



## FOR IMMEDIATE RELEASE:

### Eduardo Gil

#### Extra

Sicardi Gallery is pleased to announce our first exhibition featuring the Venezuelan artist Eduardo Gil. The show is entitled "Extra" and includes new work in a variety of media, exploring the relationship between newspapers, war, time, and popular culture. The opening will be held on Saturday, November 6, from 6 to 8 p.m., when the artist will be joining us for a cocktail reception.

"Extra" refers to the special editions of newspapers released in conjunction with earth-shattering events. In an installation entitled 'A History of the End of the War,' viewers will enter a spiraling wooden structure that presents a chronological procession of front pages taken from US newspapers, each announcing the end of a war the nation has been involved in, from the Revolutionary War (1782) to the first Iraq War (1992).

In counterpoint, a series of six kinetic sculptures show newspaper headlines that announce the official (or unofficial) start of major wars in the twentieth century. These works will spin in front of the spectator, creating a visual riff on the way Hollywood movies once used animated newspaper headlines to situate the plot. These exciting and topical works will be discussed in a forthcoming essay by Gabriela Rangel, Director of Visual Arts at the Americas Society in New York.

Eduardo Gil was born in Caracas in 1973. His work has been included in shows at the Bronx Museum of the Arts, the Museo del Barrio in New York, and the Sala de Arte Público Siquerios in Mexico City. His first solo show, entitled "Hasta la Fecha," was presented at the Museo de Arte Carrillo Gil, also in Mexico City, this past August.

For more information, contact Sicardi Gallery at [info@sicardi.com](mailto:info@sicardi.com) or call 713.529.1313.