

**CLEMENCIA ECHEVERRI** (b. 1950, Colombia/Lives in Colombia)

Clemencia Echeverri lives and works in Bogotá. She did her undergraduate studies in Colombia at the Pontificia Bolivariana University and The Universidad de Antioquia, and, along with specialized studies, she earned a Master's degree in Fine Arts at the Chelsea College of Arts, London. For 27 years, she worked as an arts professor at the undergraduate and postgraduate levels at the University of Antioquia and the National University in Colombia.

Having dedicated herself to sculpture and painting until the mid-nineties, Clemencia then decided to change course and started developing installation, video, sound, and interactive works inspired by the political and social conditions that have marked her time. Echeverri explores problems about loss, grief, and enforced disappearance, in tension with the forces of nature that have been violated from the cultural landscape in Colombia. The multi-channel and immersive video installations invite us to understand the time of memory in its construction of history and to consider how art enters as a mediator of new sensibilities. Her work encourages those who witness her works to strengthen a collective resistance against the abuses that surround us.

In later years, she has produced video-installation projects that appeared in multiple national and international events such as the ISEA in Helsinki-Stockholm and Tallin; the Festival de Artes Electrónicas Banquete in Madrid; Ars Electronica in Austria; Artrónica in Bogotá; The 1 Arts Biennial; and Metal in London.

She has been the focus of important publications such as *Colección de Arte Contemporáneo* by Seguros Bolívar (December 2016), curated by José Ignacio Roca and Alejandro Martín, a volume of three books with other Colombian artists José Alejandro Restrepo and Juan Fernando Herrán; *La imagen ardiente*, produced in 2017 by the Ministry of Culture of Colombia and written by Sol Astrid Giraldo; and *Sin Respuesta* (Unanswered), published by Universidad Nacional de Colombia in 2009, covering her most recent works.

Clemencia Echeverri's works are represented in several public and private collections including Musée les Abattoirs collections, Toulouse, France; Daros-Latinamerica, Zurich, Switzerland; The Central Bank of Colombia, Bogotá, Colombia; Museum of Latin American Art (MOLAA), Los Angeles, CA, USA; the Museo MEIAC, Spain; the Latin American Art Collection at Essex, England; University Museum of Contemporary Art (MUAC), Mexico City, Mexico; and National Museum of Colombia, Bogotá, Colombia.