MARTA CHILINDRON
[1951, Argentina/Lives in New York]

SELECTED SOLO EXHIBITIONS

2025 *Abstract Transitions.* Sicardi Ayers | Bacino, Houston, Texas. USA.
2025 *Unexpected Spaces.* George Bush Intercontinental Airport (IAH)
2023 *Orange Cube*, Hispanic Society Museum & Library, New York, NY, USA
2022 *Parallel Greens*, (wall sculpture), Jones School of Business, Rice University, Houston, TX, USA
2019 *Houston Mobius*, Inaugural Installation of the Public Art of the University of Houston System's (PAUHS) new Temporary Public Art Program, University of Houston, TX, USA
Geometry at Play: Sculpture by Marta Chilindron, Cecilia de Torres, Ltd., New York, NY, USA
Diálogos, Cecilia de Torres, Ltd., Frieze New York, New York, NY, USA
2018 *Marta Chilindron*: *GEO,* Point of Contact Gallery, Syracuse University, NY, USA
2015 *Temporal Systems*, Alejandra Von Hartz Gallery, Miami, FL, USA
Marta Chilindron, Alejandra von Hartz Fine Arts, Miami, FL, USA
2014 *Expand//Fold//Collapse: Sculptures by Marta Chilindron,* The Great Hall Exhibitions, Institute of Fine Arts, New York University, NY, USA
Orange Cube, Encounters, Hong Kong Art Basel, China
2013 *Marta Chilindron: Integral Geometries*, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
2012 *Marta Chilindron*, Galeria Laura Marsiaj, Rio de Janeiro, Brazil
Marta Chilindron, Galeria Moura Marsiaj, São Paulo, Brazil
2011 *Marta Chilindron: Constructions*, Cecilia de Torres, Ltd., New York, NY, USA
2010 *Marta Chilindron*, Galerie Alejandra von Hartz, Miami, FL, USA
2008 *Marta Chilindron*, Laura Marsiaj Arte Contemporânea, Rio de Janeiro, Brazil
2006 *Sculpture in Four Dimensions*, Amelie A. Wallace Gallery at SUNY, Old Westbury, NY, USA
Marta Chilindron, VCUQ Gallery, Doha, Qatar
2004 *New Work,* Cecilia de Torres, Ltd., New York, NY, USA
Marta Chilindron, Kantoor Langeveld, Amsterdam, Netherlands
2001 *Sculptures*, Dot Galerie, Geneva, Switzerland
1999 *Marta Chilindron, Cinema Kinesis installation*, El Museo del Barrio, New York, NY, USA
1997 *Dimensions,* Cecilia de Torres, Ltd., New York, NY, USA
1994 *Talking Paintings & Dreams,* IBEU Copacabana & IBEU Madureira, Rio de Janeiro, Brazil (with Eduardo Costa)
1993 *Mag Sculptures*, Gallery B, Fairfield University, Fairfield, CT, USA
Touched by Light, *(A Street Work),* New York, NY, USA (with Eduardo Costa)
1991 *Living Sculptures, (series of 4),* New York, NY, USA (with Eduardo Costa)
1987 *Outdoor Installation*, CUNY, QCC, Bayside, New York, NY, USA

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1986 *Permanent Installation*, York College, CUNY, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2023 *Something Beautiful: Reframing La Colección*, El Museo del Barrio, New York, NY, USA
Mujeres Artistas, MACA: Atchugarry Museum of Contemporary Art (MACA), Maldonado, Uruguay
2021 *Stories of Abstraction: Contemporary Latin American Art in the Global Context*, Phoenix Art Museum, AZ, USA
2020 *Color into Light, Connecting Currents: Contemporary Art at the Fine Arts Museum Houston in the inaugural installation of the Nancy and Rich Kinder Building*, The Museum of Fine Arts, Houston (MFAH), TX, USA
2019 *Kinetic Masters and Their Legacy*, Cecilia de Torres, Ltd., New York, NY, USA
2018 *Latinoamérica: volver al futuro*, Museo de Arte Contemporáneo de Buenos Aires, Argentina
Queenie, Selected artworks by female artists from El Museo del Barrio's Collection, Hunter East Harlem Gallery, New York, NY, USA
2017 *Screens: Virtual Material,* DeCordova Sculpture Park and Museum, Lincoln, MA, USA
Uptown, Wallach Art Gallery, Columbia University, New York, NY, USA
Proyectos L.A., Los Angeles, CA, USA
Expanding the Line: Sculpture, Video & Drawing, Cecilia de Torres, Ltd., New York, NY, USA
Geometry and Movement: *The Language of Color in Motion*, *Works by Marta Chilindron & Graciela Hasper*, Sicardi Gallery, Houston, TX, USA
Continuum, Palitz Gallery, New York, NY, USA
2015 *Monochrome Undone*, SPACE Collection, Irvine, CA, USA
Folding: Line, Space & Body / Latin American Artists Working Around Abstraction, Henrique Faria Fine Art, New York, NY, USA
2014 *Dialogues: Marta Chilindron & Graciela Hasper*, Sicardi Gallery, Houston, TX, USA
Degrees of Separation, Maddox Arts, London, UK
New Dialogues: Group Exhibition, Alejandra von Hartz Fine Arts, Miami, FL, USA
2012 *LA to LA, Selections from Sayago & Pardon Collection*, LA Art Core, Los Angeles, CA, USA
Group Exhibition, Sicardi Gallery, Houston, TX, USA
2011 *Tridimensional*, Alejandra von Hartz, Miami, FL, USA
2010 Fokus Lodz Biennale 2010, Lodz, Poland
The Constructive Elan, Alejandra von Hartz, Miami, FL, USA
Marte Invite, Marte Centro Cultural, Montevideo, Uruguay
Group Show, Sicardi Gallery, Houston, TX, USA
2009 *The Sites of Latin America Abstraction*, Museum of Latin American Art (MOLAA), Long Beach, CA, USA

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2008	*El Golem*, Point of Contact Gallery, Syracuse, NY, USA
	Last Days of Summer, Alejandra von Hartz Gallery, Miami, FL, USA
2007	*Shoot,* Photographic Project, Athens, Greece (with Anne-Laure Oberson)
	Regrouping, Sidney Mishkin Gallery, New York, NY, USA
2006	*In Women Veritas*, Point of Contact Gallery, Syracuse, NY, USA
	Sites of Latin American Abstraction, Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
	Line, Plane, Volume/Sculpture: 1944-2006, Cecilia de Torres, Ltd., New York, NY, USA
2005	*Works On and Off Paper*, Cecilia de Torres, Ltd., New York, NY, USA
	Black on White, Elga Wimmer PCC, New York, NY, USA
	The Art of Point of Contact, Everson Museum of Art, Syracuse, NY, USA
2004	*Up & Coming*, ARCO 04, Madrid, Spain
2003	*The hottest art lair in the hood*, Art 831, Miami, FL, USA
	Uitnodiging, Kapel Central, Nijmegen, Netherlands
2002	*IBEU Uma Decada de Arte Contemporanea*, IBEU, Rio de Janeiro, Brazil
	Reactions, Exit Art, New York, NY, USA
2001	*Five Easy Pieces*, Dot Galerie, Basel, Switzerland
2000	*Square Root*, Cecilia de Torres, Ltd., New York, NY, USA
1998	*Four Artists*: *Constructivist Roots*, Cecilia de Torres, Ltd., New York, NY, USA
	Studio Camnitzer, Museo de Artes Visuales, Montevideo, Uruguay
	American Living, Here Art, New York, NY, USA
	Post Mark International, Artspace, New Haven, CT, USA
1997	*Studio Camnitzer*, Museo Nacional del Grabado, Buenos Aires, Argentina
	ABC, Sidney Mishkin Gallery, The City University of New York, Baruch College, New York, NY, USA
1996	*SOHO Biennial*, 8th Floor Gallery, New York, NY, USA
1995	*Portraits*, Elga Wimmer Gallery, New York, NY, USA
	65 Years of Constructivist Wood, Cecilia de Torres, Ltd., New York, NY, USA
	Storefront for Art and Architecture, New York, NY, USA
	450 Broadway Gallery, New York, NY, USA
1993	*Fiesta for Life*, Cavin-Morris Gallery, New York, NY, USA
	ABC, Sidney Mishkin Gallery, The City University of New York, Baruch College, New York, NY, USA
1992	*The Art Mall*, The New Museum, New York, NY, USA
	500 Años, Centro Recoleta, Buenos Aires, Argentina
1991	*Dissimilar Identities*, Scott Alan Gallery, New York, NY, USA
1987	*Annual Juried Exhibition*, Queens Museum, Flushing, NY, USA
1984	*PS-1 Artists*, The Clocktower Gallery, New York, NY, USA

AWARDS & DISTINCTIONS

2022	Pollock-Krasner Foundation, Grant, New York, NY, USA
	Northern Manhattan Arts Alliance (NoMAA), Grant

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2013 Pollock-Krasner Foundation, Grant, New York, NY, USA
2007 Excellency in Art Award, Alumni Association of The State University of New York, New York, NY, USA
2003 Civitella Ranieri Artist Residency, Umbria, Italy
2001 Anonymous Was A Woman
2000 Joan Mitchell Foundation, Inc. Award, New York, NY, USA
1986 Pollock-Krasner Foundation Grant, New York, NY, USA
1985 MoMA PS1, National Studio Program, Long Island City, NY, USA (Artist Residency)

SELECTED COLLECTIONS

George Bush Intercontinental Airport (IAH)
Banco Espírito Santo, Lisbon, Portugal
Blanton Museum of Art, Austin, TX, USA
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
City University of New York, QCC Art Gallery, New York, NY, USA
City University of New York, York College, New York, NY, USA
Dot Galerie Collection, Geneva, Switzerland
El Museo del Barrio, New York, NY, USA
Fonds d'art contemporain de la ville de Genève, Switzerland
IBEU Cultural Institute, Rio de Janeiro, Brazil
Library of Congress, Washington, D.C., USA
Jones School of Business, Rice University, Houston, TX, USA
Museum of Fine Arts, Houston (MFAH), TX, USA
Phoenix Art Museum, AZ, USA
Sayago & Pardon Collection, Los Angeles, CA, USA
SPACE Collection, Irvine, CA, USA
University of Houston (UH), Houston, TX, USA
Houston Airport System – George Bush Intercontinental Airport (IAH), Houston, TX

PUBLICATIONS

2022 Fajardo-Hill, Cecilia. Texts by Fajardo-Hill, Cecilia and Ledezma, Juan. *Remains-Tomorrow: Themes in Contemporary Latin American Abstraction*. Hatje Cantz, 2022, English, 552 pages.
Glickman, Nora and Varderi, Alejandro, *Issue 11, Spring 2022*, Enclave Literary Magazine, CUNY.

2019 Marie Rodriguez, "Rules of the Mobius," Rice Design Alliance, Oct. 16, 2019.
Molly Glentzer, "UH's public art program angles for something new with *Mobius Houston*," Houston Chronicle, October 11.

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McKenzie Misiaszek, "*Mobius Houston* first temporary art piece in new program," The Daily Cougar, October 7, 2019.
"Public Sculpture *Mobius Houston* Coming to UH," Glasstire, September 26, 2019.

2017 Bertha Sichel, *14 Artistas*, Ediciones Universitarias Athenaica, Sevilla, Spain, pages. 68-72.
Jason Farago, *Columbia's New Harlem Museum Opens, With Art From Its Neighbors*, The New York Times, June 1, 2017.
Maximilíano Durón, *Columbia University Starts 'Uptown' Triennial for Artists Living and Working in Upper Manhattan*, ArtNews, May 22, 2017.

2016 Amalia Caputo, *Marta Chilindron at Alejandra Von Hartz*, ArtNexus 100/105
Gregg Perkins*, Marta Chilindron Temporal Systems*, The Miami Rail, http://miamirail.org, summer 2016.

2015 Graciela Kartofel, *Marta Chilindron*, The Institute of Fine Arts, ArtNexus, 96
Familiar Geometry, The United States News, World Sculpture News, Autumn 2016.
Arte Latinoamericano: 20 años, 20 artistas, Arte Al Límite, Chile.
Monochrome Undone, Abstraction in Action, Sayago and Pardon Collection exhibition publication.

2014 *Exhibition review: Encounters-Art Basel Hong Kong 2014*, Art Collectors', #62, May 2014, p.11.
Artist Review: Marta Chilindron at Art Basel Hong Kong, Art Collectors', #65, August 2014, p. 30-31.
The Importance of Work, Rest and Play, In Pictures, The Arts Newspaper, International Edition, May 17-18.
Marta Chilindron at Institute of Fine Arts, Exhibitions, The Lookout, Art in America, November 2014.
Sarah Zabrodski, The Infinite Forms of Marta Chilindron, Hyperallergic, December 2, 2014.

2013 Christiano Ang, Art Fair Riding Emerging Wave, Wall Street Journal, Nov. 13
Elizabeth Sobieski, *Miami Medici*, *South Florida's Noble Art Collectors Share Their Views*, The Art Economist, Vol. 1, No. 6.

2012 Beta Sichel, *Constructions*, Arte al Dia International, No. 139.
Tatiana Flores, *Marta Chilindron at Cecilia de Torres*, Art Nexus, Vol. 11, No. 84.
Robert C. Morgan, *Sculpture in New York*, World Sculpture News, Vol. 18, No. 1.

2011 Eleanor Heartney, *Natural Geometries*, Marta Chilindron-Constructions, catalogue, Cecilia de Torres, Ltd., New York, NY, USA.

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Marta Chilindron – *Constructions*, catalogue, Cecilia de Torres, Ltd., New York, NY, USA.

2010 Goschka Gawlik, Kunst News, Focus Lodz Biennale 2010, Art magazine, Vienna, Feb. 10.

2008 Pedro Cuperman, *Jorge Luis Borges-The Golem*, The Point of Contact Gallery, Syracuse, NY, USA.
Jenni M. Loer, *Inspired by a Myth*, The Post-Standard, New York, Oct. 27.
Katherine Rushworth, *When Man Becomes Maker*, The Post-Standard, Nov. 9.
Veja Rio, Exposiçoes, *Placas em movimento*, p. 68, June 18.
Luis Camnitzer, *El Ultimo Libro*, Museo de la Biblioteca Nacional de Madrid, Spain.
Deborah Cullen, *Arte ≠ Vida*, Actions by Artists of the Americas 1960-2000, El Museo del Barrio, New York, NY, USA.

2007 Gerard McCarthy, *Marta Chilindron and Karin Waisman*, Amalie A. Wallace Gallery, SUNY, Old Westbury, Art in America, June/July, No. 6, p. 210.
Jonathan Goodman, *Karin Waisman and Marta Chilindron*, Amalie Wallace Gallery, SUNY, Old Westbury, Sculpture Magazine, June, Vol. 26, No. 5, p.74.

2006 The Gulf Times, *Reception for Artist*, 13 April, Doha, Qatar.
The Peninsula, *CUQ to Host Renowned Sculptor,* Qatar, April 12.

2005 Fonds D'art Contemporain de la Ville de Geneve Collection 2001-2003.

2004 Tatiana Flores, *Marta Chilindron*, Art Nexus, No. 54, Sept.
Walter Robinson, *Report from Madrid*, Artnet.com, New York, Feb. 13.

2003 Adriana Herrera, *La Casa de Eugenio Espinosa*, El Nuevo Herald, Miami, Dec. 21.

2003 Jose Roca, *Psychogeometries,* Arco 04.

2002 Marta Chilindron, *Untitled,* The Breeder, Oct.

2001 Richard Vine, *Report from Rio de la Plata*, Art in America, Oct.
Robert C. Morgan, *Marta Chilindron: Common Mysteries*, Dot Galerie exhibition catalogue.
Recent Writings on Latin American Art, New York Arts, Vol. 6, No. 10.

1999 Robert C. Morgan, *Marta Chilindron*, *Cinema Kinesis,* Review, June 15.
Las Uruguayas Exponen, Espectáculos, El País, Montevideo, Uruguay, May 5.
Max Henry, *New York, Cinema Kinesis*, Flash Art, summer.
Richard Vine, *Contemporánea 1999*, El Museo del Barrio, Exhibition publication.

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1998 Robert C. Morgan, *Four Artists-Constructivists Roots*, Review, June 15.

1997 Jonathan Goodman, *Marta Chilindron at Cecilia de Torres*, Art in America, Sept.
Monica Amor, *Marta Chilindron*, Art Nexus, July-September.
Ana Tiscornia, *Perverting Male Discourse*, Lola Press, May- October.
Karen S. Chambers, *Marta Chilindron, Dimensions*, Review, April 15.
Graciela Sacco, *Studio Camnitzer de 1975 a 1996*, Valdottavo, Italy, P. 12, El Pais a Diario, Buenos Aires, Argentina, July.

1996 Ana Tiscornia, *Perverting the Specific Object*, Atlantica International Revista de las Artes, #15.

1995 Marta Chilindron, *Inclinations*, Time Capsule, Creative Time, p. 284-285.

1994 Gilberto de Abreu; *Obra de are tambem e gente,* O Globo, Rio de Janeiro, Brazil.
Monica Riani, *Chamando o publico as falas*, Tribuna de Impresa, Rio de Janeiro, Brazil.
Manya Millen, *Dupla exhibe quadros que falan con o publico*, O Globo, Rio de Janeiro, Brazil, April 15.
Alfredo Suoto Almeida, *Vendo e ovindo*, Jornal do Commercio, Rio de Janeiro, Brazil, April 18.

1993 Monica Amor, *Contemporary Art of Argentina, Brazil & Colombia*, Art Nexus, June-August.
Mouthpiece, Point of Contact, University of Syracuse, April.

1992 Berta Sichel, *Touched by Light*, Art Nexus.

1988 Michael Brenson, *Works for Urban College Raise Hard Questions*, The New York Times, April 8.

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