

FOR IMMEDIATE RELEASE

Thomas Glassford Pteridomania Opens: Saturday, January 22, 2011 5:00-8:00pm

Sicardi Gallery is pleased to announce the opening of "Pteridomania," our second solo exhibition of the work of Mexico-based artist Thomas Glassford. The artist will join us at the opening for a cocktail reception from 5 to 8 p.m. on Saturday, January 22.

The title of the show alludes to the "fern fever" of the Victorian era, when botanists and amateur collectors roamed the world searching for exotic specimens that could be delicately cultivated back in England, and fern imagery abounded in the decorative arts. The show includes a new series of drawings using vintage wallpaper showing ferns, as well as recent hanging and free-standing sculptures in which tropical leaves of multiple species, cut from fluorescent green and red plexiglass, emerge from tubular structures.

Complementing these neo-botanical constructions, Glassford will present several new works following his fascination with natural and man made structural orders, relating closely to *Xipe Totec* (2010), a stunning and monumental installation in which a neo-Moorish network of red and blue LED lights sheath a 21-story white marble international style office tower near downtown Mexico City, and which opened this past November.

Born in Laredo, Texas in 1963, Glassford received a BFA from the University of Texas at Austin in 1987. Glassford moved to Mexico City in the early nineties where he continues to live and work producing a variety of sculptural and mixed media objects using everyday materials. Glassford's work is included in numerous public collections including The Museum of Fine Arts, Houston (Houston, Texas); La Colección Jumex (Mexico City, DF); Televisa Collection (Mexico City, DF), the Bruce and Diane Halle Collection (Phoenix, Arizona) and Collezione La Gaia (Busca, Italy).

The exhibition continues through March 5, 2011. For more information, contact Sicardi Gallery at info@sicardi.com or 713.529.1313.