

FANNY SANÍN

b. 1938, Bogotá, Colombia
Lives in New York, USA

EDUCATION

- 1960 Degree in Fine Arts, University of the Andes, Bogotá, Colombia
1963 Graduate studies in printmaking and art history, University of Illinois, Urbana, Illinois
1963 Moves to Monterrey, Mexico
Awarded the *VIII November Salon Prize*, Monterrey, Mexico
1966 For the next 3 years lives in London
1967 Studies in printmaking at the Chelsea School of Art and Central School of Art, London
Selected in open competition among 1500 artists working in Great Britain to participate in the *I Edinburgh Open 100*, Edinburgh Festival, Edinburgh, Scotland; Jury: Norman Reid, Sir Roland Penrose
2015 Conferred honorary doctorate degree (Magister en Artes Honoris Causa), Universidad de Antioquia, Medellín, Colombia Receives *Honorable Mention*, Members Exhibition, National Arts Club, New York

EXHIBITIONS

- 2019 *Art_Latin_America: Against the Survey*, Davis Museum at Wellesley College, Wellesley, Massachusetts, USA
2018 *Amazonas*, Lamazonne Gallery, Bogotá, Colombia
Art of the Americas: Collection of the Art Museum of the Americas of the Organization of American States, The Art Museum of the Americas, Washington, DC, USA, catalogue essay by Ana M. Franco
Color, Form, and Unicorn—Recent Acquisitions, Berkeley Art Museum & Pacific Film Archive, Berkeley, California, USA
2017 *New Acquisitions*, The Allen Memorial Art Museum at Oberlin College, Oberlin, Ohio, USA
The Louver Gallery in Los Angeles presents Sanín's works from the 1960s to the present in the context of the Pacific Standard Time LA/LA celebration, Los Angeles, California, USA
Equilibrium (solo exhibition), The Museum of Women in the Arts, Washington, DC, USA
2016 *The Balance of Color* (solo exhibition), the Goya Contemporary Gallery, Baltimore, Maryland, USA; catalogue, essay by Clayton Kirking
The Illusive Eye, an extensive exhibition of Constructivist and Optic art in Latin America, El Museo del Barrio, New York, New York, USA
Homenaje a la constancia, a retrospective of Sanín's work on paper, Museo

- de Arte of the Universidad de Antioquia, Medellín, Colombia
Symmetry, León Tovar Gallery, New York, New York, USA; catalogue, essay by Clayton Kirking
- 2015 *Folding: Line, Space, and Body—Latin American Women Artists Working around Abstraction*; The Henrique Faria Gallery, New York, New York, USA
Abstracción y constructivismo: continuidad y ruptura de la modernidad latinoamericana, Galería Durban Segnini, Miami, Florida, USA
Fanny Sanin Donation, Museo Nacional, Bogotá, Colombia; catalogue, essays by Germán Rubiano and Christian Padilla
- 2014 *Colecciones en la colección*, The Museo de Arte Moderno de Bogotá
Object: MMAA at the Minnesota Museum of American Art, St. Paul
Silencio, rumor, grito, Museo de Arte Moderno of Mexico City, Mexico City, Mexico
- 2013 *Maestros colombianos* at the Galería El Museo in Bogotá;
Grau y sus amigos at Galería El Museo
 The Quinta Galería, Bogotá
13 mujeres artistas colombianas at the Museo de Arte Moderno in Barranquilla, Colombia.
The Marvelous Real: Colombia through the Vision of its Artists, Inter-American Development Bank, Washington, DC, USA
- 2012 *Fanny Sanin Drawings and Studies 1960 to Now*, Frederico Seve Gallery, New York, catalogue, essay by Patterson Sims
- 2011 *Trajectorias V: una explosión de color—a la memoria de Rosa Sanín*, Centro Cultural Uniandinos, Bogotá, Colombia
 The Art in Embassies program of the U.S. Department of State presents an exhibition of American artists at the embassy in San Salvador
- 2010 *Fanny Sanin*, Discipline in painting and sculpture (with Eduardo Ramirez Villamizar), Durban Segnini Gallery, Miami, Florida; catalogue, essay by Carlos M. Luis
Fanny Sanín, Alonso Garcés Gallery, Bogotá, Colombia, catalogue, essay by Maria Belén Sáez de Ibarra
Then & Now. Abstraction in Latin American Art from 1950 to Present, art gallery of the Deutsche Bank headquarters, New York, NY, USA
- 2009 *Latin American Visions from the 1950s, 60s, and 70s*, Henrique Faria Gallery, New York, NY, USA
- 2008 *Fanny Sanin, A Chromatic Journey, 1966 – 2006*, Latincollector, New York; catalogue, essay by Mónica Espinel
3 Views of Abstraction, New Arts Gallery, Litchfield, CT
- 2007 *Fanny Sanin, La Struttura Cromatica*, Instituto Italo- LatinoAmericano, Rome, Italy; catalogue, essay by Félix Angel
- 2005 *The Chromatic Structures of Fanny Sanin, 1074-2004*, Colombian Embassy, Washington, DC; catalogue, essay by Félix Angel
- 2004 *Concrete Realities*, Latincollector, New York; catalogue, essay by Edward Sullivan
Latin American Art: Context and Accomplishments, the Visual Arts Center,

- 2003 University of East Anglia, Norwich, The University of Essex, England, UK
Solo exhibition of works on paper, National Arts Club, New York
Gomez Gallery, Baltimore; catalogue, essay by Clayton Kirking
- 2000 *Color and Symmetry - Retrospective Exhibition 1987-1999*, Germán
Rubiano Caballero, Curator, Luis Angel Arango Library, Bogotá, catalogue,
essay by Germán Rubiano Caballero and Jose Ignacio Roca; Avianca Cultural
Center, Barranquilla, Colombia
- 1997 *Colors, Contrasts, and Cultures*, Discovery Museum, Bridgeport,
Connecticut, USA
- 1996 Antioquia Museum, Medellín, Colombia, catalogue, essays by Maria Elvira
Iriarte and Libe de Zulategui
- 1994 Garcés Velasquez Gallery, Bogotá, Colombia, catalogue, essay by Richard
Humphrey
- 1991 InterAmerican Art Gallery, Sheldon Lurie, Curator, Miami-Dade Community
College, Miami, FL, catalogue, essay by Donald Goodall
- 1990 Greater Lafayette Museum of Art, Lafayette, Indiana, catalogue, essay by
Sharon Theobald
- 1987 *Retrospective Exhibition*, John Stringer, Curator, Museum of Modern Art,
Bogotá, Colombia, catalogue, essays by John Stringer and Gloria Zea
- 1987 *Traveling Retrospective Exhibition*, Avianca Cultural Center, Barranquilla;
Museum of Modern Art, Medellín; Museum of Modern Art, Cartagena,
Colombia
- 1986 Chamber of Commerce, Cali, Colombia
- 1986 Garcés Velasquez Gallery, Bogotá, Colombia
- 1986 Schiller-Wapner Gallery, New York, catalogue, essay by Mario Amaya
- 1984 Juan Martin Gallery, Mexico City, Mexico
- 1984 Rayo Museum, Roldanillo, Colombia
- 1982 Phoenix Gallery, New York, catalogue, essay by Peter Frank 1982 Garcés
Velasquez Gallery, Bogotá, Colombia
- 1980 Phoenix Gallery, New York, catalogue, essay by Ida E. Rubin 1979 Garcés
Velásquez Gallery, Bogotá, Colombia
- 1979 Quintero Gallery, Barranquilla, Colombia
- 1979 Museum of Modern Art, Mexico City, Mexico, catalogue, essay by Fernando
Gamboa
- 1978 University of Illinois, Urbana, Illinois
- 1978 Long Island University, New York
- 1977 Phoenix Gallery, New York, catalogue, essay by Carla Gottlieb 1972 National
Institute of Culture and Fine Arts, Caracas, Venezuela 1970 House of
Culture Gallery, Monterrey, Mexico
- 1969 Panamerican Union Gallery, Organization of American States, Washington,
D.C.
- 1968 AIA Gallery, London, England
- 1967 Museum of Fine Arts, Caracas, Venezuela, catalogue, essay by Germán
Rubiano Caballero
- 1966 Colseguros Gallery, Bogotá, Colombia

- 1965 Museum of Modern Art, Bogotá, Colombia
- 1965 Lake House Gallery, National University, Mexico City, Mexico 1965 Turok-Wasserman Gallery, Mexico City, Mexico
- 1965 Technological Institute of Monterrey, Curator, Manuel Rodriguez Vizcarra, Architecture Department, Monterrey, Mexico
- 1964 Modern Art Gallery, Monterrey, Mexico

AWARDS AND GRANTS

- 2018 Commissioned to design postcard artworks for a charity exhibition in conjunction with Frieze London, based on a Deutsche Bank project curated by Tracy Emin
- 2016 Honored at the *Colombia Vivarte Women—United through Art for Our Future* benefit auction at Philips
- 2015 Conferred an *Honoris Causa Magister en Artes* degree by the Universidad de Antioquia in Medellín in a special ceremony conducted by the university's president, Alberto Uribe Correa.
- 2013 Invited to make a mural for the new Coliseum building, Universidad de Antioquia, Medellín, Colombia
- 2011 Designs the official poster for the XXVIII Bogotá Film Festival
Receives the Caring for Colombia award for her "Lifetime Contributions to the Arts"
- 2007 Receives *Honorable Mention*, Members Exhibition, National Arts Club, New York
- 2006 Receives the *Colombia Abroad Excellence Award* given to Colombians who have excelled in their careers in the USA, Miami
- 2003 Awarded the bank's metal of achievement by the President of the Inter-American Development Bank, Mr. Enrique V. Iglesias
- 2001 Admitted as member of the National Arts Club, New York
- 1993 Receives the *Colombia Award in Art* given to Colombians living abroad, for contributions to the arts, Miami
- 1985 Receives the *Canadian Club Award*, Mira: The Canadian Club Hispanic Art Tour, Museo del Barrio, New York
- 1976 Receives the International Women's Year Award, in recognition of outstanding cultural contributions and dedication to women and art, International Women's Arts Festival, New York 1979
Selected to represent Colombia at the XV International Sao Paulo Biennial
- 1970 Receives the *Medellín Award*, Il Coltejer Art Biennial, Medellín, Colombia; Jury: Giulio Carlo Argan, Miguel Aguilera Cerni and Lawrence Alloway
- 1968 Selected in competition for admission of new members to the Artists International Association; Jury: Mary Martin, Patrick Proctor

PUBLICATIONS

- 2018 Sanín is one of the artists commissioned to illustrate the upcoming book *Jodas Elementales*, written by Daniel Samper Pizano an homage to gallerist Asenet Velásquez by Taller Dos Gráfico and Alonso Garcés Galería “Mujeres, Absoluta Diversidad,” article on the Avianca Art Collection, published by the *Revista Avianca*
- 2017 *InSight 2017*, published by Deutsche Bank, in which renowned curators discuss the work of 28 artists from around the world. Emiliano Valdés, chief curator of the Museo de Arte Moderno in Medellín, discusses Sanín’s work.
- 2015 “Fanny Sanín, La Maestra de la Abstracción,” *Magazine Bocas*, a monthly supplement of the national newspaper *El Tiempo*, Bogotá, Colombia; interview by María Alexandra Cabrera
- 2012 Francine Birbragher writes a chapter about Sanín in the book *Hispanic Artists*, which is published by St. James Press.
- 2009 Eduardo Márceles discusses the breadth of Sanín’s artistic production in his book *Los recursos de la imaginación: artes visuales de la región andina de Colombia*, published by the Fundación Amigos del Arte.
- 2005 Sanín is the featured artist in the Canadian art magazine *Mapalé—Artes y Letras*, published by Silvia Alfaro, by placing her painting *Acrylic No. 7, 1994* (FSPA-94-0007) on its cover and including the article *The Sublime Neogeometry of Fanny Sanín* by Clayton Kirking
- 2004 “Fanny Sanín, The Critic’s Eye,” a documentary film covering around 40 years of Sanín’s art career as seen throughout the writings of art critics, is presented at the Bogotá Film Festival.
- 2002 *New York Times* review of *Concrete Realities* by Holland Cotter.
- 2002 The October edition of the magazine *Pensamiento y Cultura*, published by the Instituto de Humanidades of the Universidad de la Sabana, Bogotá, honors Sanín by featuring her work on the cover and before each major section.
- Sanín’s art-making process is discussed in a chapter written by Nancy Heller for the book *Why a Painting is Like a Pizza: A Guide to Understanding and Enjoying Modern Art*, which analyzes the work of Gene Davies, Kenneth Noland, Barnett Newman, Brice Marden, and Morris Louis.
- 1999 Margaret Barlow, associate editor of the *Women’s Art Journal*, publishes the book *Women Artists*, a comprehensive presentation of women artists spanning five centuries
- 1998 Jules and Nancy Heller publish the book *North American Women Artists of the Twentieth Century: A Biographical Dictionary*, which includes Sanín as well as other female artists from Canada, the United States, and Mexico. The cover is illustrated with Sanín’s *Acrylic No 2, 1989*.
- 1985 Professor Giancarlo Von Nacher Malvaioli of the Instituto Tecnológico de Monterrey, Mexico, publishes the book *El mundo del arte* in which he refers to Sanín’s work
- 1976 Germán Rubiano writes a section on her work for the book *Historia del arte colombiano*.

1975 *Women Artists in America II* by J. L. Collins, featuring *Acrylic No. 3, 1974*, is one of the first publications in the United States to include Sanín's work.

SELECTED COLLECTIONS

The Allen Memorial Art Museum at Oberlin College, Oberlin, Ohio, USA

The Art Museum of the Americas in Washington, DC, USA

Banco de la República of Colombia

Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, USA

Diane and Bruce Halle Collection, Scottsdale, AZ, USA

Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA

Museo de Antioquia, Medellín, Colombia

Museo de Arte Abstracto Manuel Felguérez in Zacatecas, Mexico.

The Museo de Arte Moderno de Medellín, Medellín, Colombia

Museo Nacional de Colombia, Bogotá, Colombia

Museum of Fine Arts Houston, Houston, TX, USA

National Museum of Women in the Arts in Washington, DC

The New York Public Library, New York, NY, USA

Smithsonian American Art Museum, Washington, DC, USA