

MERCEDES (CLEMENTINA MARTA DEL CARMEN) PARDO

- b. 1921 Caracas, Venezuela
d. 2005 San Antonio de los Altos, Venezuela

SOLO EXHIBITIONS

- 2018 *Mercedes Pardo: Beyond Color*, Sicardi | Ayers | Bacino, Houston, TX
2005 Pueblo de la Mar Cultural Center, Porlamar, State of Nueva Esparta / Unimet, Venezuela
2000 *Mercedes Pardo: 1951–2000*, MAO / Color and Form, GAN, Venezuela
1996 Sacred Museum, Caracas, Venezuela
1995 *Graphic work by Mercedes Pardo*, Ministry of Exterior Relationships, Caracas, Venezuela
1994 *Graphic work by Mercedes Pardo*, Los Espacios Cálidos, Caracas, Venezuela
1993 *Graphic work by Mercedes Pardo*, Venezuelan Consulate, New York
1991 *Abodes of Color*, National Art Gallery, Caracas, Venezuela
1983 *Inesaurible Venecia*, Sagitario Gallery, Caracas, Venezuela
1980 *Mercedes Pardo in Margarita: Paintings/Serigraphs*, Francisco Narvaez Museum, Venezuela
1979 *Color, Skin, Meditated Presence: Mercedes Pardo*, National Art Gallery / Adler/Castillo Gallery, Caracas, Venezuela
1978 *Today, from Mercedes Pardo's Studio*, National Art Gallery, Caracas, Venezuela; Museum of Modern Art, Mexico City, Mexico
1977 Adler/Castillo Gallery, Caracas; El Parque Art Center, Valencia, State of Carabobo; Pecanins Gallery, Mexico City, Mexico
1974 AeLe Gallery, Madrid, Spain
1971 Fine Arts Centre, Maracaibo, Venezuela
1970 *Recent works by Mercedes Pardo*, Sala Mendoza, Caracas, Venezuela
1969 *1 x 9 Color of Serigraphy*, Fine Arts Museum, Caracas, Venezuela
1967 *Signs*, Cruz del Sur Bookstore, Caracas, Venezuela
1964 *Signs*, Sala Mendoza, Caracas, Venezuela
1962 Fine Arts Museum, Caracas, Venezuela
1947 Sala del Pacífico, Santiago de Chile, Chile

GROUP EXHIBITIONS

- 2019 *Women Geometers*, Atchugarry Art Center/Piero Atchugarry Gallery, Miami, FL
Women Artists from Latin America, Museum of Fine Arts, Caracas, Venezuela
2018 *Contesting Modernity: Informalism in Venezuela, 1955-1957*, Museum of Fine Arts, Houston, TX

- 2017 *Constructing Constructivism*, Juan Carlos Maldonado Collection, Miami, FL
 2015 *10th Mercosul Biennial - Messages From a New America - Bienal do Mercosul*, Porto Alegre, Brazil
Folding: Line, Space & Body/ Latin American Artists Working Around Abstraction, Henrique Faria Fine Art, New York, New York City, NY
 2012 *On paper, yesterday and today*, Sala TAC, Caracas, Venezuela
 2010 *Embracing Modernity: Venezuelan Geometric Abstraction*, Florida International University, Miami, FL
Vibración. Modern Art from Latin America. The Ella Fontanals-Cisneros Collection, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
 2009 *Sites of Latin American Abstraction*, Molaa Museum of Latin American Art, Long Beach, CA
 1997 *1. Bienal do Mercosul*, Bienal do Mercosul, Porto Alegre, Brazil
 1959 *5ª Bienal Do Museu De Arte Moderna De São Paulo*, Bienal de Sao Paulo, São Paulo, Brazil

AWARDS

- 1991 Armando Reverón Award, AVAP
 1980 Special Edition Purchase Award, World Print III, San Francisco, California, United States
 1978 National Visual Arts Award, Caracas
 1966 Enamel Award, International Exhibition of Artistic Crafts, Stuttgart, Germany
 1964 National Applied Arts Award (shared with Alejandro Otero), Twenty-Fifth Official Salon
 1961 Fina Gomez Foundation Award, Twenty-Second Official Salon
 1960 Puebla de Bolívar Award, Twenty-First Official Salon
 1944 José Loreto Arismendi Award, Fifth Official Salon
 1942 Honorable Mention in painting, Third Official Salon

COLLECTIONS

Museo de Arte del Banco de la República, Bogota, Colombia
 Museum of Fine Arts, Caracas, Venezuela
 Banco Mercantil Foundation, Caracas, Venezuela
 National Art Gallery, Caracas, Venezuela
 Central Bank of Venezuela, Caracas, Venezuela
 Fundación Privada Allegro, Madrid, Spain
 Cancillería de Venezuela, Caracas
 Jesús Soto Museum of Modern Art, Ciudad Bolívar, Venezuela
 Museo Francisco Narváez, Porlamar, Venezuela
 Residencia Presidencial La Casona, Caracas