; Casa de América Latina de París, France;
2004 *Museo de Bellas Artes de Buenos Aires, Argentina*
Cantos Cuentos Colombianos, Daros Latinamerica Foundation, Zürich, Switzerland
XXXIX Salon Nacional de Artistas, Bogotá, Colombia
Material Witness, Museum of Contemporary Art, Cleveland, OH, USA
El Final Del Eclipse. (Touring exhibition – All places). Fundación Telefonica, Madrid, Spain; Palacio de los Condes de Gobia, Badajoz, Spain; Salas Caja General e Instituto de Santa Fe, Granada,y Diputacion Provincial de Granada, Spain; Museo Extremeño e Iberoamericano de Arte Contemporaneo MEIAC, Badajoz, Spain; Universidad de Salamanca, Spain; Museo de Arte Moderno, Mexico D.F., Mexico; Museo de Arte Contemporaneo MARCO, Monterrey, Mexico; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Fundacion Telefonica, Peru; Fundacion Telefonica, Santiago de Chile, Chile; Pinacoteca de São Paulo, São Paulo, Brazil
Urban Echoes: Wind, River, Trees, Clouds, Chickens, and Orange, Galeria de la Raza, San Francisco, CA, USA
Otras miradas. Museo de Arte Contemporaneo de Caracas Sofia Imber (MACCSI). Caracas, Venezuela, Museo de Bellas Artes de Buenos Aires, Argentina
2003 *IV Bienal del Mercosur*, Porto Alegre, Brazil
Woven Water. 50th International Art Exhibition Venice Biennale. ILLA Pavillion, curated by Irma Aristizábal. Venice, Italy
Cardoso Flea Circus, Orange County Museum of Art, Newport Beach, CA, USA

- Fourtell*, Casas-Riegner Gallery, Miami, FL, USA
Corporal, Schimidt Center Gallery, Florida Atlantic University, Boca Raton, LA, USA
Vestido de Mujer, dpm Arte Contemporáneo, Guayaquil, Ecuador
 Museo de Arte Contemporaneo de Caracas Sofia Imber, Caracas, Mexico;
 Museo Nacional de Bellas Artes, Buenos Aires, Argentina (2003)
El final del eclipse, Museo de Arte Contemporáneo de Monterrey, Mexico;
Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC),
Badajoz, Spain; Universidad de Salamanca, Spain; Museo de Arte
Moderno, Mexico; Fundacion Telefonica, Madrid, Spain; Palacio de los
 Condes de Gabia, Badajoz, Spain; Centro Cultural CajaGRANADA, Spain;
 Diputación Provincial de Granada, Spain
Final Del Eclipse. Museo Extremeño e Iberoamericano de Arte
 Contemporaneo MEIAC, Badajoz, Spain; Universidad de Salamanca,
 Spain; Museo de Arte Moderno, Mexico D.F., Mexico
- 2002 *Material World: 25 Years of the Fabric Workshop and Museum*. Museum
 of Contemporary Art, Sydney, NSW, Australia
There is Something About Repetition, Casas-Riegner Gallery, Bogotá,
 Colombia
Animalandia, Museo de Arte Universidad Nacional, Bogotá, Colombia
Almost Warm and Fuzzy: Childhood and Contemporary Art, Museum of
 Contemporary Art Cleveland (MOCA), OH, USA; Brooks Museum of Art,
 Memphis, TN, USA; Art Gallery of Hamilton, Canada; Crocker Art Museum,
 Sacramento, CA, USA; La Caixa Forum, Barcelona, Spain; PS1
 Contemporary Art Center, Long Island, NY, USA; Memphis Brooks Museum
 of Art, Memphis, TN, USA; Cleveland Center for Contemporary Art,
 Cleveland, OH, USA; Scottsdale Museum of Contemporary Art (SMoCA),
 Scottsdale, AZ, USA; Tacoma Art Museum, Tacoma, WA, USA; Des Moines
 Center for the Arts, Des Moines, IOWA, IA, USA
Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo, Centro de
 Convenciones de Museo Sofia Imber, Caracas, Venezuela; Museo
 Alejandro Otero, Caracas, Venezuela; Museo Carrillo Gil, Mexico; Museo de
 Arte de Puerto Rico, San Juan, Puerto Rico; Museo de Arte
 Latinoamericano de Buenos Aires (MALBA), Argentina; Chicago Cultural
 Center, IL, USA; Museo Reales Artarazanas, Valencia, Spain; Centro de
 Convenciones de Pernambuco, Recife, Brazil
- 2001 *Bienal del Barro (Biennale of Mud)*, Museo de Bellas Artes, Caracas,
 Venezuela
Club Latino, Casula Powerhouse Museum, Sydney, NSW, Australia
Ultra Baroque: Aspects of Post-Latin American Art, Museum of
 Contemporary Art, San Francisco Museum of Modern Art, San Francisco,
 CA, USA; The Art Gallery of Ontario, Canada; The Modern Art Museum of
 Fort Worth, TX, USA; Miami Art Museum, Miami, FL, USA; The Walker Art

- Center, Minneapolis, MN, USA; Museum of Contemporary Art, San Diego (MCASD), La Jolla, CA, USA
Final Del Eclipse. (Touring exhibition). Fundacion Telefonica, Madrid, Spain; Palacio de los Condes de Gavia, Badajoz, Spain; Salas Caja General e Instituto Santa Fe, Granada, Spain.
- 2000 *Retorno al Pais de las Maravillas: El Arte Contemporaneo y La Infancia.* Centre Cultural de la Fundacion "la Caixa, Barcelona, Spain.
Versiones del Sur: 5 propuestas en torno al arte en Latinoamerica, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Ultra-Baroque: Aspects of Post-Latin American Art. Museum of Contemporary Art, San Diego; La Jolla, CA, U.S.A
Almost Warm and Fuzzy: Childhood and Contemporary Art. (Touring Exhibition). SMOCA Scottsdale Museum of Contemporary Art, Scottsdale; Tacoma Art Museum, Tacoma, U.S.A
Send in the Clowns, Art Gallery of Greater Victoria, Victoria, British Columbia
- 1999 *Modern Starts: People, Places, Things.* NY MoMA Museum of Modern Art. New York, NY, U.S.A (commissioned by NY MoMA the large-scale installation *Cemetery: Vertical Garden 1992-1999*)
Transcontinental. Museum of Contemporary Art of San Diego. San Diego, California, CA, USA
Arte y violencia en Colombia desde 1948. Museo de Arte Moderno de Bogota. Bogota, Colombia.
- 1998 *Sliding Scale,* South Eastern Center for Contemporary Art (SECCA), Winston-Salem, NC, USA
Generación Intermedia, Biblioteca Luis Angel Arango, Bogotá, Colombia
- 1997 *Of Mudlarkers and Measurers,* Agnes Etherington Art Center, Ottawa Art Gallery, Queens University, Kingston, Ontario, Canada
- 1996 *Collective Soul,* Galeria Marina Marabini, Bologna, Italy
Natura Morte (Still Life), Institute für Auslandsbeziehungen Galerie, Stuttgart and Bonn, Germany
V Bienal de Bogota. Museo de Arte Moderno de Bogota (MAMBO). Bogota, Colombia
Fuera de Limite, Biblioteca Luis Angel Arango, Bogotá, Colombia
The Essential Object, Palo Alto Cultural Center, Palo Alto, CA, USA
Explorations Part I: The Shoreline, The Art Museum of Santa Cruz, CA, USA
Matters of the Heart, Haines Gallery, San Francisco, CA, USA
Changing Spaces, Vancouver Art Gallery, Canada; Arts Festival Atlanta, GA, USA; Miami Art Museum, FL, USA; Norton Museum, Palm Beach, FL, USA (Curated by Mary Jane Jacobs)
- 1995 *Confronting Nature: Silenced Voices,* Main Art Gallery, California State University, Fullerton, CA, USA
About the Size of It, The Exploratorium, San Francisco, CA, USA

- 1994 *Ante América: Actualidad latinoamericana*, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica; Biblioteca Luis Angel Arango, Bogotá, Colombia
Animal, John Michael Kholer Art Center, Sheboygan, WI, USA
Punto de Apoyo, Expo Arte Guadalajara '94, Mexico; Colombian Center, New York, NY, USA; Galeria Deimos, Bogotá, Colombia
Cartographies, Biblioteca Luis Angel Arango, Bogotá, Colombia; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; The Bronx Museum of the Arts, Bronx, NY, USA; Fundacion La Caixa, Madrid, Spain; Winnipeg Art Gallery, Winnipeg, Canada; National Gallery of Canada, Ottawa, Canada
The Flag Show, Capp Street Project, San Francisco, CA, USA
Klima Global-Arte Amazonas, Kunst Forum Museum, Aachen, Dresden, Germany; Staatliche Kunsthalle, Berlin, Germany; Museo de Arte Moderna de Rio de Janeiro, Museu de Arte Moderno de São Paulo, Brazil
- 1993 *Lingua Latina est Regina*, Stux Gallery, New York, NY, USA
Space of Time: Contemporary Art from the Americas, Americas Society, New York, NY, USA; Center for Fine Arts, Miami, FL, USA; Museo Alejandro Otero, Caracas, Venezuela
Global Climate–Amazonian Art, Staatliche Kunsthalle, Berlin, Germany; Kunst Forum Museum, Aachen, Germany. Colombian Contemporary Images. The Queens Museum of Art, New York, NY, USA
- 1992 *Entre-trópicos*, Museo de Arte Contemporaneo de Caracas, Venezuela
Work in Progress by Visiting Faculty, San Francisco Art Institute, San Francisco, CA, USA; Contemporary Images, The Queens Museum of Art, New York, NY, USA
Klima Global-Arte Amazonas. (Touring exhibition). Museu de Arte Moderna de Rio de Janeiro, Brazil; Museu de Arte Moderno de Sao Paulo, Brazil. Museu de Arte, Brasília, Bienal de Sao Paulo, Parque Ibirapuera, Staatliche Kunsthalle Berlin, Germany.
Ante America. (Touring exhibition). Biblioteca Luis Angel Arango, Bogota, Colombia.
- 1991 *Cuarta Bienal de La Havana*, Centro Wilfredo Lam, Havana, Cuba
Instalaciones, Museo de Arte Moderno de Medellín, Colombia
Obra Reciente (Recent work). Galeria Garces y Velasquez. Bogota, Colombia. *10 Jovenes Artistas Colombianos*. Planetario Distrital. Bogota, Colombia. *Naturaleza Viva*. Galeria Santa Fe. Bogota, Colombia
- 1990 *II Bienal de Bogotá*, Museo de Arte Moderno, Bogotá, Colombia
Arte Colombiano de los 80, Escultura, Centro Colombo Americano, Bogotá, Colombia
XXXIII Salon Nacional de Artistas, Feria Exposicion, Bogotá, Colombia
- 1989 *Treinta años de Arte Uniandino*. Biblioteca Luis Angel Arango, Bogota, Colombia
- 1988 *I Bienal de Arte de Bogotá*, Museo de Arte Moderno, Bogotá, Colombia
- 1987 *XXXI Salon Nacional de Artistas*, Aeropuerto Rionegro, Medellín, Colombia

- 1986 *XXX Salon Nacional de Artistas*, Museo Nacional, Bogotá, Colombia
 1985 *Salon de Arte Joven*, Museo de Arte Moderno La Tertulia, Cali, Colombia
V Salon Arturo Ravinovich, Museo de Arte Moderno de Medellin, Medellin, Colombia

VIDEO FESTIVALS

Cardoso Flea Circus 8 min colour video, co-directed with Ross Rudesh Harley 1997; Medianale, Berlin, 1997; Fabric Workshop and Museum, Philadelphia, 1997; Espacio Vacio, Bogotá; Norton Museum, Florida, 1998; VideoBrasil, São Paulo, 1998; Montreal International Festival of New Cinema and New Media, 1998; AV-arkki, Helsinki, 1998; Philadelphia International Film 1998; Festival. Medianale, Berlin Film Festival, 1998; MuuMediaFestival X, Helsinki, 1998; SBS TV Australia, 1998-2000; D.art 98, Sydney; Museum of Modern Art, New York, 2000 Second Annual Video Marathon, Art in General, New York, 2000

ACADEMIC APPOINTMENTS

- 1995 Visiting artist. Universidad de Los Andes. Bogota, Colombia.
 Visiting artist. San Francisco Art Institute. San Francisco, CA, USA
 1991-93 Visiting artist. California Institute for the Arts. Los Angeles, CA, USA

AWARDS & DISTINCTIONS

- 2020 New Dimensions: NSW Visual Arts (Established) Fellowship, partnership between Create NSW and Museum of Contemporary Art Australia (MCA)
 2015 DDCA Symposium, "The Outstanding Field: Artistic Research Emerging from the Academy," Victorian College of the Arts, Melbourne, Australia (Lecturer)
 2012 Redlands Art Prize, National Art School Gallery, Sydney, Australia
 2011 David Harold Sculpture Prize, Sydney College for the Arts Gallery, Sydney, Australia (Finalist)
 2008 GRAPHICSTUDIO, University of South Florida, Tampa, FL, USA (Artist-in-residence)
 Bundanon Trust, New South Wales, Australia (Artist-in-residence)
 2005 One Miami Riverside Walk, Miami, FL, USA (Commissioned public art work)
 2004 Jupiter's Art Award, Gold Coast Art Gallery, Gold Coast, Australia (First prize)
 2001 Australia Council for the Arts, New South Wales, Australia (Artist grant)
 1990 II Bienal de Bogotá, Museo de Arte Moderno de Bogotá (MAMBO), Colombia (First prize)

- 1999 Museum of Modern Art (MoMA), New York, NY, USA (Commissioned wall installation)
- 1996 The Fabric Workshop and Museum, Philadelphia, PA, USA (Commissioned video work, installation, artist-in-residence)
- 1994 Banff Centre for the Arts, Alberta, Canada (Artist-in-residence)
Capp Street Project, San Francisco, CA, USA (Artist-in-residence)
- 1993 San Francisco Artspace, CA, USA (Artist-in-residence)
Instituto Colombiano de Cultura, Colombia (Artist grant)
- 1989 Yale University, New Haven, CT, USA (Scholarship)
- 1987 Banco de la República, Bogotá, Colombia (Scholarship for overseas graduate studies)

SELECTED COLLECTIONS

Artbank, Australia
Biblioteca Luis Angel Arango, Bogotá, Colombia
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
Colección de Arte Banco de la Republica, Bogotá, Colombia
Colección Patricia Phelps de Cisneros, Caracas, Venezuela
Daros Latinamerica, Zürich, Switzerland
Gold Coast Art Gallery, Gold Coast, Australia
Miami Art Museum, Miami, FL, USA
Museo de Arte Contemporáneo, Bogotá, Colombia
Museo de Arte Moderno de Bogotá, Bogotá, Colombia
Museum of Contemporary Art, San Diego, CA, USA
Museum of Contemporary Art, Sydney, Australia
Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Newcastle Regional Art Gallery, Cooks Hill, Australia
Pérez Art Museum, Miami Beach, FL, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Tamworth Regional Art Gallery, Tamworth NSW, Australia
Tate Modern, London, UK
The Arts Centre Gold Coast, Surfers Paradise, Australia
The Fabric Workshop and Museum, Philadelphia, PA, USA
The Jack S. Blanton Museum of Art, Austin, TX, USA
The Space Collection, Irvine, CA, USA

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- "In the Garden of Earthly Delights: Maria Fernanda Cardoso." 2020. Sullivan+Strumpf, no. Summer: 48–53.
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- "Maria Fernanda Cardoso Awarded 2020 NSW Visual Arts Established Fellow." Artdaily.Com. March 27, 2020. "MIKRÓN | Colectiva | Casa Hoffman, Bogotá | 6/03 – 4/04." Arte al Límite, 2020.
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