

GEGO (Gertrud Louise Goldschmidt)

[1912-1994, Germany/Venezuela]

SELECTED SOLO EXHIBITIONS

- 2022 *Gego: The Architecture of an Artist*, Kunstmuseum Stuttgart, Germany
- 2019 *Gego: The emancipated line*, The Museu de Arte de São Paulo (MASP), Brazil
- 2017 *Between the lines: Gego as Printmaker*, Amon Carter Museum, Fort Worth, TX, USA
- 2016 *Gego: Autobiography of a Line*, Dominique Levy Gallery, London, UK
- 2015 *Gego: Autobiography of a Line*, Dominique Levy Gallery, New York, NY, USA
- 2014 *Gego: La poetique de la Ligne*, Colección Mercantil, La Maison de la Amerique Latine, Paris, France
- Gego: Line as Object*, Kunstmuseum Stuttgart, Germany
- Gego: Line as Object*, Henry Moore Institute, Leeds, UK
- 2013 *Gego: El trazo transparente*, Museo de la Estampa y el Diseño Carlos Cruz-Diez, Caracas, Venezuela
- Gego: Tejedoras, Bichitos y Libros*, Periférico de Caracas / Arte Contemporáneo, Caracas, Venezuela; Centro de Arte Los Galpones, Caracas, Venezuela
- Gego: Line as Object*, Hamburger Kunsthalle, Hamburg, Germany
- 2012 *Gego: Origin and Encounter, Mastering the Space*, The Americas Society, New York, NY, USA
- Gego: Construcciones Tangents*, Galería de Arte Nacional, Caracas, Venezuela
- Gego, Obra Abierta. Testimonios y Vigencia*, Museo de Arte Contemporáneo de Caracas (MACC), Venezuela
- Gego: Procedencia y Encuentro*, Sala Mendoza, Universidad Metropolitana, Caracas, Venezuela
- 2008 *Gego: Estructuras diluidas*, Museo de Barquisimeto, Venezuela
- Gego: Prints & Drawings 1963-1991*, Federico Sève Gallery, New York, NY, USA
- 2006 *Gego arquitecto*, Trasnchocho Arte Contacto, Sala TAC, Caracas, Venezuela; Centro de Arte de Maracaibo Lía Bermúdez, Maracaibo, Venezuela; Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela; Galería Universitaria Braulio Salazar, UCV, Caracas, Venezuela
- Gego: Defying Structures*, Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museu d'Art Contemporani de Barcelona (MACBA), Spain
- 2005 *Gego: Between Transparency and the Invisible*, The Museum of Fine Arts, Houston (MFAH), TX, USA; Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina; Biblioteca Luis Ángel Arango, Bogotá, Colombia; The Drawing Center, New York, NY, USA
- 2004 *Gego: Anudamientos*, Sala Mendoza, Caracas, Venezuela
- 2003 *Gego (Gertrud Goldschmidt)*, Sicardi Gallery, Houston, TX, USA

- 2002 *Gego: Works on Paper 1962-1991*, Latin Collector Art Center, New York, NY, USA
Questioning the Line: Gego, A Selection, 1955-1990, The Museum of Fine Arts, Houston (MFAH), TX, USA ; Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico; Museo de Arte Contemporáneo Rufino Tamayo, Mexico City, Mexico
- 2000 *Gego 1955-1990*, Museo de Bellas Artes de Caracas, Venezuela
- 1996 *Gego, Drawings, Engravings, Weavings*, Centro Cultural Consolidado, Caracas, Venezuela
- 1994 *Gego, A Look at Her Work*, Museo de Arte Contemporáneo de Caracas (MACC), Venezuela
- 1990 *Weavings*, Galería Sotavento, Caracas, Venezuela
- 1988 *Gego: Recent Works*, Galería Sotavento, Caracas, Venezuela
- 1985 *5/85 Drawing Without Paper*, Museo de Barquisimeto, Venezuela
- 1984 *Drawing Without Paper*, Museo de Bellas Artes, Caracas, Venezuela
- 1982 *Acuarelas de Gego*, Galería de Arte Nacional, Caracas, Venezuela
- 1981 *Environmental*, Galería de Arte Nacional, Caracas, Venezuela (permanent installation)
- 1979 *Variaciones sobre reticuláreas, poema de Alfredo Silva Estrada en homenaje a Gego*, Sala Cadafe, Museo de Arte Contemporáneo de Caracas (MACC), Venezuela
- 1977 *Gego*, Museo de Arte Contemporáneo de Caracas (MACC), Venezuela
- 1975 *Gego: Drawings for Projects*, Instituto de Diseño, Fundación Neumann (INCE), Caracas, Venezuela
- 1973 *Recent Drawings*, Galería Conkright, Caracas, Venezuela
- 1972 *Structures (Double Curves)*, Galería Conkright, Caracas, Venezuela
- 1971 *Gego: Sculpture and Drawing*, Betty Parsons Gallery, New York, NY, USA
Gego: Sculptures 1971, Galería Conkright, Caracas, Venezuela
- 1970 *Recent Works*, Galería Conkright, Caracas, Venezuela
Gego Drawings, The Graphics Gallery, San Francisco, CA, USA
- 1969 *Reticulárea (ambientación)*, Museo de Bellas Artes, Caracas, Venezuela
- 1968 *On paper: Lithographs by Gego*, Museo de Bellas Artes, Caracas, Venezuela
Drawings by Gego, Galería Conkright, Caracas, Venezuela
Lithographs by Gego, Galería UD, Bogotá, Colombia
- 1967 *Gego: Sculptures, 1957-1967*, Biblioteca Luis Ángel Arango, Banco de la República, Bogotá, Colombia; Galería Conkright, Caracas, Venezuela
- 1964 *The Never Projected*, Museo de Bellas Artes, Caracas, Venezuela
Lines and Inter-lines: Engravings and Drawings by Gego, Museo de Bellas Artes, Caracas, Venezuela
- 1961 *Recent Drawings by Gego*, Museo de Bellas Artes, Caracas, Venezuela
- 1958 *Gego: Sculptures and Gouaches*, Librería Cruz del Sur, Caracas, Venezuela

SELECTED GROUP EXHIBITIONS

- 2022 *Drawing without Paper*, The Metropolitan Museum of Art, New York, NY, USA
Ink, Paper, Stone: Six Women Artists and the Language of Lithography, Norton Simon Museum, Pasadena, CA, USA
Tercer ojo, Colección Costantini en Malba, Transformar el dispositivo, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina
- 2020 *The Grid in Modern Latin American Art*, Sicardi | Ayers | Bacino, Houston, TX, USA
Line into Space, Connecting Currents: Contemporary Art at the Fine Arts Museum Houston in the inaugural installation of the Nancy and Rich Kinder Building, The Museum of Fine Arts, Houston (MFAH), TX, USA
- 2019 *Sur Moderno: Journeys of Abstraction*, The Patricia Phelps de Cisneros Gift, Museum of Modern Art (MoMA), New York, NY, USA
- 2018 *Concrete Matters*, Moderna Museet, Stockholm, Sweden
The Long Run, Museum of Modern Art (MoMA), New York, NY, USA
Masters, Sicardi | Ayers | Bacino, Houston, TX, USA
Common Ground, Sicardi | Ayers | Bacino, Houston, TX, USA
- 2017 *Making Space: Women Artists and Postwar Abstraction*, The Museum of Modern Art (MoMA), New York, NY, USA
Abstract Experiments: Latin American Art on Paper after 1950, The Art Institute of Chicago, IL, USA
- 2016 *Divergent*, Sicardi Gallery, Houston, TX, USA
Le laboratoire de l'art, Musée des Arts et Métiers, Paris, France
Unfinished: Thoughts Left Visible, Met Breuer, New York, NY, USA
Revolution in the making: Abstract Sculpture by Women, 1947-2016, Hauser, Wirth and Schimmel Gallery, Los Angeles, CA, USA
From The Collection 1960-1969, The Museum of Modern Art (MoMA), New York, NY, USA
The Illusive Eye, El Museo del Barrio, New York, NY, USA
- 2015 *Transmissions: Art in Eastern Europe and Latin America, 1960-1980*, The Museum of Modern Art (MoMA), New York, NY, USA
Cosmic Dialogues, Selection of the Latin American Collection, Museum of Fine Arts, Houston (MFAH), TX, USA
EPPour Si Muove, Art and Technology, a Shared Sphere, Mudam Luxembourg, Musée des Arts et Métiers, Paris, France
Moderno, Design for living in Brazil, México and Venezuela, 1940-1978, Américas Society, New York, NY, USA; The Blanton Museum of Art, The University of Texas at Austin, TX, USA
- 2014 *Radical Geometry, Modern art of South America, Colección Patricia Cisneros*, Royal Academy of Arts, London, UK
Linear Imaginations: Whistles, visions, fields and figures along the lines of Gego, Sicardi Gallery, Houston, TX, USA
Line: Making the Mark, The Museum of Fine Arts, Houston (MFAH), TX, USA
Gego and Gerd Leufert: A Dialogue, Hunter College Art Gallery, New York, NY, USA

- Line as Object*, Hamburger Kunsthalle, Hamburg, Germany; Kunstmuseum Stuttgart, Germany; Henry Moore Institute, Leeds, UK
Poétique de la ligne, La Maison de l'Amérique Latine, Paris, France
- 2013 *Concrete Invention: Patricia Phelps de Cisneros Collection*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2012 *Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art Collection*, The Museum of Fine Arts, Houston (MFAH), TX, USA
Inminencia de las Poéticas, 30th São Paulo Biennial, Brazil
- 2011 *Vibración: Arte Moderno en América Latina from Colección (CIFO)*, Haus Konstruktiv, Zürich, Switzerland
América fría: la abstracción geométrica latinoamericana (1934-1973) from Colección Allegro, Fundación Juan March, Madrid, Spain
Gego and Gerd Leufert, The Mission Project Gallery, Chicago, IL, USA
Erre: Variatons Labyrinthiques, Centro Pompidou-Metz, Metz, France
- 2010 *Constructive Spirit: Abstract Art in South and North América, 1920-1950*, Newark Museum, NJ ; Amon Carter Museum, Fort Worth, TX, USA
Until now: Collecting the new, The Minneapolis Institute of Arts, MN, USA
Mind and Matter: Alternative Abstractions, 1940, The Museum of Modern Art (MoMA), New York, NY, USA
La Sombra del habla from Museu d'Art Contemporani de Barcelona, National Museum of Modern and Contemporary Art, Seoul, South Korea
The Sites of the Latin American Abstraction from the Ella Fontanals-Cisneros Collection, Es Baluard Museo de Arte Moderno y Contemporáneo de Palma, Spain
Vibración: Moderne Kunst aus Lateinamerika, Bundeskunsthalle, Bonn, Germany
Gerd and Gego, Henrique Faría Fine Art, New York, NY, USA
On Line: Drawing through the Twentieth Century, The Museum of Modern Art (MoMA), New York, NY, USA
Dibujar en el espacio, Artistas abstractos de Brasil y Venezuela en la Colección Patricia Phelps de Cisneros, São Paulo, Brazil
Puntos de Vista, Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela
- 2009 *Espacio Real: Esculturas*, Galería Ascaso, Caracas, Venezuela
North Looks South: Building the Latin American Art Collection, The Museum of Fine Arts, Houston (MFAH), TX, USA
New Acquisitions, The Museum of Fine Arts, Houston (MFAH), TX, USA
Tiempo como materia: Nuevas incorporaciones, Museu d'Art Contemporani de Barcelona, Spain
The Armory Show, Sicardi Gallery, New York, NY, USA
Colección, Museu d'Art Contemporani de Barcelona, Spain
Explorando el Sur: El universalismo constructivo y otras tendencias en América Latina, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

- 2008 *Gego/Shiota Drawn Together*, Goff + Rosenthal, New York, NY, USA
Peripheral Vision and Collective Body, Museion, Bolzano, Italy
El círculo, Galería Elvira González, Madrid, Spain
Pedacito de cielo, Harvard University of the Carpenter Center for the Visual Arts, Cambridge, MA, USA
 III Bienal de Escultura, Galería Trazos, Caracas, Venezuela
- 2007 *Frágil*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
Documentario: 30 Años en el Arte Venezolano, Galería de Arte Nacional, Caracas, Venezuela
Metamorfosis de la mirada: Obras en la colección, Museo de Arte Contemporáneo de Caracas (MACC), Venezuela
Papeles de escultor: Estampas de la colección, Museo de Arte Contemporáneo de Caracas (MACC), Venezuela
La geometría de la esperanza, Grey Art Gallery, University of New York, NY, USA
Obras singulares en una colección: Inventos, historias y descubrimientos, Estampas de la Colección Fundación Museos Nacionales, Museo de Bellas Artes, Caracas, Venezuela
Campos de color: Obras de la colección, Museo de Bellas Artes, Caracas, Venezuela
Tamaño Real, Galería Cayón, Madrid, Spain
La Presencia: The Presence of Latin American Art in California Collections, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
New Perspectives in Latin American Art, 1930-2006, Selections from a Decade of Acquisitions, The Museum of Modern Art (MoMA), New York, NY, USA
- 2006 *Se hace camino al andar: Artistas inmigrantes de ayer venezolanos de hoy*, Museo de Bellas Artes, Caracas, Venezuela
Espacios Re-Dibujados: 50 Años de Abstracción en Venezuela, Fundación Corp Group Centro Cultural, Caracas, Venezuela
Estrecho dudoso: Rutas intangibles, Museo de Arte y Diseño Contemporáneo, Fundación Ars TEOR/ética, San José, Costa Rica
Feeling the Line, Marian Goodman Gallery, New York, NY, USA
Bienal del Aire, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
- 2005 *Parallel Stories: Venezuelan & Brazilian Abstract-Constructive Art 1950-1970*, Sicardi Gallery, Houston, TX, USA
Time Lines, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
A Contra Corriente: Mira Schendel, Gego y Lygia Pape, Fundación Ars TEOR/ética, San José, Costa Rica
Brought to Light: Recent Acquisitions in Latin American Art, The Museum of Fine Arts, Houston (MFAH), TX, USA
Tropical Abstraction, Stedelijk Museum Bureau, Amsterdam

- Beyond Geography: Forty Years of Visual Art at the Americas Society*, Americas Society, New York, NY, USA
- 2004 *MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, El Museo del Barrio, New York, NY, USA
Arte y Utopia: La Acción Restringida, Museu d'Art Contemporani de Barcelona (MACBA), Spain
Inverted Utopias: Avant-Garde Art in Latin America, The Museum of Fine Arts, Houston (MFAH), TX, USA
Diálogos: Arte Latinoamericano del Siglo XIX y XX (Colección Cisneros), Museo Nacional de Bellas Artes, Santiago de Chile, Chile
Beyond Geometry: Experiments in Form, 1940s-70s, Los Angeles County Museum of Art (LACMA), CA, USA; Miami Art Museum (MAM), FL, USA
- 2003 *Thinking the Line: Ruth Vollmer and Gego*, Ursula Blickle Stiftung, Kraichtal, Germany; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Neue Galerie am Landesmuseum Joanneum, Graz, Austria; Miami Art Central, FL, USA
Homage: Geometría sensible, 25 Years Later: Sensitive Geometry Recalled, Cecilia de Torres Ltd, New York, NY, USA
The Structure of Survival, 50th Venice Biennale, Italy
Líneas, Ursula Blickle Stiftung, Kraichtal, Germany
Geo-metrías: Abstracción Geométrica Latinoamericana en la Colección Cisneros, Museo Nacional de Artes Visuales, Montevideo, Uruguay; Museo de Arte Latinoamericana de Buenos Aires (MALBA), Argentina
- 2002 *Paralelos: Arte Brasileira da Segunda Metade do Século em Contexto: Colección Cisneros*, Museu de Arte Moderna de São Paulo, Brazil; Museu de Arte Moderna de Rio de Janeiro, Brazil
- 2001 *Geometric Abstraction: Latin American Art in the Patricia Phelps de Cisneros Collection*, Fogg Museum, Harvard University, Boston, MA, USA
Des Territoires, École Nationale Supérieure des Beaux-Arts, Paris, France
New to the Modern: Recent Acquisitions from the Department of Drawings, The Museum of Modern Art (MoMA), New York, NY, USA
Geometría Como Vanguardia, Fundación Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela; Fundación Museo de Barquisimeto, Barquisimeto, Venezuela; Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela; Museo Alejandro Otero, Caracas, Venezuela
- 2000 *Force Field: Phases of the Kinetic*, Museo de Arte Contemporáneo de Barcelona, Spain; Hayward Gallery, London, UK
Heterotopies: Half-a-Century Without a Place (1916-1968), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Raumkörper, Netze und andere Gebilde, Kunsthalle Basel, Switzerland
- 1999 *From the Departing Century: Twelve Artists of Twentieth-Century*, Espacios Unión, Caracas, Venezuela
Masterworks of Twentieth-Century Latin American Art, Biarritz International Festival, France

- The Experimental Exercise of Freedom: Lygia Clark, Hélio Oiticica, Gego, Mathias Goeritz & Mira Schendel*, The Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
- Visual Trajectory, 1899-1999*, Galería de Arte Nacional, Caracas, Venezuela
- Re-Aligning Vision, Alternative Currents in South American Drawings*, Miami Art Museum (MAM), FL, USA
- 1998 *Black and White: Gego and Leufert*, Galería de Arte Nacional, Caracas, Venezuela
- 1997 *The Invention of Continuity*, Galería de Arte Nacional, Caracas, Venezuela
- Re-Readymade*, Museo Alejandro Otero, Caracas, Venezuela
- Re-Aligning Vision: Alternative Currents in South American Drawings*, The Neighborhood Museum, New York, NY, USA; Arkansas Art Center, Little Rock, AK, USA; Archer M. Huntington Art Gallery, Austin, TX, USA; Museo de Bellas Artes de Caracas, Venezuela; Museo de Arte Contemporáneo de Monterrey, Mexico; Miami Art Museum (MAM), Miami, FL, USA
- 1996 *XXIII Bienal Internacional de São Paulo*, Sala Especiales, São Paulo, Brazil
- Lime*, Museo de Arte Contemporáneo de Caracas, Venezuela
- Inside the visible: An Elliptical Traverse of 20th Century Art (In, Of, and From the Feminine)*, The Institute of Contemporary Art, Boston, MA, USA; National Museum of Women in the Arts, Washington, D.C., USA; Whitechapel Gallery, London, UK; Art Gallery of Western Australia, Perth, Australia
- Gego y Soto*, Bancodo Brasil Cultural Center, Rio de Janeiro, Brazil
- 1995 *Latin American Women Artists, 1915-1995*, Milwaukee Museum of Art, WI, USA
- The Prodigious Decade: Venezuelan Art During the Sixties*, Museo de Bellas Artes, Caracas, Venezuela
- Iron Women in Homage to Gego*, Sala Cultural Corpoven, Caracas, Venezuela
- 1993 *Lateinamerikanische Kunst*, Museum Ludwig, Cologne, Germany
- Venezuela es Así*, La Casa de América, Madrid, Spain
- 1992 *Latin American Artists of the Twentieth Century*, Plaza de Armas, Seville, Spain
- 1990 *Weavings*, Galería Sotavento, Caracas, Venezuela
- 1989 *Art for a Fiftieth Anniversary*, Museo de Bellas Artes, Caracas, Venezuela
- Art from Bolivarian Regions in Venezuela*, Museo de Bellas Artes, Caracas, Venezuela
- 1988 *Art of America: Selected Pieces of the Collection*, Museo de Bellas Artes, Caracas, Venezuela
- Interaction on Another Scale*, Galería Sotavento, Caracas, Venezuela
- The Imagination of Transparency*, Museo de Bellas Artes, Caracas, Venezuela
- The Latin Spirit: Art and Artists in United States, 1920-1970*, The Bronx Museum of Art, New York, NY, USA; El Paso Museum of Art, TX, USA; San Diego Museum of Art, CA, USA; Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico; Center for the Arts, Vero Beach, FL, USA
- 14 Artists*, Galería Sotavento, Caracas, Venezuela

- 1986 *Integration, the Space, the Plane*, Galería Los Espacios Cálidos, Ateneo de Caracas, Venezuela
Urban Caracas, Museo de Artes La Riconada, Caracas, Venezuela
Panorama del Arte Venezolano Contemporáneo, Galería Rolando Rugeles, Caracas, Venezuela
- 1985 *Art in Metal*, Galería Miguel & Fuenmayor, Caracas, Venezuela
National Encounters of Sculptors, Caracas, Venezuela
- 1984 II Sculpture Biennial, Museo de Arte Contemporáneo Francisco Narvaez, Porlamar, Venezuela
Venezuelan Sculptors Honor Gallegos, Consejo Municipal del Distrito Federal, Caracas, Venezuela
Acquisitions and Donations, 1982-1983, Museo de Bellas Artes, Caracas, Venezuela
16 from A to Z, Galería Miguel & Fuenmayor, Caracas, Venezuela
- 1983 *Four Decades of American Painting and Sculpture in Venezuelan Collections: 1940-1980*, Museo de Arte La Riconada, Caracas, Venezuela
- 1982 *New Draftsmen-Women in Venezuela*, Compañía Anónima Nacional Teléfonos de Venezuela, Caracas, Venezuela
Spielraum-Raumspiele, Alte Oper, Frankfurt, Germany
Taller de Artistas Gráficos Asociados (TAGA), Venezuelan Embassy, Paris, France
- 1981 *Los Premios Nacionales: Pintura y Escultura*, Galería de Arte Nacional, Caracas, Venezuela
- 1980 *Matter and Form*, Comandancia General de las Fuerzas Armadas, Caracas, Venezuela
- 1979 *Venezuelan Graphics*, Museo de Bellas Artes de Caracas, Venezuela
Venezuelan Constructive Art 1945-1965: Genesis and Development, Galería de Arte Nacional, Caracas, Venezuela
VIP Rooms, Aeropuerto Internacional Simón Bolívar, Maiqueta, Venezuela
- 1978 *A Short History of Drawing in Venezuela*, Estrudio Actual, Caracas, Venezuela
Venezuelan Symposium in Paris, UNESCO-CONAC, Paris, France
12 Venezuelan Artists in the Collection of the Museo de Arte Contemporáneo de Caracas, Sala Cadafe, Museo de Arte Contemporáneo de Caracas (MACC), Venezuela
Contemporary Sculpture in Venezuela, Galería de Arte Nacional, Caracas, Venezuela
The Hand, The Silk, The Color: The Cobalto Workshop, Museo de Arte Contemporáneo de Caracas (MACC), Venezuela
- 1977 *New Propositions*, Casa de Bello, Caracas, Venezuela
Venezuelan Contemporary Art, Galería de Arte Nacional, Caracas, Venezuela
Expo-Grafica Venezolana, Galleria Maarconi, Rome, Italy
Arte actual de Iberoamérica, Centro Cultural de la Villa de Madrid, Spain
- 1976 *A Tribute to Pablo Neruda*, Universidad Central de Venezuela, Caracas, Venezuela

- 75 Artists: The Estuardo Maldonado Collection*, Museo del Banco Central del Ecuador, Quito, Ecuador
- Inauguration of the New Wing of the Museo de Bellas Artes de Caracas*, Museo de Bellas Artes, Caracas, Venezuela
- A Brief History of Engraving on Metal*, Museo de Bellas Artes, Caracas, Venezuela
- Plastic Arts in Venezuela 1976*, Museo de Bellas Artes, Caracas, Venezuela
- 1975 *Propositions for Architecture: An Encounter Between Plastic Artists and Architects*, Living Art Gallery, Caracas, Venezuela
- A Brief History of Engraving on Metal*, Museo de Bellas Artes, Caracas, Venezuela
- Connections and Contrasts in Venezuelan Painting*, Museo de Bellas Artes, Caracas, Venezuela
- Art '75*, Galería Adler Castillo, Caracas, Venezuela
- 7th Biennale Internationale de la Tapisserie*, Musée Cantonal des Beaux Arts, Lausanne, Switzerland
- Gego, Otero y Negret*, Galería Adler Castillo, Caracas, Venezuela
- Dibujos y Acuarelas*, Sala de Exposiciones, Fundación Eugenio Mendoza, Caracas, Venezuela
- 1973 *Plastic Arts in Venezuela 1973*, Museo de Bellas Artes, Caracas, Venezuela
- Group Exhibition*, Galería Conkright, Caracas, Venezuela
- Drawing*, Sala Mendoza, Caracas, Venezuela
- 1972 *Plastic Arts in Venezuela*, Museo de Bellas Artes, Caracas, Venezuela
- III Exposition Internationale de Dessins Originaux*, Moderna Galerija Rijeka, Yugoslavia
- Drawings*, Museo de Bellas Artes, Caracas, Venezuela
- 1971 *Tamarind: A Renaissance of Lithography, A Loan Exhibition From the Tamarind Lithography Workshop*, International Foundation, Los Angeles, CA, USA
- Second Annual Shasta College Invitational*, Shasta College Art Department, Redding, CA, USA
- Pintura geométrica venezolano 1950-1960*, Galería de Arte del INCIBA, Caracas, Venezuela
- 1970 *First Latin American Engraving Biennial of San Juan*, Puerto Rico
- 41st International Exhibition: Northwest Printmakers*, Seattle Art Museum Pavilion, WA, USA
- 1969 *Drawings*, Galería Conkright, Caracas, Venezuela
- Kinetic Art and Its Origins*, Ateneo de Caracas, Venezuela
- Latin America: New Paintings and Sculpture*, Juan Downey, Agustin Fenández, Gego, Gabriel Morera, Center for Inter-American Relations Art Gallery, New York, NY, USA
- 1968 *Three Engravers; Gego, Chacón, Guevara*, Galería XX2, Caracas, Venezuela
- Sculpture, Mural and Fountains at Hemis Fair '68*, San Antonio Fair Inc., San Antonio, TX, USA

- XXIX Sal6n Oficial Anual de Arte Venezolano de Dibujo y Grabado, Museo de Bellas Artes, Caracas, Venezuela
Sculpture and its Possibilities, Museo de Ciencias Naturales, Caracas, Venezuela
New Dimensions in Lithography: An exhibition recently selected from The Tamarind Lithography Workshop, Fisher Gallery and Quinn Hall, University of Southern California (USC), Los Angeles, CA, USA
Painting and Engraving in Venezuela Today, Biblioteca Luis Angel Arango, Bogot6, Colombia
Color and Movement, Galer6a Conkright, Caracas, Venezuela
- 1967 XXVII Sal6n Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
17 Venezuelan Artists, Galer6a de Arte de las Universidad, Universidad Central de Venezuela, Caracas, Venezuela
Recent Latin American Art, The Museum of Modern Art (MoMA), New York, NY, USA
Dutch Festival, Madurodam, The Hague, The Netherlands
XII Sal6n D'Empaire de Pintura y Escultura, Consejo Municipal de Maracaibo, Venezuela
Grabados 1967, Fundaci6n Eugenio Mendoza Exhibition Hall, Caracas, Venezuela
Confrontation 67, Ateneo de Caracas, Caracas, Venezuela
Tapestries from the Fundaci6n Neumann Workshop, Sala Mendoza, Caracas, Venezuela
- 1966 *Art of Latin America since Independence*, Yale University Art Gallery, New Haven, CT, USA; The University of Texas Art Museum, Austin, TX, USA; San Francisco Museum of Art (SFMoMA), CA, USA; La Jolla Museum of Art, CA, USA; Isaac Delgado Museum of Art, New Orleans, LA, USA
Movement and Color, Galer6a Conkright, Caracas, Venezuela
The Persistence of the Images 1945-1955, Galer6a XX2, Caracas, Venezuela
- 1965 *The Responsive Eye*, The Museum of Modern Art (MoMA), New York, NY, USA
Nach Schw6bischem Rezept am Broadway Litographiert, Amerika Haus, Stuttgart, Germany
Venezuelan, Glass Gallery New York, NY, USA
Venezuelan Engravers, Fundaci6n Eugenio Mendoza, Exhibition Hall, Caracas, Venezuela
The Braniff International Airways Collection, The University of Texas, Austin, TX, USA
VII National Exhibition of Drawing and Engraving, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela
Sculpture Exhibition Hall, Ateneo de Caracas, Venezuela
- 1964 *White on White*, The Contemporaries, New York, NY, USA
Print: The Image and the Means, Grunwald Graphic Art Foundation, UCLA Art Gallery, Los Angeles, CA, USA

- Works awarded prizes at the National Drawing and Engraving Exhibitions, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela*
- One Hundred Contemporary Prints, Pratt Graphic Art Center, Jewish Museum, New York, NY, USA*
- III Exhibition Hall of Young Sculptors, Galería G, Caracas, Venezuela*
- Grabados en Venezuela, Centro de Bellas Artes, Maracaibo, Venezuela*
- VI Exposición Nacional de Dibujo y Grabado, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela*
- World Show, Washington Square Galleries, New York, NY, USA*
- 1963 *Drawings U.S.A. 63, 2nd Biennial Exhibition, Saint Paul Art Center, MN, USA*
- II Exhibition Hall of Young Sculptors, Galería G, Caracas, Venezuela*
- V National Exhibition of Drawing and Engraving, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela*
- Venezuelan Geometric Sculpture 1950-1960, Galería de Arte del INCIBA, Caracas, Venezuela*
- I Bienal Americana de Grabado, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile*
- Untitled, Galleria Profili, Milan, Italy*
- Art Annual, Geigy Chemical Gallery, New York, NY, USA*
- 1962 *IV National Exhibition of Drawing and Engraving, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela*
- 1961 *Graphic1, Graphic and Advertising Art, Museo de Bellas Artes, Caracas, Venezuela*
- XII Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela*
- From Rodin to Our Times, Fundación Eugenio Mendoza, Caracas, Venezuela*
- III Exposición de Dibujo y Grabado: Exposición de Arte de Profesores y Egresados, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela*
- Permanent Exhibition, Galería G, Caracas, Venezuela*
- Untitled, Galería El Muro, Caracas, Venezuela*
- 1960 *Painting and Sculpture Acquisitions 1959, The Museum of Modern Art (MoMA), New York, NY, USA*
- Recent Sculpture, David Herbert Gallery, New York, NY, USA*
- New Names, Betty Parsons Gallery, New York, NY, USA*
- Section Eleven, Betty Parsons Gallery, New York, NY, USA*
- 1959 *XX Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela*
- Painting and Sculpture by Professors at the Facultad de Arquitectura, Universidad Central de Venezuela, Caracas, Venezuela*
- I National Drawing and Engraving Exhibition, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela*
- Exhibition-Auction, Concert Hall, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela*

- 1958 *Exhibition-Auction in Honor of the School Founders of 1936*, Escuela de Artes Plásticas y Artes Aplicadas Cristóbal Rojas, Caracas, Venezuela
XIX Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
Drawings, Sculptures, Pottery of Venezuela, Venezuelan Pavilion at the Brussels International Fair, Belgium
Fundación Cristóbal Rojas, Museo de Bellas Artes, Caracas, Venezuela
First Christmas Fair, Museo de Bellas Artes, Caracas, Venezuela
- 1957 XVIII Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
Collages and Poems, Galería Grupo Sardio, Caracas, Venezuela
A Tribute to Soto, Centro Progesional del Este, Caracas, Venezuela
Abstract Art in Venezuela, Galería Don Hatch, Caracas, Venezuela
- 1955 XVI Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
Venezolanische Impressionen 1954, Galerie Wolfgang Gurlitt, Munich, Germany
- 1954 XV Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
- 1952 XIII Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela

AWARDS & DISTINCTIONS

- 1981 Orden Andrés Bello (Promotion), First Class (Honor Band), Caracas, Venezuela
- 1979 National Plastic Arts Prize, Caracas, Venezuela
- 1976 Acquisition Prize, Salón de la Artes Plásticas en Venezuela, Museo de Bellas Artes, Caracas, Venezuela
Orden Andrés Bello (medal), Venezuela
- 1972 Work Scholarship, Exhibition Hall of Plastic Arts in Venezuela, Museo de Bellas Artes, Caracas, Venezuela
- 1968 National Prize in Drawing, 19th Annual Official Exhibition of Drawing and Engraving, Museo de Bellas Artes, Caracas, Venezuela
- 1967 Acquisition Prize, XXVIII Salón Oficial Anual de Arte Venezolano, Museo de Bellas Artes, Caracas, Venezuela
First Prize (Sculpture), XII Salón D'Empaire de Pintura Escultura, Maracaibo, Venezuela
- 1966 The Tamarind Lithography Workshop, Los Angeles, CA, USA (Scholarship)
- 1962 Council for Scientific and Humanist Development] (CDCH) of the UCV, to specialize in architecture-related teaching systems in institutes throughout the U.S. and Europe (England, Germany and Switzerland) (Scholarship)

Fourth National Exhibition of Drawing and Engraving, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela (First Prize in Drawing)

ARCHITECTURALLY INTEGRATED WORK

Banco Industrial de Venezuela, main building, Caracas, 1962
Centro Comercial Cediaz, Caracas. Torre Cediaz. Iron, nylon ropes and neon, 24.5 m high, 1967
Centro Comercial Chacaito, Caracas. Aerial Structure
Structural assembly, galvanized aluminum and nylon ropes, 9 x 9 m, 1968
Instituto Venezolano de Investigaciones Científicas (IVIC), Miranda State, Five Screens, Steel and anodized aluminum tubes, 3.50 x 7m, 1968-1971
INCE main building, Caracas. Mural INCE (Southeast façade)
Aluminum plates, enameled steel supports, 1969
INCE main building, Caracas. Mural INCE (Northwest façade)
Anodized aluminum tubes, mosaic wall background, 1969
Parque Central, Caracas. Cuerdas. Nylon ropes, aluminum, iron and copper joints, 17 x 20m (extending 4 levels), 1972
Pasaje Concordia, Caracas. Nube (environmental net). Aluminum tubes and bronze joints, 4.30 x 4.30 x 3m, 1974
La Hoyada subway station, Caracas. Cuadrilátero. Aluminum tubes and iron joints, 3 x 5 x 5m, 1982

SELECTED COLLECTIONS

Alte Oper, Frankfurt, Germany
Art Institute of Chicago, IL, USA
Blanton Museum of Art, The University of Texas at Austin, TX, USA
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
Cleveland Museum of Art, OH, USA
Colección Banco Mercantil, Caracas, Venezuela
Colección Patricia Phelps de Cisneros, New York, NY, USA
Daros Latinamerica Collection, Zürich, Switzerland
Davis Museum, Wellesley College, MA, USA
El Rancho High School, Pico Rivera, CA, USA
Facultad de Arquitectura Urbanismo, Universidad Central de Venezuela, Venezuela
Fundación Banco Mercantil, Caracas, Venezuela
Fundación de Museos Nacionales, Caracas, Venezuela
Fundación Polar, Caracas, Venezuela
Galería de Arte Nacional, Caracas, Venezuela
Grunwald Art Center, Los Angeles, CA, USA
Instituto Venezolano de Investigaciones Científicas (IVIC), Mérida, Venezuela

Iowa State University (Film Department), Iowa City, IA, USA
 Museo de Arte Contemporáneo de Caracas, Venezuela
 Museo de Arte Contemporáneo Francisco Narváez, Nueva Esparta, Venezuela
 Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina
 Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela
 Museo de Arte Moderno La Tertulia, Cali, Colombia
 Museo de Barquisimeto, Venezuela
 Museo de Bellas Artes, Caracas, Venezuela
 Museo Rayo - Museo de dibujo y grabado latinoamericano, Roldanillo, Colombia
 Museo Reina Sofía, Madrid, Spain
 Museu d'Art Contemporani de Barcelona (MACBA), Spain
 Museum of Fine Arts, Houston (MFAH), TX, USA
 Museum of Modern Art (MoMA), New York, NY, USA
 New York Public Library, New York, NY, USA
 Norton Simon Museum, Pasadena, CA, USA
 Pratt Graphic Art Center, New York, NY, USA
 San Francisco Museum of Modern Art (SFMOMA), CA, USA
 Taller de Artistas Gráficos Asociados (TAGA), Caracas, Venezuela
 Tate Modern Collection, London, UK
 The Solomon R. Guggenheim Museum, New York, NY, USA
 University of New Mexico Art Museum, Albuquerque, NM, USA

PUBLICATIONS:

- 2023 Amor, Mónica. *Gego: Weaving the Space Between*. New Haven, Yale University Press, 2023.
- 2022 *Gego: The Architecture of an Artist*. Leipzig, Spector Books, 2022.
Women's Histories, Feminist Histories. São Paulo, Museu de Arte de São Paulo/KMEC Books, 2022.
- 2019 Brett, Guy. *The Crossing of Innumerable Paths: Essays on Art*. London, Ridinghouse, 2019.
- 2018 *Concrete Matters South America*. Koenig Books, 2018.
A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK Collection. Berlin, KERBER, 2018.
- 2016 *Gego Autobiography of a Line*. New York, Dominique Lévy, 2016.
- 2015 De Zegher, Catherine. *Women's Work. Is Never Done. An Anthology*. Germany, AsaMER, 2015.
- 2014 Gutiérrez-Guimarães, Geanine. *Gego and Gerd Leufert: A Dialogue*. New York, The Bertha and Karl Leubsdorf Art Gallery, 2014.
Gego Line as Object. Berlin, Hatje Cantz, 2014.
Gego Poétique de la ligne. Paris, Maison Amérique Latine and Mercantil Arte y Cultura, 2014.
- 2013 *Untangling the Web Gego's Reticulárea An Anthology of Critical Response*. Houston/New Haven, The Museum of Fine Arts, Houston and Yale University Press, 2013.

- Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection.* Phoenix, Phoenix Art Museum, 2013.
- 2012 *La línea en Gego.* Caracas, Ediciones Ekaré, 2012.
- 2011 *Dance/Draw.* Berlin, Hatje Cantz, 2011.
- 2009 *Fragil.* Segovia, Museo de Arte Contemporáneo Esteban Vicente, 2009.
- 2008 Herzog, Hans-Michael and Katrin Steffen. *Face to Face the Daros Collection.* Berlin, Hatje Cantz, 2008.
- 2007 Pérez-Barreiro, Gabriel, editor. *The Geometry of Hope: Latin American Abstract Art from the Patricia Phelps de Cisneros Collection.* Austin, Blanton Museum of Art, 2007.
- 2006 *Gego Entre la transparencia y lo invisible.* Buenos Aires, Fundación Eduardo F. Constantini, 2006.
- Rottner, Nadja and Peter Weibel, editors. *Gego 1957- 1988: Thinking the Line.* Berlin, Hatje Cantz, 2006.
- Gego. Defying Structures.* Barcelona, Museu d' Art Contemporani de Barcelona, 2006.
- 2005 Huizi, María Elena and Josefina Manrique Cabrera, editors. *Sabiduras y Otros Textos de Gego.* Houston/Caracas, International Center for the Arts of the Americas/ The Museum of Fine Arts, Houston and Fundación Gego, 2005.
- 2003 *Gego (Gertrud Goldschmidt).* Houston, Sicardi Gallery, 2003.
- Gego Obra Completa 1955-1990.* Caracas, Fundación Cisneros, 2003.
- 2000 *The Experimental Exercise of Freedom: Lygia Clark, Gego, Mathias Goertitz, Helio Oiticica, and Mira Schendel.* Los Angeles, The Museum of Contemporary Art Los Angeles, 2000.