

CARLOS CRUZ-DIEZ

b. 1923, Caracas, Venezuela

d. 2019, Paris, France

SOLO EXHIBITIONS

- 2019 *Carlos Cruz-Diez*, Sicardi | Ayers | Bacino, Houston, TX USA
- 2017 *Carlos Cruz-Diez Autonomía del Color*, Sicardi Gallery, Houston, TX USA  
*Carlos Cruz-Diez. Mastering Colour*, Puerta Roja Gallery, Hong Kong, China  
*Carlos Cruz-Diez*, Galerie Boissérée, Germany, Cologne  
 Chroma, Savannah College of Art and Design (SCAD) Museum of Art, Savannah GA, USA  
 Showroom: Vivir en una obra de arte, Odalys Galería de Arte, Madrid, Spain
- 2016 *Carlos Cruz-Diez : Intégrations dans l'Architecture*, Barnes International Realty, Paris, France  
 Efimeras, La Caja, Centro Cultural Chacao, Caracas, Venezuela  
*Cruz-Diez : du Statique au Dynamique*, Galerie Denise René - Espace Marais, Rive Gauche, Paris, France  
*Carlos Cruz-Diez: Un être flottant*, Galerie Mitterrand, Paris France
- 2015 *Carlos Cruz-Diez. Transfiguration de la couleur*, Marlborough Monaco, Monaco, Principality of Monaco  
*Carlos Cruz-Diez: A Chromatic Condition*, Sicardi Gallery, Houston, TX, USA  
*Didáctica y dialéctica del color*, Galería de Arte de la Biblioteca, Universidad Simón Bolívar, Caracas, Venezuela  
*Chromatic Transfiguration*, Maxwell Davidson Gallery, New York City, NY, USA  
*Carlos Cruz-Diez: Didaktik und Dialektik der Farbe*, Das Kleine Museum, Weissenstadt, Germany  
*Carlos Cruz-Diez*, Graphicart, Caracas, Venezuela  
*Cruz-Diez: Bidimensional Research 1959-2015*, Espace Expression, Miami, FL, USA  
*Carlos Cruz-Diez vuelve a Caracas*, Galería Freites, Caracas, Venezuela  
*Atrapando el Color*, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela  
*Cromointerferencias*, Marión Gallery, Panama, Republic of Panama
- 2014 *Cruz-Diez en noir et blanc*, Maison de l'Amérique Latine, Paris, France  
*Circonstance et Ambiguïté de la Couleur*, Fondation Vasarely, Aix-en-Provence, France  
*Didactic and Dialectic of Color*, Casa Daros, Rio de Janeiro, Brazil
- 2013 *Carlos Cruz-Diez, Light Show*, Hayward Gallery, Southbank Centre, London, UK
- 2012 *Carlos Cruz-Diez*, Sicardi Gallery, Houston, TX, USA  
*Carlos Cruz-Diez: Circumstance and Ambiguity of Color*, Jiangsu Provincial

- Art Museum, Nanjing, China and Henan Art Museum, Zhengzhou, China  
*Carlos Cruz-Diez: Color in Space*, Jeonbuk Province Art Museum, Jeonbuk, South Korea; Dream Forest Arts Center, Sang Sang Tok Tok Gallery, Seoul, South Korea
- 2011 *Carlos Cruz-Diez: Color in Space and Time*, Museum of Fine Arts, Houston (MFAH), TX, USA; Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina; Museo de Arte de Lima, Peru; Pinacoteca de Estado de São Paulo, Brazil
- 2010 *Carlos Cruz-Diez: The Embodied Experience of Color*, Miami Art Museum, Miami, FL, USA  
*Environment Chromatic-Interferences*, Guangdong Museum of Art, Guangdong, China  
*Circonstance et Ambiguïté de la Couleur*, Galerie Denise René, Espace Marais, Paris, France
- 2009 *Carlos Cruz-Diez. El Color Sucede*, Museu d'Art Espanyol Contemporani, Palma, Spain; Museo de Arte Abstracto Español, Cuenca, Spain
- 2008 *(In)formed by Color: Carlos Cruz-Diez*, Americas Society, New York, NY, USA
- 2007 *Carte Blanche*, Denise René Gallery, Paris, France  
*La Couleur Dans L'Espace*, Maison de l'Amérique Latine, Paris France  
Sicardi Gallery, Houston, TX, USA
- 2006 *Carlos Cruz-Diez*, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil  
*Volume réel, couleur virtuelle*, Maison des Arts, Châtillon, France  
*Certain 50 x 50*, Carlos Cruz-Diez, Sala Trasnocho Arte Contacto TAC, Caracas, Venezuela  
*Carlos Cruz-Diez: Die farbe im raum*, Galerie Konkret Martin Worn, Sulzburg, Germany; Galerie Emilia Suci, Ausstellungsdauer, Germany  
*Hommage a Cruz-Diez*, Stand Meyer-Zafra, Paris, France  
*La Vida en el Color*, Galería Fundación Previsora, Caracas, Venezuela
- 2005 *Carlos Cruz-Diez: Interactive Random Chromatic Experience*, Sicardi Gallery, Houston, TX, USA  
*22 of the future for the future of Vukovar*, Muzeum Sztuki w Łodzi, Vukovar, Poland  
*Universe Sprit du Geometrie*, The Museum of Geometric and MADI Art, Dallas, TX, USA
- 2004 *Cruz-Diez. Arte en Guri*, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela
- 2003 *Cruz-Diez. Afiches. Exposición Homenaje a los 80 Años de Carlos Cruz-Diez*, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela
- 1999 *Retrospectiva 1954-1998*, Museo de Arte Moderno del Zulia, Maracaibo, Venezuela
- 1998 *Cruz-Diez: El Color Autónomo*, Museo de Arte Moderno de Bogotá, Colombia  
*Carlos Cruz-Diez*, Museo de Arte Moderno Jesús Soto, Sala Múltiple, Ciudad Bolívar, Venezuela  
*Carlos Cruz-Diez. Un Pionero del Diseño en Venezuela. De la Empresa*

- Familiar a la Invención de la Fisicromía. 1923-1959*, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Consejo Nacional de la Cultura (CONAC), Caracas, Venezuela  
*Carlos Cruz-Diez "...und gebe dem Raum die Farbe,"* Städtischen Museum, Gelsenkirchen-Buer, Germany
- 1995 *Reflexión sobre el Color*, Museo Jacobo Borges, Caracas, Venezuela
- 1994 *Cromosaturación. Carlos Cruz-Diez. Metamorfosis de lo Efímero. Paneles Pictóricos y Laberinto Sensorial*, Museo de Arte Moderno, Plaza de la Cultura Juan Pablo Duarte, Santo Domingo, Dominican Republic
- 1993 *Apuntes sobre el Color*, Museo de Bellas Artes, Caracas, Venezuela
- 1992 *Carlos Cruz-Diez. La Visión del Color*, Museo de Arte de Maracay, Maracay, Venezuela
- 1991 *Carlos Cruz-Diez. Paris. Couleurs Additives. Sowie Ankäufe us den Jahren 1987-1990*, Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany  
*Cruz-Diez. Color-Arcontecimiento*, Museo de Arte Costarricense y Galería Nacional de Arte Contemporáneo, San José, Costa Rica  
*Cruz-Diez. Inducciones Cromáticas*, Centro de Arte Contemporáneo, Espacio Simonetti, Valencia, Venezuela
- 1989 *Realites de la Peinture*, The Pushkin State Museum of Fine Arts, Moscow & Leningrad, Russia  
*Latin American Art*, Hayward Gallery, London, UK; National Museum + Moderna Museet, Stockholm, Sweden; Palacio Velazquez, Madrid, Spain
- 1988 *Carlos Cruz-Diez. Die Autonomie der Farbe. Bilders – Plastiken – Objekte aus den Jahren 1959-1988*, Josef Albers Museum Quadrat Bottrop, Moderne Galerie, Bottrop, Germany
- 1985 *Cruz-Diez*, Museo de Arte Moderno, Medellín, Colombia

#### GROUP EXHIBITIONS

- 2018 *The Other Trans-Atlantic. Kinetic & Op Art in Central & Eastern Europe and Latin America*, Museum of Modern Art, 17 November - 11 February 2018 Panska 3, 00-124 Warsaw, Poland.  
*IMMA Collection. Coastlines*, Irish Museum of Modern Art, Date: 13 October - 30 September 2018 Royal Hospital, Military Road Kilmainham, Dublin 8 D08 FW31, Ireland  
*Palimpsestus: Image and Memory*, Art Museum of the Americas, Organization of American States, Date: 07 December - 25 March 2018, 201 18th Street, NW, Washington, DC 20006, United States, USA.  
*In the Studio*, Tate Modern, Date: 17 June - 31 December 2018, Venue: Bankside, London SE1 9TG, United Kingdom.  
*Todo es movimiento. Op Art y Arte Cinético en la Colección Würth*, Museo Würth La Rioja, Date: 10 March - 02 April 2018, Venue: Pol. Ind. El Sequero, Avda. Cameros pcls. 86-88, 26150 Agoncillo - La Rioja, Spain.

- 2017 *"Concrete Matters"*, Moderna Museet, Stockholm, Sweden.  
*Dialogues concrets*, Espace d'Art Concret, Mouans Sartoux, France.  
*40 años de geometría*, Sala de Arte del Centro Cultural El Olivar, San Isidro, Peru.  
*Todo es movimiento. Op Art y Arte Cinético en la Colección Würth*, Museo Würth La Rioja, Agoncillo, Spain.  
*De l'original au multiple*, Galerie Wagner, Le Touquet-Paris-Plage, France.  
*Georges Pompidou et l'art. Une aventure du regard*, Château de Chambord, Chambord, France.  
*Eye Attack. Op Art en kinetische kunst*, Stedelijk Museum Schiedam, Schiedam, Netherlands.  
*L'emozione dei COLORI nell'arte*, GAM – Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
*Soto/Cruz-Diez*, Galería Artkao La Ventana, Centro de Arte Los Galpones, Caracas, Venezuela  
*The Urge to Create Visions*, Centre of Polish Sculpture, Oronsoko, Poland  
*Kinesthesia: Latin American Kinetic Art, 1954–1969* - Palm Springs Art Museum, Palm Springs, United States.  
*Pan American Modernism. Avant-Garde Art in Latin America and the United States*, The Gibbes museum of art, Melbourne, United States.  
*Destination: Latin America*, Neuberger Museum of Art, Purchase, NY, USA  
*Abstract Experiments; Latin American Art on Paper after 1950*, The Art Institute of Chicago, Chicago, USA  
*The Matter of Color*, Galeria Raquel Arnaud, Sao Paulo, Brazil  
*An Open Mind*, Maddox Arts, London UK  
*MASTERpieces*, Ascaso Gallery, Miami, FL, USA  
*Lucidez*, Odalys Galería de Arte, Madrid, Spain  
*Seurat to Riley: The Art of Perception*, Compton Verney, Warwickshire, UK  
2016 *In the Studio*, Tate Modern, London, U.K  
*Split. Spiegel, Licht, Reflexio*, Schauwerk Sindelfingen, Sindelfingen, Germany  
*The Illusive Eye: Op Art and the Americas in the 1960s*, El Museo del Barrio, New York City, NY, USA  
*Pan American Modernism: Avant-Garde Art in Latin America and the United States*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, USA  
*Eye Attack : Op Art and Kinetic Art 1950-1970*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*The Sharper Perception, Kinetic Art, Optical and Beyond*, GR Gallery, New

- York City, NY, USA  
*Sculpture / Vision*, Sicardi Gallery, Houston, United States  
*Polígrafa cumple 50 años*, Galería Animal, Vitacura, Chile  
*Barragán Fetichista*, Casa Museo Luis Barragán, Mexico City, Mexico  
*Visión constructiva*, Espacio Monitor, Caracas, Venezuela  
*On Blue*, Galerie Denise René - Espace Marais, Paris, France  
*Winter/Spring Show 2016*, Espace Meyer Zafra, Paris, France  
*Das imaginäre Museum / An Imagined Museum*. Works from the Centre Pompidou, Tate and MMK collections, Museum für Moderne Kunst, Frankfurt, Germany  
*MOLAA at Twenty: 1996-2016*, Museum of Latin American Art (MoLAA), Long Beach, CA, USA  
*An Imagined Museum*. Works from the Centre Pompidou, Tate and MMK collections, Centre Pompidou-Metz, Metz, France  
*Interactive*, Galería Odalys, Madrid, Spain  
*Trinity's College Gallery: The Swing of the Sixties*, Highlanes Art Gallery, Drogheda, Ireland  
*Cercle et carré*, Galerie Denise René - Espace Marais, Paris, France  
*50 anos de arte : Parte II*, Galeria de Arte Ipanema, Rio de Janeiro, Brazil  
*Sculpture en partage*, Villa Datriis, L'Isle-sur-la-Sorgue, France  
*Destination: Latin America*, Neuberger Museum of Art, New York, NY, USA  
*Light Show*, Corpartes - Centro de las Artes 660, Santiago de Chile, Chile  
*Between the Lines*, Ma Galerie - Samuel Le Paire, Paris, France  
*Chus Burés. La conciencia de la materia*, Museo Nacional de Artes Decorativas, Madrid, Spain  
*Tribute to Sofia Imber. Ninoska Huerta Pop Up* at Cynergi Building, Miami, FL, USA  
*In the Studio. A view from Zagreb: Op Art and Kinetic Art*, Tate Modern, London, UK  
*Geometría y Abstracción*, El Museo Galería, Bogotá, Colombia
- 2015  
*Light Show*, Museum of Contemporary Art Australia, Sydney, Australia, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*Visual Deception II Into the Future*, Nagoya City Art Museum, Nagoya, Japan  
*N/B. Sélection d'œuvres en noir et blanc*, Galerie Denise René - Espace Marais, Paris, France  
*The Archers of Light*, The Mayor Gallery, London, UK  
*Short Cuts*, Centre PasquArt, Bienne, Switzerland  
*Múltiple*. Polígrafa Obra Gráfica, Espacio Monitor, Caracas, Venezuela  
*Abstracción: de Jean Arp a Richard Serra*, Galería Guillermo de Osma, Madrid, Spain  
*Winter Group Show. New Artworks*, Espace Meyer Zafra, Paris, France  
*The Responsive Eye at 50: Op-art's Imprint on the Art World*, Maxwell Davidson Gallery, The Art Show 2015, New York City, NY, USA  
*Latin Americans Abroad in the Sixties: Why Did They Go; Where Did They Go; Who Did They Meet and What Did They See?*, Adler & Conkright Fine Art,

*The Art Show 2015*, New York City, NY USA  
*Libertad de Expresión: The Art Museum of the Americas and Cold War Politics*, Art Museum of the Americas, Organization of American States, Washington, D.C., USA  
*Art cinétique*, Galerie Nery Mariño, Paris, France  
*Couleurs et illusions*, Galerie A l'Ecu de France, Viroflay, France  
*Momentum: Arte cinético, óptico y geométrico*, Galería Pablo Goebel Fine Arts, Mexico City, Mexico  
*Colección Fundacional MSSA: Solidaridad y Resistencia (1971-1990)*, Museo de la Solidaridad Salvador Allende, Santiago de Chile, Chile  
*Éditions et Multiples*, Galerie Denise René - Espace Marais, Paris, France  
*Reconstructivismo 2.0*, Galería Odalys, Madrid, Spain  
*Accrochage(s) II*, Centre d'art contemporain Frank Popper, Marcigny, France  
*Group Show Summer 2015*, Espace Meyer Zafra, Paris, France  
*Artistas de Artacruz*, Marión Gallery, Panama, Republic of Panama  
*Parcours 2015, Parc de sculptures contemporaines*, Domaine du Muy, Le Muy, France  
*Lightopia*, Hofmobiliendepot, Vienna, Austria  
*Abstraction and Constructivism*, Durban Segnini Gallery, Miami, FL, USA  
*Tangible Forms*, Art Nouveau Gallery, Miami, FL, USA  
*Kinesis. Eine Studie zur Bewegung im Bild*, Viennafair, Vienna, Austria  
*Spatial Illumination - 9 Lights in 9 rooms*, Daelim Museum / D Museum, Seoul, South Korea  
*Pan American Modernism: Avant-Garde Art in Latin America and the United States*, Art Gallery, University of Saint Joseph, West Hartford, CT, USA  
*Tener visiones [Construyendo el mundo moderno]*, Galería Odalys, Madrid, Spain  
*60 ans de Mouvement: premières générations*, Galerie Denise René - Espace Marais, Paris, France  
*Carl Andre*, Chillida, Cruz-Diez, Martí Cormand, David Magán, Palazuelo, Fred Sandback, Tàpies, Galería Cayón, Madrid, Spain  
*Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection*, Ackland Art Museum, The University of North Carolina, Chapel Hill, NC, USA  
*10 Jahre Messmer Foundation - Die Highlights der Sammlung*, Kunsthalle Messmer, Riegel am Kaiserstuhl, Germany  
*El arte de escribir sobre arte*, Fundación BBVA Provincial, Caracas, Venezuela  
*Optic Nerve*, Scott Richards Contemporary Art, San Francisco, CA, USA  
*Trinity's College Gallery: The Swing of the Sixties*, The Glebe House & Gallery, Churchill, Ireland  
*Rendezvous der Länder - Neuhängung der Sammlung Peter C. Ruppert - Konkrete Kunst in Europa nach 1945*, Museum im Kulturspeicher, Würzburg, Germany  
*Colectiva Confia*, Graphicart, Caracas, Venezuela

- Let's Move*, La Patinoire Royale, Brussels, Belgium  
*Kleinplastik - Relief - Objekt*, Galerie Konkret Martin Wörn , Sulzburg, Germany  
*Exposição Polígrafa*, Mul.ti.plo Espaço Arte , Rio de Janeiro, Brazil  
*Colectiva*, Centro de Arte Daniel Suárez, Caracas, Venezuela  
*Op! Le vertige optique*, Maison des Arts de Laval, Laval, Canada  
*La possibilité d'une collection*, Galerie Issert, Saint-Paul-de-Vence, France  
*Muestra de arte cinético y geométrico en homenaje a Matilde Pérez*, Ojo Rojo, Santiago de Chile, Chile  
*Op Art - Kinetics - Light*. Kunst in der Sammlung Würth von Josef Albers und Vasarely bis Patrick Hughes, Kunsthalle Würth, Schwäbisch Hall, Germany  
*An Imagined Museum*. Works from the Centre Pompidou, Tate and MMK collections, Tate Liverpool, Liverpool, UK  
*Trinity's College Gallery: The Swing of the Sixties*, Lismore Castle Arts, Lismore, Ireland
- 2014 *Liverpool Biennial*, Liverpool, UK  
*Pressed: Prints from Latin America*, Sicardi Gallery, Houston, TX, USA  
*Fifty Years of Latin American Art: From the Collection of the Neuberger Museum of Art*, Karl and Helen Burger Gallery at Kean University, Union, NJ, USA
- 2013 *Ludic Objects: the Art of Possibilities*, Musée Tinguely, Basel, Switzerland  
*Modernités plurielles: de 1905 à 1970*, Centre Pompidou, Paris, France  
*Homage to Denise René*, Espace-Expression, Miami, FL, USA  
*Lightopia*, Vitra Design Museum, Weil am Rhein, Germany  
*Beauté Rationelle*, Espace Topographie de l'Art, Paris, France  
*Libertad de Expresión: the Art Museum of the Americas and Cold War Politics*, The Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK, USA  
*Art Basel Miami Beach 2013*, Sicardi Gallery Booth H05, Miami, FL, USA  
*Expo Chicago 2013*, Sicardi Gallery Booth 605, Chicago, IL, USA  
*The Armory Show, Modern 2013*, Pier 92, Sicardi Gallery Booth 416, New York, NY, USA
- 2012 *Art Basel Miami Beach 2012*, Sicardi Gallery Booth H05, Miami, FL, USA
- 2011 *Color on Color*, Frost Art Museum, Miami, FL, USA  
*Suprasensorial: Experiments in Light, Color, and Space*, Museum of Contemporary Art, Los Angeles, CA, USA
- 2009 *North Looks South: Building the Latinamerican Art Collection*, The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
- 2007 *After Image: Op Art of the 1960's*, Jacobson Howard Gallery, New York, NY, USA  
*An Architect Collects*, University of Illinois at Urbana-Champaign, Champaign, IL, USA  
*Artistes Etrangers a Paris 1900-2005*, National Art Center, Tokyo, Japan  
*Dialogue Cinétique*, Espace Meyer Zafra, Paris, France  
*Die Neuen Tendenzen*, Museum Leopold-Hoesch, Hoeschplatz, Duesn,

- Germany  
*L'Abstraction Géométrique*, Chateau de Tours, France  
*La Utopia Cinética*, Salas Caja, San Francisco, CA, USA  
*Los Cinéticos*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Op Art*, Schirn Kunsthalle Frankfurt, Germany  
*Optic Nerve: Perpetual Art of the 1960's*, Columbus Museum of Art, OH, USA
- 2006 *Cruz-Diez, Gego, Maggi, Soto & Tomasello*, Sicardi Gallery, Houston, TX, USA  
*Certain Encounters: Daros-Latinamerica Collection*, Vancouver, Canada  
*60 Réalités Nouvelles*, Parc Floral de Paris, France  
*Arte Cinética*, Spazio Boccioni, Milan, Italy  
*Chromatiques*, Galerie Konkret, Sulzburg, Germany  
*Cruce de Miradas Colección Cisneros*, Museo de Bellas Artes, Mexico City, Mexico  
*Die Neuen Tendenzen*, Museum Fur Konkrete Kunst, Ingolstadt, Germany  
*Diversas Constancias, Gabinete de Arte Raquel Arnaud*, São Paulo, Brazil  
*European Neo-Constructivism of 1930-2000*, Museum of Modern Art, Moscow, Russia  
*Flag Ships, Schwimmende Visionen*, Museum de Sant Ratingen, Germany  
*Horizontales Verticales Sueles*, Art Concret, Musee de Pontoise, Pontoise, France  
*La Utopia Cinética 1955-1975*, Centro Cultural Sa Nostra, Palma de Mallorca, Spain  
*Les Artistes s'Affranchissent*, Parc Floral de Vincens, Salon de Timbre, France  
*Op Art, Joyce Palais Royal*, Paris, France  
*Quadrature de Cercle*, Galerie Denise René, Paris, France  
*Riflemaker becomes Indica*, Riflemaker Gallery, London, UK  
*Stetes Konkret*, Galerie Lelau Sberg, Dusseldorf, Germany  
*The Sites of Latin American Abstraction*, Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA  
*Une Conquete de l'Art d'Amérique Latine*, Oeuvres de la Fundación Daniela Chopard, Biarritz, France  
*Une Histoire de Cinétisme*, Espace Meyer Zafra, Paris, France  
*Volume Réel, Couleur Virtuelle, Ovres de Carlos Cruz-Diez et Sculptures de Agueda Lozano*, Marie de Chatillon, France
- 2005 *Brought to Light: Recent Acquisitions in Latin American Art*, Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
- 2004 *Inverted Utopias*, Museum of Fine Arts, Houston (MFAH), Houston, TX, USA  
*Parallel Stories*, Sicardi Gallery, Houston, TX, USA  
*Beyond Geometry*, The Los Angeles County Museum of Art, Los Angeles, CA; Miami Art Museum, Miami, FL, USA
- 2002 *Cromosaturacion*, XXV Biennial, São Paulo, Brazil
- 2000 *Heterotopias*, Museo Reina Sofia, Madrid, Spain



- 1995 *La Transparence dans l'Art du XX Siecle*, Musee des Beaux Arts Andre Malraux, La Havre, France
- 1993 *Latin American Art of the Twentieth Century*, Cologne Kunsthalle, Cologne, Germany; The Museum of Modern Art (MoMA), New York, NY, USA  
*Mouvement*, Museo de Arte Moderno, Sydney, Australia  
*Manifeste, Une histoire parallele 1960- 1990*, Centre Georges Pompidou, Paris, France
- 1992 *Latin American Art of the Twentieth Century*, The Museum of Modern Art (MoMA), New York, NY, USA; Expo Seville 92, Spain; Centre Georges Pompidou, Paris, France  
*L'Art en Mouvement*, Fondation Maeght, Saint Paul, France  
*Visiones de Americas*, Instituto de America, Sta. Fe Granada, Spain
- 1989 *Realites de la Peinture*, Pushkin Museum, Moscow & Leningrad, Russia  
*Latin American Art*, Hayward Gallery, London, UK; National Museum + Moderna Museet, Stockholm, Sweden; Palacio Velazquez, Madrid, Spain
- 1988 *La Couleur Seule*, Musee d'Art Contemporain, Lyon, France
- 1986 *Contrastes de Forma Abstracción Geométrica, 1910 -1980*, Solomon R. Guggenheim Collection and Museum of Modern Art, New York, NY, USA
- 1985 *Forty Years of Modern Art 1945-1985*, Tate Gallery, London, UK  
1972  
*12 ans d'Art Contemporain en France*, Grand Palais, Paris, France
- 1968 *Cinetisme*, Maison de la Culture de Grenoble, France  
*France, Optique*, Kunstnernes hus Oslo, Norway  
*El Arte Cinetico y sus Origenes*, Caracas, Venezuela
- 1967 *Lumiere et Mouvement*, Musee d'Art Moderne de la Ville de Paris, France  
IX Biennale de São Paulo, Brazil
- 1965 *The Responsive Eye*, The Museum of Modern Art (MoMA), New York, NY, USA  
*Lumiere et Mouvement*, Kunsthalle, Bern, Switzerland  
*Lumiere, Mouvement et Optique*, Palais des Beaux Arts, Brussels, Belgium
- 1964 *Nouvelle Tendance*, Musee des Arts Decoratifs, Paris, France  
*First Pilot Show of Kinetic Art*, Signals, London, UK  
II Bienal Americana de Arte Cordoba, Argentina  
*L'Aujourd'hui de Demain*, Palais St. Vaast, Arras, France
- 1963 *Nove Tendencije 2*, Zagreb, Croatia  
*Esquisse d' un Salon*, Galerie Denise Rene, Paris, France  
*Panorama de la Nouvelle Tendance*, Amsterdam, The Netherlands
- 1962 XXXI Biennale de Venezia, Italy  
*Anti-Peinture*, Hessenhuis, Anvers, Belgium
- 1961 *Le Mouvement*, Stedelijk Museum, Amsterdam, The Netherlands  
Pittsburgh International Exhibition, Carnegie Institute, Pittsburgh, PA, USA  
Galerie Denise Rene, Paris, France  
Galerie Iris Clerc, Paris, France
- 1960 *1661-1961 Pintura Venezolana*, Museo de Bellas Artes, Caracas, Venezuela
- 1958 Exposition Internationale de Bruxelles, Venezuela Pavillion, Belgium

1953 Bienal de São Paulo, Brazil

#### DISTINCTIONS & AWARDS

2017 Savannah College of Art and Design Fine Art Honoree, Savannah College of Art and Design, Savannah Georgia US

2016 International Trebbia Award Presented to Carlos Cruz-Diez, Trebbia Foundation, Prague, Czech Republic

2015 Turner Medal, City University, London, UK

2014 Doctor Honoris Causa, Universidad Central, Caracas, Venezuela

2012 Rank of Officer of the National Order of the Legion of Honor, Paris, France

2012 Premio Penagos de Dibujo, Fundación Mapfre, Madrid, Spain

2011 Estampa Art Fair, Madrid Spain (Award for Best Living Artist)

2011 Golden Medal of Americas Society, New York, NY, USA

2010 Asociación Internacional de Críticos de Arte, Caracas, Venezuela (AICA Award 2009)

2008 Medal of Honor of the City of Marcigny, Marcigny, France

2007 Universidad de Los Andes, Mérida, Venezuela (Honorary Doctorate of Fine Arts)

2006 Casa Rectoral, Universidad Simón Bolívar, Caracas, Venezuela (Honorary Doctorate)

2002 Rank of Commandeur des Arts et des Lettres, Paris, France

1994 Rank of Commander, Orden Heráldica Cristóbal Colón, Santo Domingo, Dominican Republic

1992 Norwegian International Print Triennale, Fredrikstad, Norway (Gold Medal)

1986 Rank of Officer, Ordre des Arts et des Lettres, Paris, France

1981 Order Andrés Bello, First Class, Caracas, Venezuela

1978 XXXVI Salon de Arte Arturo Michelena, Valencia, Venezuela (Prize “Carlos Raul Villanueva”)

1976 VI Biennial of Architecture, Venezuela (Prize “Intervención del Arte en la Arquitectura”)

1971 National Art Award, Instituto Nacional de Cultura de Bellas Artes (INCIBA), Caracas, Venezuela

1969 Festival International de Peinture, Cagnes-sur-Mer, France (Second prize)

1967 IX Bienal de São Paulo, São Paulo, Brazil (International Painting Prize)

1966 III Bienal Americana de Arte, Universidad Nacional de Córdoba, Faculty of Science, Córdoba, Argentina (Grand Prize)

#### PUBLIC WORKS

2016 Physichromie Longchamp, Boutique Longchamp, Paris, France

2015 *Cromoestructura*, Kenex Plaza Building, Panama, Republic of Panama  
North Façade: 9.36 x 42.5 m (31 x 139 ft); West Façade: 9.36 x 36.25 m (31 x 119 ft)

- 2014 *Transchromie Washington, One CityCenter's Covington & Burling LLP* hall building, Washington, D.C., USA  
Two *Physichromies* of 370 x 305 cm (145 x 120 in) and 461 x 380 cm (181 x 150 in) and one *Transchromie* in 13 sections for a total length of 34.6 m (113 ft). Architect: Debra Lehman-Smith  
*Physichromie Berrini One*, Berrini One Building, São Paulo, Brazil  
3 x 58 m (10 x 190 ft). Architect: Aflalo/Gasperini  
*Cromovela*, Cinta Costera III, Panama, Republic of Panama 11 m (36 ft)
- 2011 *Chromatic Induction in a Double Frequency*, Walkways at the Marlins Ballpark Stadium, Miami, FL, USA. 1, 672 m<sup>2</sup> (5,485 sq. ft)
- 2007 *Ambientación Cromática*, Centro Nacional de Acción Social por la Música – Sala Simón Bolívar, Sистерma Nacional de Orquestas Juveniles e Infantiles de Venezuela, Caracas, Venezuela  
*Couleur Additive* displayed throughout the 1500-seat concert hall and on the backdrop; *Induction Chromatique à Double Fréquence* floor of 550 m<sup>2</sup> (1,804 sq. ft). Architect: Tomás Lugo
- 1991 *Fisicromía Para Andorra*, Spain's border, Sant Julià de Lòria, Andorra 1.5 x 24 m (5 x 79 ft)
- 1984 Action Ephémère dans la Ville de Fortaleza, Crossings for pedestrians, Brazil  
1982 *Cromoestructura Radial – Homenaje al Sol*, roundabout Las Trinitarias, Barquisimeto, Venezuela  
32 steel elements of 3 x 15 m each (10 x 49 ft), 80 m circle (262 ft). Engineer: Alfred Pappé, Jaime Domínguez, Alexander Potyka, Estanislao Potyka, Iván Faroh
- 1977 *Ambientación Cromática*, Raúl Leoni Hydroelectric Plant, Guri, Venezuela  
*Global intervention inside the building. Hall n°1: 26 x 260 x 23 m (85 x 853 x 75 ft); Hall n°2: 28 x 300 x 26 m (92 x 984 x 85 ft). Engineer: Hermann Roo, Argenis Gamboa, Efrain Carrera, Gerardo Chavarri*
- 1976 *Physichromie Double Face*, Place du Venezuela, Paris, France. 3 x 18 m double-sided (10 x 59 ft). Architect: Tony Blanco Navarro
- 1975 *L'artiste et la ville*, Chromatic action in Caracas, Venezuela  
*L'Eté Marseillais*, Chromatic action in Marseille, France  
*Chromostructure Spaciale, 16 helium balloons of 4m diameter and 100m length*  
*Environnement Chromatique, Union des Banques Suisses headquarters (UBS), Flurpark SBG, Zürich, Switzerland*  
*Global intervention inside the building. Architect: Fred A. Widmer, Reinhard Widmer*
- 1974 *Ambientación de Color Aditivo*, Simón Bolívar International Airport, Maiquetia, Venezuela  
Floor and wall of *Couleur Additive* in the main hall, 270 x 9 m (886 x 30 ft). Architect : Felipe Montemayor, Luis Sully
- 1969 *Art dans la Rue*, Le Centre National d'Art Contemporain, Paris, France  
*Chromosaturation*, Labyrinthe pour un lieu public in subway station Odeon, Boulevard Saint, Germain, Paris, France

SELECTED COLLECTIONS

Bibliothèque Nationale, Zagreb, Croatia  
Blanton Museum of Art, Austin, TX, USA  
Cabinet des Estampes, Geneva, Switzerland  
Casa de las Americas, Havana, Cuba  
Centre de la Gravure et de l'Image Imprimée, Belgium  
Centre National d'Art Contemporain Centre Georges Pompidou, Paris, France  
Collection of Latin American Art, University of Essex, Colchester, UK  
Fitzwilliam Museum, Cambridge University, Cambridge, UK  
Galeria de Arte Nacional, Caracas, Venezuela  
Kunstmuseum, Bern, Switzerland  
Kunstverein Gelsenkirchen, Germany  
Musée d'Art Contemporain, Montreal, Canada  
Musée d'Art Moderne de la Ville de Paris, France  
Musée de Grenoble, France  
Musée de la Chaux-des-Fonds, Switzerland  
Museo Civico, Turin, Italy  
Museo de Arte Contemporáneo Sofia Imber, Caracas, Venezuela  
Museo de Arte Contemporáneo, Bogotá, Colombia  
Museo de Arte Costarricense, San José, Costa Rica  
Museo de Arte Moderno "Jesus Soto," Ciudad Bolívar, Venezuela  
Museo de Arte Moderno de Medellín, Colombia  
Museo de Arte Moderno, "La Tertulia," Cali, Colombia  
Museo de Bellas Artes, Caracas, Venezuela  
Museo de la Solidaridad, Salvador Allende, Santiago de Chile  
Museu de Arte Moderna, Rio de Janeiro, Brazil  
Museum des 20. Jahrhundert, Vienna, Austria  
Museum für Konkrete Kunst, Ingolstadt, Germany  
Museum Moderner Kunst, Cuxhaven Otterndorf, Germany  
The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA  
The Museum of Modern Art (MoMA), New York, NY, USA  
The Museum of Modern Art, Sydney, Australia  
The Museum of Modern Art, Taipei, Taiwan  
Museum Rhode Island, School of Design, Providence, RI, USA  
Muzeum Okregowe, Chelm, Poland  
Neue Pinakothek, Munich, Germany  
Palm Springs Desert Museum, Palm Springs, California  
Quadrat Josef Albers Museum, Bottrop, Germany  
Sonja Henie-Musée d'Art Moderne, Hovikodden, Oslo, Norway  
Städtische Kunsthalle, Manneheim, Germany  
Tate Gallery, Millbank, London, UK  
The Victoria and Albert Museum, London, UK  
Wallraf-Richartz Museum, Dr. Peter Ludwig Collection, Cologne, France

Wurth Museum, Schawabish Hall, Germany