

MARCO MAGGI

b. 1957, Montevideo, Uruguay
Lives in New York, NY, USA

EDUCATION

MFA, State University of New York, New Paltz, NY, USA

SOLO EXHIBITIONS

- 2018 Marco Maggi - Hosfelt Gallery - San Francisco, San Francisco, CA
2017 Galeria Nara Roesler, New York, Theory of the Inevitable Convergence
Marco Maggi - Putin's Pencils - Sicardi Gallery, Houston, TX
Marco Maggi: Global Myopia (Language in Residence) Hosfelt Gallery, San Francisco, CA, US
Marco Maggi: The Gold and the Moor, Galeria Nara Roesler, Rio de Janeiro, Brazil
2016 Language Descending a Staircase, East Wing Biennial at Courtauld Art Institute, London, UK
Piano Piano, Espacio Monitor, Caracas, Venezuela
2015 DEPLOYER, Xippas Gallery, Paris, France
Unfolding Marco Maggi, Josee Bienvenu Gallery, New York, NY, USA
Sentence with Three Corners, Nara Roesler, São Paulo, Brazil
Into Whiter Space, Sayago & Pardon, Los Angeles, CA, USA
Global Myopia (Pencil & Paper), 56th Venice Biennale, Venice, Italy
2013 Fanfold, Sicardi Gallery, Houston, TX, USA
2012 Figari Prize XVII, Museo Figari, Montevideo, Uruguay
Bienal de Cuenca, Ecuador
Turn Left, Xippas Gallery, Paris, France
La Menor Idea, Galería Cayón, Madrid, Spain
No Idea, MOLAA Museum of Latin American Art, Long Beach, CA, USA
Lentissimo, Vassar College Museum, New York, NY, USA
"Desinformação funcional, desenhos em português", Instituto Tomie Ohtake, São Paulo, Brazil
2011 Bienal de Cuenca, Ecuador (curated by Agnaldo Faria)
Optimismo Radical, NC-Arte, Bogotá, Colombia
X-ACTO, Xippas Gallery, Montevideo, Uruguay
From Huguenot to Microwave, Dorsky Museum, New Paltz, NY, USA
2010 Al calor del pensamiento, Fundación Banco Santander, Madrid, Spain
Infinitesimal, Galería el Paseo, Punta del Este, Uruguay
Parking any time, José Bienvenu Gallery, New York, NY, USA

- American Ream, Syracuse University, Palitz Gallery at Lubin House, New York, NY, USA
Lentissimo, Vassar Museum, Poughkeepsie, NY, USA
- 2009 American Ream, Warehouse Gallery at Syracuse University, Syracuse, NY, USA
Slow Scandal, Point of Contact Gallery, Syracuse University, Syracuse, NY, USA
- 2008 Cubic Drops, Hosfelt Gallery, San Francisco, CA, USA
Slow Politics, Sicardi Gallery, Houston, TX, USA
Nara Roesler Gallery, São Paulo, Brazil
- 2007 By disappointment only, Josée Bienvenu Gallery, New York, NY, USA
"From a Drawing Standpoint," Leo Fortuna Gallery, Hudson, NY, USA
- 2006 Off/Fora, 29th Pontevedra Biennial, Pontevedra, Spain
Profiles: The Ted Turner Catalog (from CNN to DNA), Hosfelt Gallery, San Francisco, CA, USA
- 2005 The Ted Turner Collection, Complete Coverage, Josée Bienvenu Gallery, New York, NY, USA
El Papel Del Papel, Centro Colombo Americano, Bogota, Colombia
Hotbed e Altre Storie, Vitamin Arte Contemporáneo, Torino, Italy
From DNA to CNN, Sicardi Gallery, Houston, TX, USA
Video Box (with Ken Solomon), Centro Cultural Reina Sofia, Montevideo, Uruguay
- 2004 Fifth Gwangju Biennial, Korea
- 2003 inCUBAdora, VIII Havana Biennial, Cuba
Constructing & Demolishing, Cristineroose, Josée Bienvenu Gallery, New York
exPECTACLE, Hosfelt Gallery, San Francisco, CA, USA
Construcciones & Demoliciones, dibujos en español, Centro Cultural Reina Sofia, Montevideo, Uruguay
- 2002 25th São Paulo Biennial, São Paulo, Brazil
Hotbed Online, Sala Uno, Rome, Italy
PreColumbian & PostClintonian, Sicardi Gallery, Houston, TX, USA
Micro Macro, DAN Galeria, São Paulo, Brazil
- 2001 Global Myopia, Kemper Museum of Contemporary Art, Kansas City, MO, USA
BITniks, Hosfelt Gallery, San Francisco, CA, USA
- 2000 The Pencil Monologues, 123 Watts, New York, NY, USA
Hardware vs. Software, Miller & Block Gallery, Boston, MA, USA
micro, macro, mArco, Project Room, 123 Watts/ARColorado, Madrid
- 1999 From Freezer to Microwave, Hosfelt Gallery, San Francisco, CA, USA
- 1998 Tectonic, 123 Watts, New York, NY, USA

GROUP EXHIBITIONS

- 2018 Portrait - Sicardi Gallery, Houston, TX
- 2017 Deep Cuts: Contemporary Paper Cutting, Currier Museum of art, Manchester, NH USA
 Into Sculpture, Nasher Sculpture Center Dallas TX, USA
 Jonathan Callan, Marti Cormand, Dario Escobar, Marco Maggi, and Sergio Sister, Josee Bienvenu Gallery, New York, NY, USA
 Pattern Recognition, Galerie Xippas, Paris France
 Chromophilia vs. Chromophobia: Continues, Galeria Nara Roesler, New York, NY, US
 Metr pole, Galeria Nara Roesler, S o Paulo, Brazil
 Walk the Distance and Slow Down, Boulder Museum of Contemporary Art, Boulder, CO, USA
 Purity is a Myth: The Monochrome in Contemporary Art, Galeria Nara Roesler, S o Paulo Brazil
- 2015 Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY, USA
- 2014 Pressed: Prints from Latin America, Sicardi Gallery, Houston, TX, USA
- 2013 Drawing UP: Jonathan Callan, Marco Maggi, Jacob el Hanani, Ignacio Uriarte, Jos e Bienvenu Gallery, New York, NY, USA
 Undrawn Drawings, Galerie Hussenot, Paris. France
 New acquisitions, MOLAA Museum of Latin American Art, Long Beach, CA, USA
- 2012 Flow, Just Flow: Variations on a Theme, Joel and Lila Harnett Museum of Art, University of Richmond, VA , USA; Museum of Latin American Art, Long Beach, CA, USA
- 2011 Beyond Chaos, Gallery Osart, Milan, Italy
 Extranatureza, 6th Ventosol, International Biennial of Contemporary Art in Curitiba
- 2010 Sicardi Gallery, Houston, TX, USA
 archiTECHtonica, Colorado University Art Museum, Boulder, CO, USA
 Optimismo Radical, Jos e Bienvenu Gallery, New York, NY, USA
 XVII Bienal de Guatemala, Centro Cultural Metropolitano (CCM), Guatemala City, Guatemala
 Al calor del pensamiento, Works from the Daros Latinamerica Collection, Fundaci n Banco Santander, Madrid, Spain
- 2009 How Soon is Now: Contemporary Art From The Permanent Collection, DePauw University, IN, USA
 TEOR/ tica: 10th Anniversary, TEOR/ tica, San Jose, Costa Rica
 Collecting History: Highlighting Recent Acquisitions, LA MoCa, Los Angeles, CA, USA
 Paper Trail v.5 Intimate Gestures, Judi Rotenberg Gallery, Boston, MA, USA
 WALL ROCKETS, Contemporary Artists and Ed Ruscha, Albright Knox Gallery, Buffalo, NY, USA
 White Noise, DePauw University, IN, USA

- Cutters, Leubsdorf Gallery at Hunter College, New York & Hunterdon Museum of Art, Clinton, NJ, USA
- Under the Knife, Museum of Arts & Design, New York, NY, USA
- Site Mapping, University of Massachusetts, Amherst, MA, USA
- Leaded: The Materiality and Metamorphosis of Graphite, Memorial Art Gallery, University of Rochester, New York, NY, USA
- 2008 Drawn to Detail, DeCordova Museum and Sculpture Park, Lincoln, MA, USA
- Uncoordinated, Contemporary Arts Center, Cincinnati, OH, USA
- Lightness and Roughness of the Line, Nara Roesler, São Paulo, Brazil
- Freehand, Arratia Beer Garden, Germany
- New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, Museum of Modern Art (MoMA), New York, NY, USA
- 2007 Leaded: The Materiality and Metamorphosis of Graphite, Joel and Lila Hartnett Museum of Art, University of Richmond, Richmond, VA, USA
- Poetics of the Handmade, Museum of Contemporary Art, Los Angeles, CA, USA
- ARCO, Project Room with Mari Cormand, Josée Bienvenu Gallery, Madrid, Spain
- 2006 Gyroscope, Hirshhorn Museum, Washington D.C., USA
- Estrecho Dudoso, Museo de Arte Contemporáneo, Costa Rica
- Art on Paper, Weatherspoon Museum, The University of North Carolina at Greensboro, NC, USA
- Art Rock, Rockefeller Center Plaza, New York, NY, USA
- Paper Trails, Howard House Contemporary Art, Seattle, WA, USA
- Skirting the Line: Conceptual Drawing, Peeler Art Center, DePauw University, IN, USA
- TEORetica, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- Table Top, Josee Bienvenu Gallery, New York, NY, USA
- Marked Pages, Sicardi Gallery, Houston, TX, USA
- 2005 Drawing From the Modern 1975-2005, The Museum of Modern Art, New York, NY, USA
- Pages, iSpace, University of Illinois at Urbana-Champaign, Chicago, IL, USA
- RISD Museum (with Ken Solomon), Providence, RI, USA
- Drawing: Six Perspectives, Amelie A. Wallace Gallery, Old Westbury, NY, USA
- Minimalist Art Now, The Elvehjem Museum of Art, University of Wisconsin, Madison, WI, USA
- 2004 Happy Days are Here Again, David Zwirner Gallery, New York, NY, USA
- Trienal Poligráfica de San Juan, Puerto Rico
- Drawing a Pulse, University of Michigan, School of Art and Design, Ann Arbor, MI, USA
- Newpapers, Cristinerose, Josée Bienvenu Gallery, New York, NY, USA
- Microwave, Sicardi Gallery, Houston, TX, USA

- Troy Story, Hosfelt Gallery, San Francisco, CA, USA
 Micro & Soft on Macintosh Apple (with Ken Solomon), Cristinerose, Josée Bienvenu Gallery, New York, NY, USA
 Indivisible Cities, Bill Maynes Gallery, New York, NY, USA
 2003 Vision & Revision: Works on paper since 1960, Museum of Fine Arts, Boston, MA, USA
 A Fine Line: Artists Who Draw, Museum of Art and History, Santa Cruz, CA, USA
 Pages, Cristinerose, Josée Bienvenu Gallery, New York, NY, USA
 IV Biennial del Mercosur, Porto Alegre, Brazil
 Paper, Hosfelt Gallery, San Francisco, CA, USA
 2002 Museo de Arte Contemporaneo de Buenos Aires, Argentina
 Selection from the 25th São Paulo Biennial, Museum of Contemporary Art, Santiago, Chile
 YesteryearNowadays, Hales Gallery, London, United Kingdom
 Residency, Civitella Ranieri Foundation, Civitella, Italy
 The Microwave, Cristinerose, Josée Bienvenu Gallery, New York, NY, USA
 Itinerancia do Mercosur, La Caixa, Brasília, Brazil
 2001 Mercosur Biennial, Porto Alegre, Brazil
 By Hand: Pattern, Precision & Repetition in Contemporary Drawing, University Art Museum, University of California, Long Beach, CA, USA
 2000 From the inside out - landscapes reconsidered, San Jose Institute of Contemporary Art, San Jose, CA, USA
 Meat Market Art Fair, 123 Watts, New York, NY, USA
 Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris
 Extraordinary Reality, Columbus Museum, Columbus, OH, USA
 Prints 2000, Bard College for Curatorial Studies, Annandale on Hudson, NY, USA
 Drawing on Tradition, Fuller Museum, Brockton, MA, USA
 Horror Vacui, Mark Moore Gallery, Los Angeles, CA, USA
 Introducing... Gallery Joe, Philadelphia, PA, USA
 1999 Microwave, one, 123 Watts, New York, NY, USA
 New Space / New Work, Hosfelt Gallery, San Francisco, CA, USA
 Summer Voices, Miller & Block Gallery, Boston, MA, USA
 New Work: Drawing, Hosfelt Gallery, San Francisco, CA, USA

SELECTED BIBLIOGRAPHY

- 2008 Alfred MacAdam, "Marco Maggi," Artnews
 2007 Daniel O'Steen, "X-Acto Science," Art and Auction
 Ana Tiscornia, "Marco Maggi, To Be Looked at Closely," Art al Dia International
 Sheila Yoshpe, "A Slow Walk with Artist Marco Maggi," Roll Magazine

- 2006 Kenneth Baker, "Artist Reveals Slivers of Information in S.F. Shows," San Francisco Chronicle, April 8
- 2005 Martha Schwendener, "Marco Maggi, The Ted Turner Collection," Time Out New York, April 28- May 4
"The Ted Turner Collection: Report from the Battlefield (Paper on Uccello)," Cabinet, Issue 17
- 2004 Kenneth Baker, ArtNews, April
Kenneth Baker, "Hosfelt Gallery show suggests we're blinded by information," San Francisco Chronicle, July 10
Amanda Church, "Pages" at Cristinerose/Josée Bienvenu Gallery, Art on Paper, March-April
Kim Levin, "New papers," Village Voice, July 21-27
- 2003 B.L., "Arte: Marco Maggi En El CCE," Caras Caretas, May 9
Kenneth Baker, "Look closely: It's not what you think. 'Warped' works play tricks with space," San Francisco Chronicle, September 20, D10
Claire Barliant, "The Microwave," Art on Paper, January-February
Alison Bing, "Raising Expectations," sfgate.com, September 18-24
Kim Levin, "Marco Maggi," Village Voice, May 20
Barbara A. MacAdam, "Marco Maggi," ARTnews, November
Barbara A. MacAdam, "Marco Maggi," Review: Literature and Arts of the Americas, Fall
Matthew Guy Nichols, "Marco Maggi at Cristinerose/ Josee Bienvenu," Art in America, December
Patricia Phillips, "Constructing and Demolishing: manual to settle sediments," Art Journal, Vol. 62, No. 3, Fall
Andrea Scott, "Marco Maggi," Time Out New York, May 15-22
Brian Sholis, "Pages," Artforum.com, December 18
Ana Tiscornia, "Marco Maggi," ArtNexus, September to November
"Unending Beginnings: The Graphic Work of Marco Maggi," Southward Art: Latin American Art Review, Year 4, Issue 8, February
Sara Wasserman, "Report from Italy: Roma Renovatio," Art in America, June
Lori Waxman, "Marco Maggi," ArtForum.com, April-June
- 2002 Simona Cresci, "Marco Maggi alla Salla 1," Time Out Roma, September
Lisbeth Rebollo Gonçalves, "Contemporary Art at the 3rd Mercosur Biennial," ArtNexus, March
Maria Hirszman, "Um susurro sobre a falta de sentido do mundo," O Estado de Sao Paulo,
July 20
Ken Johnson, "The Microwave," The New York Times, October 4
Alvaro Machado, "Marco Maggi, faz arte a curta distancia," Folha de São Paulo, July 20
"Marco Maggi," Veja São Paulo, July 31
Adriano Pedrosa, "Marco Maggi -São Paulo Critic's Pick," ArtForum.com, August

- Mary Schroth, "Dalle Biennale Di São Paulo alla Salla Uno," La Stampa, September
- 2001 Leonor Amarante, "Ecos Globais, Bravo!" São Paulo, March
Julie Caniglia, "Marco Maggi, 123 Watts," Artforum, March
Barbara A. MacAdam, "The Micro Wave," Art News, April
Andrea K. Scott, "Marco Maggi," The New Yorker, January 29
- 2000 A.C., "Las Diez Mejores Galerías de la Feria," ABC Cultural, February 12
Kenneth Baker, "Contemporary Works at Hosfelt," San Francisco Chronicle, August 7
E.A., "Lo Ultimo de EE UU," El Pais, February 12
Cate McQuaid, "Landscapes plumb the divine; drawings trace the Intricate," The Boston Globe, May 25
- 1999 Maria Porges, "Marco Maggi, Hosfelt Gallery," Artforum, December
- 1998 Kim Levin, "Short List," Village Voice, December 15

OTHER PUBLICATIONS

- 100 Latin American Artists, EXIT Publishers, Madrid, Spain, 2006
Vitamin D, New Perspectives in Drawing, Phaidon Press, New York, 2005
Gwangju Biennial, catalog, text by Marco Maggi, 2004
Havana Biennial, catalog, text by Ana Tiscornia, 2003
IV Mercosur Biennial, catalog, text by Gabriel Peluffo, 2003
Construcciones & Demoliciones, essay by Robert Hobbs, Centro Cultural Reina Sofia, Montevideo, Uruguay, 2003
Linda Weintraub, "Being Gently Subversive," In The Making: Creative Options for Contemporary Art, d.a.p.
São Paolo Biennial, catalog, text by Marco Maggi, 2002
III Mercosur Biennial, catalog, text by Angel Kalemberg, 2001
By Hand: pattern precision and repetition in contemporary drawing, Text by Marie-Kay Lombino, College of the Arts, California State University, Long Beach, 2001
Marco Maggi: Global Myopia, Text by Dana Self, Kemper Museum of Contemporary Art, Kansas City, Missouri, 2001
The Pencil Monologues, introduction by Josée Bienvenu, 123 Watts, New York, 2000
Drawing on tradition, Texts by Denise Markonish, Fuller Museum of Art, Brockton, Massachusetts, San Francisco, California, 1999
Microwave, one, introduction by Josee Bienvenu, text by Marco Maggi, 123 Watts, New York,
Tectonic, essay by Linda Weintraub, 123 watts, New York, 1998

COLLECTIONS

American Express
Art Institute of Chicago, Chicago, IL, USA
Colección Patricia Phelps de Cisneros, New York, NY, USA
Dacra, Miami, FL, USA
Daros Latinamerica Collection, Zürich, Switzerland
De Young Museum, San Francisco, CA, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA
Judith Rothschild Foundation, New York, NY, USA
Kemper Museum of Contemporary Art, Kansas City, MO, USA
Morgan Library and Museum, New York, NY, USA
Museo de Arte Contemporáneo, São Paulo, Brazil
Museum of Contemporary Art (MoCA), Los Angeles, CA, USA
Museum of Fine Arts, Boston, MA, USA
Museum of Fine Arts, Houston (MFAH), Houston, TX, USA
Museum of Modern Art (MoMA), New York, NY, USA
Progressive Corporation, Mayfield Village, OH
San Jose Institute of Contemporary Art, San Jose, CA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Sprint Corporation, Overland Park, KS, USA
Whitney Museum of American Art, New York, NY, USA