

MARIANO DAL VERME

b. 1973, Buenos Aires, Argentina
Lives in Buenos Aires, Argentina

Mariano Dal Verme, a native of Buenos Aires, first studied art at the Escuela Nacional de Bellas Artes Prilidiano Pueyrredón in the mid-1990s. During this time he participated in many artist collectives, and in 1998, he co-founded Kunstwerks, a company that created reproducible art and everyday objects. Since the early 2000s, Dal Verme has explored different methods of drawing and resisting the conventions of drawing. In an untitled series from 2003, for example, he works directly against his training as a preparator by encouraging the destructive effects that UV rays can have on paper to produce burnt outlines of found objects. His explorations of drawing have since evolved into three-dimensional works. In these, he manipulates the distance between the paper and the graphite to playfully engage with the viewer's perception. Dal Verme lives and works in Buenos Aires.