

MARTA CHILINDRON

b. 1951, Buenos Aires, Argentina  
Lives in New York, NY, USA

EDUCATION

1980 BFA, State University of New York, Old Westbury  
1977 Summer Internship, Camnitzer-Porter Studio

SOLO EXHIBITIONS

2019 Houston Mobius, inaugural installation of the Public Art of the University of Houston System's (PAUHS) new Temporary Public Art Program, University of Houston, Houston, TX, USA  
Geometry at Play: Sculpture by Marta Chilindron, Cecilia de Torres, Ltd., New York, NY, USA  
Diálogos, Curated by Susanna V. Temkin (Curator, El Museo del Barrio) Cecilia de Torres, Ltd., Frieze New York, New York, NY, USA

2018 Marta Chilindron: GEO, Point of Contact Gallery, Syracuse University, Syracuse, NY, USA

2015 Temporal Systems, Alejandra Von Hartz Gallery, Miami, FL, USA  
Marta Chilindron - Alejandra von Hartz Fine Arts, Miami, FL

2014 Expand//Fold//Collapse: Sculptures by Marta Chilindron, Institute of Fine Arts, New York University, New York, NY, USA  
Orange Cube, Encounters, Hong Kong Art Basel. Hong Kong, China

2013 Marta Chilindron: Integral Geometries, MoLAA Museum of Latin American Art, Long Beach, CA, USA

2012 Marta Chilindron, Galeria Laura Marsiaj, Rio de Janeiro, Brazil  
Marta Chilindron, Galeria Moura Marsiaj, São Paulo, Brazil

2011 Marta Chilindron, New Work, Cecilia de Torres, Ltd., New York, NY, USA

2010 Marta Chilindron, Galerie Alejandra von Hartz, Miami, FL, USA

2008 Marta Chilindron, Laura Marsiaj Arte Contemporânea, Rio de Janeiro, Brazil

2006 Sculpture in Four Dimensions, Amelie A. Wallace Gallery at SUNY, Old Westbury, NY, USA  
Marta Chilindron, VCUQ Gallery in Doha, Qatar

2004 New Work, Cecilia de Torres, Ltd., New York, NY, USA  
Marta Chilindron, Kantoor Langeveld, Amsterdam, The Netherlands

2001 Sculptures, Dot Galerie, Geneva, Switzerland

1999 Marta Chilindron, Cinema Kinesis installation, El Museo del Barrio, New York, NY, USA

1997 Dimensions, Cecilia de Torres, Ltd., New York, NY, USA

- 1994 Talking Paintings & Dreams, IBEU Copacabana & IBEU Madureira, Rio de Janeiro, Brazil (with Eduardo Costa)
- 1993 Mag Sculptures, Gallery B, Fairfield University, CT, USA  
Touched by Light, (A Street Work), New York, NY, USA (with Eduardo Costa)
- 1991 Living Sculptures, (series of 4), New York, NY, USA (with Eduardo Costa)
- 1987 Outdoor Installation, CUNY, QCC, Bayside, New York, NY, USA
- 1986 Permanent Installation, York College, CUNY, New York, NY, USA

#### GROUP EXHIBITIONS

- 2019 Kinetic Masters and Their Legacy, Cecilia de Torres, Ltd., New York, NY  
Latinoamérica: volver al futuro, Museo de Arte Contemporáneo de Buenos Aires, Argentina
- 2018 Queenie, Selected artworks by female artists from El Museo del Barrio's Collection, Hunter East Harlem Gallery, New York, NY, USA
- 2017 Screens: Virtual Material, DeCordova Sculpture Park and Museum, Lincoln, MA, USA  
Uptown, Wallach Art Gallery, Columbia University, New York, NY, USA  
Proyectos L.A., Los Angeles, California  
Expanding the Line: Sculpture, Video & Drawing, Cecilia de Torres, Ltd., New York, NY, USA  
Geometry and Movement: The Language of Color in Motion, Works by Marta Chilindron & Graciela Hasper, Curated by Sally Reynolds, Sicardi Gallery, Houston, TX, USA  
Continuum, Palitz Gallery, New York, NY, USA
- 2015 Monochrome Undone - Sayago & Pardon Collection, Irvine, CA  
Folding: Line, Space & Body/ Latin American Artists Working Around Abstraction - Henrique Faria Fine Art - New York, New York City, NY
- 2014 Marta Chilindron & Graciela Hasper: Dialogues, Sicardi Gallery, Houston, TX, USA  
New Territories: Design and Art from Latin America, 2000-2013, Museum of Art and Design, New York, NY, USA  
New Dialogues: Group Exhibition - Alejandra von Hartz Fine Arts, Miami, FL  
Asterismos: Nuevas Visiones de la Abstracción Geométrica en el Sur, Museo de Arte de las Americas, Washington, DC, USA
- 2012 LA to LA, Selections from Sayago & Pardon Collection, LA Art Core, Los Angeles, CA, USA  
Group Exhibition, Sicardi Gallery, Houston, TX, USA
- 2011 Tridimensional, Alejandra von Hartz, Miami, FL, USA
- 2010 Fokus Lodz Biennale 2010, Lodz, Poland  
The Constructive Elan, Alejandra von Hartz, Miami, FL, USA

- Marte Invite, Marte Centro Cultural, Montevideo, Uruguay  
Group Show, Sicardi Gallery, Houston, TX, USA
- 2009 The Sites of Latin America Abstraction, Museum of Latin American Art, Long Beach, CA, USA
- 2008 El Golem, Point of Contact, Syracuse, New York, USA
- 2008 Last Days of Summer, Alejandra von Hartz Gallery, Miami, FL, USA
- 2007 Shoot, Photographic Project, Athens, Greece (with Anne-Laure Oberson)  
Regrouping, Sidney Mishkin Gallery, New York, NY, USA
- 2006 In Women Veritas, Point of Contact Gallery, Syracuse, NY, USA  
Sites of Latin American Abstraction, Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA  
Line, Plane, Volume/Sculpture: 1944-2006, Cecilia de Torres, Ltd., New York, NY, USA
- 2005 Works On and Off Paper, Cecilia de Torres, Ltd., New York, NY, USA  
Black on White, Elga Wimmer PCC, New York, NY, USA  
The Art of Point of Contact, Everson Museum of Art, Syracuse, NY, USA
- 2004 Up & Coming, ARCO 04, Madrid, Spain
- 2003 The hottest art lair in the hood, Art 831, Miami, FL, USA
- 2003 Uitnodiging, Kapel Central, Nijmegen, Netherlands
- 2002 IBEU Uma Decada de Arte Contemporanea, IBEU, Rio de Janeiro, Brazil  
Reactions, Exit Art, New York, NY, USA
- 2001 Five Easy Pieces, Dot Galerie, Basel, Switzerland
- 2000 Square Root, Cecilia de Torres, Ltd., New York, NY, USA
- 1998 Four Artists: Constructivist Roots, Cecilia de Torres, Ltd., New York, NY, USA  
Studio Camnitzer, Museo de Artes Visuales, Montevideo, Uruguay  
American Living, Here Art, New York, NY, USA  
Post Mark International, Artspace, New Haven, CT, USA
- 1997 Studio Camnitzer, Museo Nacional del Grabado, Buenos Aires, Argentina  
ABC, Sidney Mishkin Gallery, The City University of New York - Baruch College, New York, NY, USA
- 1996 SOHO Biennial, 8th Floor Gallery, New York, NY, USA
- 1995 Portraits, Elga Wimmer Gallery, New York, NY, USA  
65 Years of Constructivist Wood, Cecilia de Torres, Ltd., New York, NY, USA  
Storefront for Art and Architecture, New York, NY, USA  
450 Broadway Gallery, New York, NY, USA
- 1993 Fiesta for Life, Cavin-Morris Gallery, New York, NY, USA  
ABC, Sidney Mishkin Gallery, The City University of New York, Baruch College, New York, NY, USA
- 1992 The Art Mall, The New Museum, New York, NY, USA  
500 Años, Centro Recoleta, Buenos Aires, Argentina
- 1991 Dissimilar Identities, Scott Alan Gallery, New York, NY, USA
- 1987 Annual Juried Exhibition, Queens Museum, Flushing, NY, USA

1985 PS-1 Artists, The Clocktower Gallery, New York, NY, USA

#### DISTINCTIONS & AWARDS

2013 Pollock-Krasner Foundation Grant, New York, NY, USA  
2007 Excellency in Art Award, Alumni Association of The State University of New York, New York, NY, USA  
2003 Civitella Ranieri Artist Residency, Umbria, Italy  
2001 Anonymous Was A Woman  
2000 Joan Mitchell Foundation, Inc. Award, New York, NY, USA  
1986 Pollock-Krasner Foundation Grant, New York, NY, USA  
1985 MoMA PS1, National Studio Program, Long Island City, NY, USA (Artist residency)

#### PUBLICATIONS

2014 The Importance of Work, Rest and Play, The Art Newspaper, International Edition, May 17-18  
2013 Christiano Ang, Art Fair Riding Emerging Wave, Wall Street Journal, Nov. 13  
Elizabeth Sobieski, Miami Medici, South Florida's Noble Art Collectors Share Their Views, The Art Economist, Vol. 1, No. 6  
2012 Beta Sichel, Constructions, Arte al Dia International, No. 139  
Tatiana Flores, Marta Chilindron at Cecilia de Torres, Art Nexus, Vol. 11, No. 84  
Robert C. Morgan, Sculpture in New York, World Sculpture News, Vol. 18, No. 1  
2011 Eleanor Heartney, Natural Geometries, Marta Chilindron-Constructions, Cecilia de Torres  
2010 Goschka Gawlik, Kunst News, Focus Lodz Biennale 2010, art magazine, Vienna, Feb. 10  
2008 Pedro Cuperman, Jorge Luis Borges-The Golem, The Point of Contact Gallery, Syracuse, N.Y.  
Jenni M. Loer, Inspired by a Myth, The Post-Standard, New York, Oct. 27  
Katherine Rushworth, When Man Becomes Maker, The Post-Standard, Nov. 9  
Veja Rio, Exposições, Placas em movimento, p. 68, June 18  
Luis Camnitzer, El Ultimo Libro, Museo de la Biblioteca Nacional de Madrid, Spain  
Deborah Cullen, Arte ≠ Vida, Actions by Artists of the Americas 1960-2000, El Museo del Barrio, NY

- 2007 Gerard McCarthy, Marta Chilindron and Karin Waisman, Amalie A. Wallace Gallery, SUNY, Old Westbury, Art in America, June/July, No. 6, p. 210  
Jonathan Goodman, Karin Waisman and Marta Chilindron, Amalie Wallace Gallery, SUNY,  
Old Westbury, Sculpture Magazine, June, Vol. 26, No. 5, p.74
- 2006 The Gulf Times, Reception for Artist, 13 April, Doha, Qatar  
The Peninsula, VCUQ to Host Renowned Sculptor, Qatar, April 12
- 2005 Fonds D'art Contemporain de la Ville de Geneve Collection 2001-2003
- 2004 Tatiana Flores, Marta Chilindron, Art Nexus, No. 54, Sept.  
Walter Robinson, Report from Madrid, Artnet.com, New York, Feb. 13
- 2003 Adriana Herrera, La Casa de Eugenio Espinosa, El Nuevo Herald, Miami, Dec. 21
- 2003 Jose Roca, Psychogeometries, Arco 04.
- 2002 Marta Chilindron, Untitled, The Breeder, Oct.
- 2001 Richard Vine, Report from Rio de la Plata; Art in America, Oct.
- 2001 Robert C. Morgan, Marta Chilindron: Common Mysteries, Dot Galerie exhibition catalogue
- 2001 Recent Writings on Latin American Art, New York Arts, Vol. 6, No. 10
- 1999 Robert C. Morgan, Marta Chilindron, Cinema Kinesis; Review, June 15  
Las Uruguayas Exponen, Espectaculos, El País, Montevideo, Uruguay, May 5  
Max Henry, New York, Cinema Kinesis; Flash Art, summer  
Richard Vine, Contemporanea 1999, El Museo del Barrio Exhibition publication
- 1998 Robert C. Morgan; Four Artists-Constructivists Roots, Review, June 15
- 1997 Jonathan Goodman, Marta Chilindron at Cecilia de Torres, Art in America, Sept.  
Monica Amor, Marta Chilindron, Art Nexus, July-September  
Ana Tiscornia, Perverting Male Discourse, Lola Press, May- October  
Karen S. Chambers, Marta Chilindron, Dimensions, Review, April 15  
Graciela Sacco, Studio Camnitzer de 1975 a 1996, Valdottavo, Italy, P. 12, El Pais a Diario, BA, Argentina, July
- 1996 Ana Tiscornia, Perverting the Specific Object; Atlantica Int. Revista de las Artes, #15
- 1995 Marta Chilindron, Inclinations, Time Capsule, Creative Time, p. 284-285
- 1994 Gilberto de Abreu; Obra de are tambem e gente, O Globo, Rio de Janeiro  
Monica Riani, Chamando o publico as falas, Tribuna de Imprensa, Rio de Janeiro  
Manya Millen, Dupla exhibe quadros que falan con o publico, O Globo, RJ, April 15  
Alfredo Suoto Almeida, Vendo e ovindo, Jornal do Comercio, RJ, April 18
- 1993 Monica Amor, Contemporary Art of Argentina, Brazil & Colombia, Art Nexus, Summer  
Mouthpiece, Point of Contact, University of Syracuse, April

- 1992 Berta Sichel, Touched by Light, Art Nexus  
1988 Michael Brenson, Works for Urban College Raise Hard Questions, The New York Times, April 8

PUBLIC COLLECTIONS

Banco do Spiritu Santo, Portugal  
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA  
City University of New York, QCC Art Gallery, New York, NY, USA  
City University of New York, York College, New York, NY, USA  
Dot Galerie Collection, Geneva, Switzerland  
Fonds d'art contemporain de la ville de Genève, Switzerland  
El Museo del Barrio, New York, NY, USA  
The Jack S. Blanton Museum of Art, Austin, TX, USA  
Library of Congress, Washington, D.C., USA  
New York IBEU Cultural Institute, Rio de Janeiro, Brazil  
Sayago & Pardon Collection, Los Angeles, CA, USA