

JORINDE VOIGT

[1977, Germany]

Jorinde Voigt is a leading conceptual artist based in Berlin, Germany. Born in 1977 in Frankfurt am Main, Germany, Voigt studied with Katharina Sieverding at Universität de Künste, Berlin, graduating with her Master's of Fine Arts in 2004. From 2014 to 2019, she taught at Akademie der Bildenden Künste (AdBK) in Munich, and today she is a Professor of Conceptual Drawing and Painting at University of Fine Arts Hamburg (HfBK).

In her work, Jorinde Voigt observes and explores the inner processes of perception in relation to various aspects and subjects such as affects and emotions, imagination, memory, sensory experience, natural and cultural phenomena, scientific data, interpersonal actions, and relationships. She creates complex systems of charts, diagrams, and thought models to depict the intersection of subjective, personal experience with seemingly objective external stimuli. Voigt understands her artistic practice as a “performative act out of the creative action with the objective to draw spaces of potency within an endless spectrum of possibilities.” Voigt often uses as her starting point a musical composition or a philosophical text. In her early work, she took an analytical approach to highly emotionally charged erotic Chinese artwork, deconstructing and de-contextualizing the drawings into diagrams, thereby depriving them of their psychological effects. Throughout her career, Voigt has transformed complex and intangible notions from music, philosophy, and phenomenology into visual models characterized by intricate lines organized into patterns, networks, and entire systems that strike a balance between order and chaos.

In her *Studies on Reality* (2021), Voigt combines drawing and collage, mounting a three-dimensional collage onto mirror glass. While smaller in scale than most of her work, this series creates the illusion of infinite space and incorporates the element of time, playing with the viewer's perception and the changing effects of light. Voigt often brings together drawing, painting, collage, and sculpture, inviting the viewer to create layers of subjective meaning through an aesthetic that feels at once personal and universal. Her artistic practice maps the natural rhythms that govern our experience of reality, and through her unique visual language she presents a world of complex, abstract concepts formally reduced into aesthetically pleasing, while conceptually charged, works of art.

Besides several grants and prize nominations such as the the Zurich Art Prize in 2021, Voigt was rewarded the prestigious Daniel & Florence Guerlain Contemporary Drawing Prize in 2012. She has participated in biennials worldwide, most notably the 54th International Art Exhibition – La Biennale di Venezia (2011), Venice, Italy; Manifesta 11, Zurich, Switzerland (2016); Biennale de Lyon, Lyon, France (2017); Sharjah Biennial, Sharjah, United Arab Emirates (2017); and Vienna Biennial for Change,

Vienna, Austria (2019). Recent solo exhibitions of her work have been presented by Kunsthistorisches Museum Wien, Vienna, Austria (2020); BOZAR, Centre for Fine Arts, Brussels, Belgium (2020); The Menil Collection, Houston, TX (2019); Horst Janssen-Museum, Oldenburg, Germany (2019); Kunsthalle Nürnberg, Nuremberg, Germany (2017); Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany (2016); Kunsthalle Krems, Krems, Austria (2015); Museo d'Arte Contemporanea, Rome, Italy (2014); the Langen Foundation, Neuss, Germany (2013); Gemeentemuseum, Den Haag, The Netherlands (2010); as well as Moody Center for the Arts, Rice University, Houston, TX (2022).

Voigt's work is included in the permanent collections of notable institutions worldwide, including the Art Institute of Chicago, Chicago, IL; Centre Pompidou, Paris, France; Kunsthaus Zürich, Zürich, Switzerland; The Morgan Library and Museum, New York, NY; Museum of Modern Art (MoMA), New York, NY; Pinakothek der Moderne, Munich, Germany; Bundeskunstsammlung, Bonn, Germany; Staatliche Museen zu Berlin – Kupferstichkabinett, Berlin, Germany; Kunsthalle Praha Collection, Prague, Czech Republic; Istanbul Modern, Istanbul, Turkey; Museum of Contemporary Art, Oslo, Norway; and Kunstmuseum Stuttgart, Stuttgart, Germany; among others.