MERCEDES PARDO
[1921 – 2005, Venezuela]

SELECTED SOLO EXHIBITIONS

2025 *Informalism: Elsa Gramcko, Mercedes Pardo, Alejandro Otero, Fanny Sanin.* Sicardi | Ayers | Bacino, Houston, TX, USA
2023 *Mercedes Pardo: Color y Magia,* Sicardi | Ayers | Bacino, Houston, TX, USA
2018 *Mercedes Pardo: Beyond Color,* Sicardi | Ayers | Bacino, Houston, TX, USA
2005 Pueblo de la Mar Cultural Center, Porlamar, State of Nueva Esparta / Unimet, Venezuela
2000 *Mercedes Pardo: 1951–2000,* MAO / Color and Form, Galería de Arte Nacional (GAN), Caracas, Venezuela
1996 Sacred Museum, Caracas, Venezuela
1995 *Graphic work by Mercedes Pardo,* Ministry of Exterior Relationships, Caracas, Venezuela
1994 *Graphic work by Mercedes Pardo,* Los Espacios Cálidos, Caracas, Venezuela
1993 *Graphic work by Mercedes Pardo,* Venezuelan Consulate, New York City, NY, USA
1991 *Abodes of Color,* Galería de Arte Nacional (GAN), Caracas, Venezuela
1983 *Inesauribile Venecia,* Sagitario Gallery, Caracas, Venezuela
1980 *Mercedes Pardo in Margarita: Paintings/Serigraphs,* Francisco Narvaez Museum, Venezuela
1979 *Color, Skin, Meditated Presence: Mercedes Pardo,* Galería de Arte Nacional (GAN) / Adler/Castillo Gallery, Caracas, Venezuela
1978 *Today, from Mercedes Pardo's Studio,* Galería de Arte Nacional (GAN), Caracas, Venezuela; Museo de Arte Moderno, Mexico City, Mexico
1977 Adler/Castillo Gallery, Caracas; El Parque Art Center, Valencia, State of Carabobo; Pecanins Gallery, Mexico City, Mexico
1974 Aele Gallery, Madrid, Spain
1971 Fine Arts Centre, Maracaibo, Venezuela
1970 *Recent works by Mercedes Pardo,* Sala Mendoza, Caracas, Venezuela
1969 *1 x 9 Color of Serigraphy,* Fine Arts Museum, Caracas, Venezuela
1967 *Signs*, Cruz del Sur Bookstore, Caracas, Venezuela
1964 *Signs*, Sala Mendoza, Caracas, Venezuela
1962 Fine Arts Museum, Caracas, Venezuela
1947 Sala del Pacífico, Santiago de Chile, Chile

SELECTED GROUP EXHIBITIONS

2024 *Color and Line,* Sicardi | Ayers | Bacino, Houston, TX, USA
2023 *Action, Gesture, Paint: Women Artists and Global Abstraction 1940-70,* Whitechapel Gallery, London, UK; Fondation Vincent Van Gogh, Arles, France; Kunsthalle Bielefeld, Germany
2022 *Ellas en lo Abstracto,* Galería de Arte Nacional (GAN), Caracas, Venezuela

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Iluminaciones. La lógica sensible de Mercedes Pardo y Alejandro Otero, Museo Alejandro Otero, Caracas, Venezuela

2021 *Unframed,* Sicardi | Ayers | Bacino, Houston, TX, USA

2020 *The Grid in Modern Latin American Art*, Sicardi | Ayers | Bacino, Houston, Texas, USA

Dialogues, Sicardi | Ayers | Bacino, Houston, Texas, USA

2019 *Women Geometers,* Atchugarry Art Center/Piero Atchugarry Gallery, Miami, FL, USA

Women Artists from Latin America, Museo de Bellas Artes, Caracas, Venezuela

2018 *Contesting Modernity: Informalism in Venezuela, 1955-1957,* Museum of Fine Arts, Houston (MFAH), TX, USA

2017 *Constructing Constructivism,* Juan Carlos Maldonado Collection, Miami, FL, USA

2015 *10th Mercosul Biennial, Messages From a New America,* Bienal do Mercosul, Porto Alegre, Brazil

Folding: Line, Space & Body/ Latin American Artists Working Around Abstraction, Henrique Faria Fine Art, New York City, NY, USA

2012 *On paper, yesterday and today*, Sala TAC, Caracas, Venezuela

2010 *Embracing Modernity: Venezuelan Geometric Abstraction*, Florida International University, Miami, FL, USA

Vibración. Modern Art from Latin America. The Ella Fontanals-Cisneros Collection, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2009 *Sites of Latin American* Abstraction, Museum of Latin American Art (MOLAA), Long Beach, CA, USA

1997 *1. Bienal do* Mercosul, Bienal do Mercosul, Porto Alegre, Brazil

1959 *5ª Bienal Do Museu De Arte Moderna De São Paulo*, Brazil

AWARDS & DISTINCTIONS

1991 Armando Reverón Award, AVAP

1980 Special Edition Purchase Award, World Print III, San Francisco, CA, USA

1978 National Visual Arts Award, Caracas, Venezuela

1966 Enamel Award, International Exhibition of Artistic Crafts, Stuttgart, Germany

1964 National Applied Arts Award (shared with Alejandro Otero), Twenty-Fifth Official Salon

1961 Fina Gomez Foundation Award, Twenty-Second Official Salon

1960 Puebla de Bolívar Award, Twenty-First Official Salon

1944 José Loreto Arismendi Award, Fifth Official Salon

1942 Honorable Mention in painting, Third Official Salon

SELECTED COLLECTIONS

Banco Mercantil Foundation, Caracas, Venezuela
Cancilleria de Venezuela, Caracas, Venezuela
Central Bank of Venezuela, Caracas, Venezuela

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Cisneros Collection, Caracas, Venezuela
Fundación Privada Allegro, Madrid, Spain
Jesús Soto Museum of Modern Art, Ciudad Bolívar, Venezuela
Museo de Arte del Banco de la República, Bogotá, Colombia
Museo Francisco Narváez, Porlamar, Venezuela
Museum of Fine Arts, Caracas, Venezuela
National Art Gallery, Caracas, Venezuela
Residencia Presidencial La Casona, Caracas, Venezuela

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