

JULIAN STANCZAK

[1928-2017, Borownica, Poland/Seven Hills, Ohio]

PERSONAL DATA

2017	Died in Seven Hills, Ohio.
1964-95	Professor of Painting, Cleveland Institute of Art
1957-64	Taught at the Art Academy of Cincinnati and the University of Cincinnati.
1956	MFA, Yale University, studying with Josef Albers and Conrad Marca-Relli. Became United States citizen.
1954	BFA, Cleveland Institute of Art
1950	Emigrated to the United States.
1948-50	Attended Borough Polytechnic Institute, London, England.
1942-48	Polish refugee camp, Uganda, Africa.
1940-42	Concentration camp, Perm, Siberia. Permanently lost the use of right arm (had been right-handed).
1928	Born in Borownica, Poland.

SELECTED SOLO EXHIBITIONS*** Indicates exhibition publication**

2026	<u><i>Where Light Lives: Visions in Color and Form by Julian & Barbara Stanczak</i></u> Medici Museum of Art, Warren, Ohio (March 21–July 1)* <u><i>Carlos Cruz-Diez and Julian Stanczak: A Difference in Tone - Two Investigations of Color</i></u> Sicardi Ayers Bacino, Houston, Texas (May 2–Jul 3)
2025	<u><i>Julian Stanczak: Early Masterworks</i></u> Diane Rosenstein Gallery, Los Angeles, California (February 19–March 29, extended to April 5)*
2024	<u><i>Stawomir Elsner. Julian Stańczak: DWA ŚWIATŁA (Two Lights)</i></u> Raster Gallery, Warsaw, Poland (July 13–September 14)
2023	<u><i>Julian Stanczak: Beyond the Mirror</i></u> The Mayor Gallery, London, United Kingdom (June 6–July 28)
2022	<u><i>Julian Stanczak: The Light Inside</i></u> Diane Rosenstein Gallery, Los Angeles, California (February 5–April 9)
2021	<u><i>Julian Stanczak: Seriality</i></u> Mitchell–Innes & Nash, New York, New York (June 4–July 16)*
2019	<u><i>Julian Stanczak: The Eighties</i></u> Diane Rosenstein Gallery, Los Angeles, California (September 7–October 19, extended to October 26) <u><i>Full Spectrum: Paintings, Drawings and Prints of Julian Stanczak: Wood and Stone Sculptures of Barbara Stanczak</i></u> Fort Wayne Museum of Art, Fort Wayne, Indiana (August 17–November 24)* <u><i>Julian Stanczak</i></u> 499 Park Avenue, New York, New York through Mitchell–Innes & Nash, New York, New York (March 25– September 13, extended to September 28)*

- Julian Stanczak: Don't Talk, Just Look* The Mayor Gallery, London, United Kingdom (April 3–May 31)*
- 2018 *Transcendence: Silkscreens by Julian Stanczak and Stone Carvings by Barbara Stanczak* Harris Stanton Gallery, Akron, Ohio (June 28–September 22)
- Harmonic Duality: Sculpture by Barbara Stanczak and Paintings by Julian Stanczak* The Bonfoey Gallery, Cleveland, Ohio (June 23–July 28)*
- Julian Stanczak: Dynamic Fields* David Richard Gallery, Santa Fe, New Mexico (February 10–March 17)*
- 2017 *A Magician's Workshop* Cleveland Institute of Art, Cleveland, Ohio (Nov 2–6)
- Julian Stanczak: Duo* Diane Rosenstein Gallery, Los Angeles, California (September 16–October 21)
- Julian Stanczak: The Life of the Surface. Paintings 1970–1975* Mitchell–Innes & Nash, New York, New York (May 18–June 24, extended to July 14)*
- 2016 *Organic Forms and Pulsating Lines: Works of Barbara and Julian Stanczak* Cummings Art Gallery, Mercyhurst University, Erie, Pennsylvania (November 14–December 18)
- Julian Stanczak* Diane Rosenstein Gallery, Los Angeles, California (March 19–April 23, extended to April 30)*
- 2015 *Julian and Barbara Stanczak: Color & Form* The Bonfoey Gallery, Cleveland, Ohio (November 6, 2015–January 2, 2016)*
- 2014 *Color/Color* Cincinnati Art Museum, Cincinnati, Ohio (November 22, 2014–March 22, 2015)
- Julian Stanczak: From Life* Mitchell–Innes & Nash, New York, New York (October 30–December 6)*
- Julian Stanczak: Lineal Pathways* David Richard Gallery, Santa Fe, New Mexico (March 14–April 19)*
- Pushing the Envelope: New Dimensions of Color* Part 4 in series of 4 Exhibitions at Kelvin Smith Library Art Gallery, Case Western Reserve University, Cleveland, Ohio (April 10–June 6)
- Substance and Illusion* Part 3 in series of 4 Exhibitions at Kelvin Smith Library Art Gallery, Case Western Reserve University, Cleveland, Ohio (March 5–28)
- 2013 *Through the Looking Glass* Part 2 in series of 4 Exhibitions at Kelvin Smith Library Art Gallery, Case Western Reserve University, Cleveland, Ohio (December 4, 2013–January 31, 2014)
- The Genesis of Perceptual Art* Part 1 in series of 4 Exhibitions at Kelvin Smith Library Art Gallery, Case Western Reserve University, Cleveland, Ohio (October 16–November 29)
- Line, Color, Illusion: 40 Years of Julian Stanczak* Akron Art Museum, Akron, Ohio (April 13–November 3)*
- 2012 *Julian Stanczak: Grids and Planes* David Richard Gallery, Santa Fe, New Mexico (August 17–September 15)
- 2011 *Julian Stanczak: Elusive Transparencies* David Richard Gallery, Santa Fe, New Mexico (September 1–30)*

- Julian Stanczak: Prints Dennos Museum Center, Northwestern Michigan Colleges, Traverse City, Michigan (January 16–March 27)
- 2010 Julian Stanczak: Color · Grid Danese Gallery, New York, New York (October 15–November 13)*
- 2009 Julian Stanczak: Recent Work Museum of Contemporary Art Cleveland, Cleveland, Ohio (September 12, 2009– January 10, 2010)*
Julian Stanczak: The World of Op Art CB Collection Roppongi, Tokyo, Japan (May 22–September 25)
- 2008 Julian and Barbara Stanczak: Parallel Paths · Singular Quest Cleveland Artists Foundation, Beck Center for the Cultural Arts, Lakewood, Ohio (April 4–July 26)*
Julian Stanczak Danese Gallery, New York, New York (March 21–April 26)*
- 2007 Julian Stanczak Contemporary Arts Center (CAC), Cincinnati, Ohio (August 3, 2007–February 11, 2008)
- 2006 Intersecting Pathways: Julian and Barbara Stanczak Wisconsin Union Galleries, University of Wisconsin, Madison, Wisconsin (Aug 4–Sep 19)
Julian Stanczak: Forty Years of Painting McClain Gallery, Houston, Texas (June 1–July 1)
Julian Stanczak: Constellation Series Paintings Miami University Art Museum, Oxford, Ohio (January 17–March 26)
- 2005 Julian Stanczak: Master of Op Art Eckert Fine Art, Naples, Florida (Jan 5–24)
Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective) Springfield Museum of Art, Springfield, Ohio (August 27–October 8)
Chroma: Prints by Julian Stanczak Elevation Art, Cleveland, Ohio (April 22–May 20)
Julian Stanczak: Constellation and Color: Four Decades of Painting Stefan Stux Gallery, New York, New York (January 15–February 19)*
- 2004 Julian Stanczak: Master of Op Art: Highlights of the Past 40 Years Stefan Stux Gallery, New York, New York (February 14– March 20)*
Julian Stanczak: Op Art Painting South Texas Institute for the Arts, Corpus Christi, Texas (January 8–February 22, extended to April 18)
- 2003 Julian Stanczak: Op Art Painting McNay Art Museum, San Antonio, Texas (June 1–August 24)*
- 2002 Julian Stanczak: The Art of Perception Eckert Fine Art, Naples, Florida (December 5, 2002–January 2, 2003)
Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective) Naples Museum of Art, Naples, Florida (April 9– June 2)
Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective) Washington State University Museum of Art, Pullman, Washington (Jan 14–Feb 24)
- 2001 Julian Stanczak: 50 Year Retrospective Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio (August 31–October 7)*
Julian Stanczak: Pioneer of Op Art, 50 Year Retrospective Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California (May 19–July 22)

- Julian Stanczak: Decades of Color* Midland Center for the Arts, Midland, Michigan (January 6–March 18)
- 2000 *Julian Stanczak, OP = Visual Poetics: 50 Year Retrospective* Lowe Art Museum, University of Miami, Coral Gables, Florida (December 7, 2000–February 11, 2001)*
- Optical Perception: The Art of Julian Stanczak* Asheville Museum of Art, Asheville, North Carolina (August 3 – September 24)
- 1999 *Julian Stanczak* Columbus Museum of Art, Columbus, Ohio (Jul 24–Nov 28)*
- 1998 *Julian Stanczak: A Retrospective* Butler Institute of American Art, Youngstown, Ohio (March 15–May 3)*
- 1997 *Responses to Nature – Responses to Art: Julian & Barbara Stanczak*, Cleveland Botanical Gardens, Cleveland, Ohio (April 16–29)
- 1995 *Stanczak: Action–Reaction* Lakeland Community College, Mentor, Ohio (September 5–October 6)
- Julian Stanczak: Recent Paintings* Carl Solway Gallery, Cincinnati, Ohio (January 20–March 31)
- 1993 *Julian Stanczak: Color = Form* Denno Museum Center, Traverse City, Michigan (May 8–September 5)*
- 1992 *Stanczak* Wasmer Gallery, Ursuline College, Pepper Pike, Ohio (September 11–October 11)
- Decades of Light: The Work of Julian Stanczak* David Anderson Gallery, Buffalo, New York (January 4–February 8, extended to March 14)
- 1991 *Julian Stanczak: New Paintings* Charles Foley Gallery, Columbus, Ohio (May 17–July 6)
- Julian Stanczak: Decades of Light Installation* Alice Simsar Gallery, Ann Arbor, Michigan (April 6)
- Julian Stanczak: Recent Paintings* Carl Solway Gallery, Cincinnati, Ohio (March 1–April 13)
- 1990 *Julian Stanczak: New Paintings* The Cleveland Center for Contemporary Art, Cleveland, Ohio (March 23–May 5)
- Julian Stanczak: Recent Paintings 1987–1989* Alice Simsar Gallery, Ann Arbor, Michigan (January 12–February 10)
- 1989 *Julian Stanczak: Selected Works: 1958–1989* Boca Raton Museum of Art, Boca Raton, Florida (September 15–February 10)
- 1988 *Julian Stanczak: Paintings* Alice Simsar Gallery, Ann Arbor, Michigan (February 20–March 23)
- 1987 *Julian Stanczak: Some Visual Concerns: Paintings 1977–1987* Standard Oil Company World Headquarters, Cleveland, Ohio and The Cleveland Center for Contemporary Art, Cleveland, Ohio (March 6–April 3)
- 1986 *Julian Stanczak: Paintings* Jane Haslem Gallery, Washington, D.C. (September 15–November 15)
- Julian Stanczak* Walker Gallery, Chicago, Illinois (January 10–February 7)
- 1984 *Julian Stanczak* Charles Foley Gallery, Columbus, Ohio (September 9–October 10)
- 1983 *Julian Stanczak: Paintings & Prints* The New Gallery, Cleveland, Ohio (September 9–October 8)

- 1982 Julian Stanczak Brubaker Gallery, Sarasota, Florida (January 16–30)
Julian Stanczak: Recent Work: Screenprints Alice Simsar Gallery, Ann Arbor, Michigan (December 4, 1982–January 12, 1983)
- 1981 Julian Stanczak Sandusky Cultural Center, Sandusky, Ohio (April 5–31)
Julian Stanczak: Recent Paintings and Prints Alice Simsar Gallery, Ann Arbor, Michigan (January 10–February 4)
- 1980 Julian Stanczak Carl Solway Gallery, Cincinnati, Ohio (April 4–May 10)
Julian Stanczak: Exhibition of Visual Logic in Acrylics on Canvas and in Prints (46th Annual Polish Arts Show) Butler Institute of American Art, Youngstown, Ohio (February 3–24)*
- 1979 Julian Stanczak: Recent Paintings Martha Jackson Gallery, New York, New York (January 20–February 24)
- 1978 Stanczak: Paintings and Prints Jane Haslem Gallery and International Monetary Fund and Care Medico, Washington, D.C. (November 1–22)
Julian Stanczak: Recent Works The New Gallery, Cleveland, Ohio (September 29–October 21)
Julian Stanczak: New Paintings and Prints Kauffman Fine Arts, Houston, Texas (May–June)
Julian Stanczak: 31 Original Prints, 1972–1978 A.S.A. Gallery, Oak Ridge, Tennessee (April 28–May 10)
Julian Stanczak Miller Gallery, Cincinnati, Ohio (February)
- 1976 Julian Stanczak: Prints, Drawings Marjorie Kauffman Gallery, Houston, Texas (June 4–July 15)
Julian Stanczak Sullivant Main Gallery, Ohio State University, Columbus, Ohio (February 19–March 20)
Julian Stanczak Kingpitcher Gallery, Pittsburgh, Pennsylvania (February 14–March 13)
Julian Stanczak: Prints, Drawings Marjorie Kauffman Gallery, Los Angeles, California (January 15–February 28)
- 1975 Julian Stanczak: Paintings and Serigraphs Alice Simsar Gallery, Ann Arbor, Michigan (September 19–October 15)
Stanczak: Paintings 1973–1975 Martha Jackson Gallery, New York, New York (April 2–26)
Julian Stanczak Lakeland Community College, Mentor, Ohio (Mar 23–Apr 31)
Julian Stanczak: New Paintings Pollock Gallery, Toronto, Ontario, Canada (February 4–20)
- 1974 Julian Stanczak Canton Art Institute, Canton, Ohio (Sep 22–Oct 21)
Julian Stanczak Alamo Gallery, Alamo, California (May 24 – June 21)
Julian Stanczak Phoenix Gallery, San Francisco, California (March 5–30)
Prints and Paintings by Julian Stanczak Jane Haslem Gallery, Washington, D.C. (January 8–February 15)
- 1973 Julian Stanczak: Paintings 1972–1973 Martha Jackson Gallery, New York, New York (April 24–May 19)
- 1972 Julian Stanczak: Graphics Van Straaten Gallery, Chicago, Illinois (Nov 9–Dec)
Julian Stanczak The New Gallery, Cleveland, Ohio (November 9–December 6)

- Julian Stanczak: Paintings and Serigraphs Images Gallery, Toledo, Ohio (November 9–25)
- Serigraphs and Drawings of Julian Stanczak 1970–1972 Corcoran Gallery of Art, Washington, D.C. (September 8– October 15)*
- Julian Stanczak: “12 Progressions” Graphics Lantern Gallery, Ann Arbor, Michigan (May 19–June 14)
- Julian Stanczak: Progressions 1971 Martha Jackson Gallery, New York, New York (March 28–April 22)
- Julian Stanczak: Recent Paintings and Graphics London Arts Gallery, Detroit, Michigan (March 1–30)
- Julian Stanczak: Serigraphs Cincinnati Art Museum, Cincinnati, Ohio (February 6–April 2)
- Julian Stanczak: Paintings Carl Solway Gallery, Cincinnati, Ohio (Feb 6–Mar 3)
- 1971 Julian Stanczak: Recent Paintings and Graphics London Arts Gallery, London, England (October 27–November 27)
- Julian Stanczak: Silkscreens–Paintings Images Gallery, Toledo, Ohio (May 19–June 12)
- Julian Stanczak Cleveland Institute of Art, Cleveland, Ohio (Mar 28–Apr 17)
- Julian Stanczak: Serigraphs Martha Jackson Gallery, New York, New York (March 2–27)
- Julian Stanczak: Recent Paintings 1970 Martha Jackson Gallery, New York, New York (January 6–30)*
- 1970 Julian Stanczak Graphics Packard Gallery, Akron, Ohio (September 12–26)
- Julian Stanczak Akron Art Institute, Akron, Ohio (September 3–October 11)*
- Julian Stanczak Galerie Denise René Hans Mayer, Düsseldorf, Germany (May 29–July 8)
- 1969 Julian Stanczak London Arts Gallery, Detroit, Michigan (December 3–30)
- Julian Stanczak Makler Gallery, Philadelphia, Pennsylvania (October 17–November 6)
- Julian Stanczak Women’s City Club, Cleveland, Ohio (March 19–April 19)
- 1968 Julian Stanczak: Recent Paintings Martha Jackson Gallery, New York, New York (November 30–December 28)*
- Julian Stanczak: Artist–in–Residence Jaffe–Friede Gallery in the Hopkins Center, Dartmouth College, Hanover, New Hampshire (Oct 1–Nov 17)*
- Paintings by Julian Stanczak Van Deusen Gallery, Kent State University, Kent, Ohio (January 7–27)
- 1966 Julian Stanczak: Op Paintings Feingarten Gallery, Los Angeles, California (June 27–July 15)
- Julian Stanczak University of Wisconsin, Madison, Wisconsin (Feb 5–Mar 4)
- 1965 Julian Stanczak Hiestand Hall Gallery, Miami University, Oxford, Ohio (November 28–December 12)
- Julian Stanczak: New Paintings Martha Jackson Gallery, New York, New York (October 12–30)*
- 1964 Julian Stanczak: Optical Paintings Martha Jackson Gallery, New York, New York (September 8–26)

- Julian Stanczak Shillito's, Cincinnati, Ohio (July 9–25)
Julian Stanczak Dayton Art Institute, Dayton, Ohio (March 24–April 19)
 1963 Julian Stanczak Edgecliff Academy of Fine Arts, Cincinnati, Ohio (Feb 13–23)
 1948 Julian Stanczak Stanley Hotel, Nairobi, Kenya

SELECTED GROUP EXHIBITIONS

* Indicates exhibition publication

- 2025 Kandinsky's Universe: Geometric Abstraction in the 20th Century Museum Barberini, Potsdam, Germany (February 10–May 18)*
- 2023 Borderless: Artist Migration from the CMA Collection Canton Museum of Art, Canton, Ohio (May 2–July 23)
- 2022 Movement: The Legacy of Kineticism Dallas Museum of Art, Dallas, Texas (September 18, 2022–July 16, 2023)
- 2021 Afterimages: Geometric Abstraction and Perception Akron Museum of Art, Akron, Ohio (October 2, 2021–January 9, 2022)
Three Colours. Red–White–Blue The Mayor Gallery, London, United Kingdom (April 12–June 5)
- 2020 In Vivid Color: Pushing the Boundaries of Perception in Contemporary Art Mint Museum Uptown, Charlotte, North Carolina (January 16, 2020–February 28, 2021)
BAUHAUS 100: The Manifesto Manifests Museo Nacional de Bellas Artes, Santiago, Chile (January 15–March 21)
- 2018 Bauhaus und Amerika: Experimente in Licht und Bewegung (Bauhaus and America: Experiments in Light and Movement) LWL–Museum für Kunst und Kultur, Westfälisches Landesmuseum, Münster, Germany (November 9, 2018– March 10, 2019)*
Light, Line, Color and Space UB Anderson Gallery at the State University of New York (SUNY), Buffalo, New York (February 3–April 15)
- 2017 Process & Reality: Contemporary Art from the Permanent Collection. Celebrating 25 Years of Acquisitions Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California (May 13–August 6)
Color Across the Spectrum Toledo Museum of Art, Toledo, Ohio (May 13–July 30)
- 2014 Color: Structures and Theories Gund Gallery, Kenyon College, Gambier, Ohio (January 24–May 18)
- 2011 In the Presence of Light Danese Gallery, New York, New York (Jun 24–Aug 12)
CLE OP: Cleveland Op Art Pioneers Cleveland Museum of Art, Cleveland, Ohio (April 11, 2011–February 26, 2012)
- 2008 Sensory Overload: Light, Motion, Sound, and the Optical in Art Since 1945 Milwaukee Museum of Art, Milwaukee, Wisconsin (January 24, 2008–June 7, 2009, extended to October 1)

- 2007 Op Art: Then and Now Columbus Museum of Art, Columbus, Ohio (July 6–September 16)
The Optical Edge Pratt Institute of Art, New York, New York (Mar 7–Apr 14)*
Optic Nerve: Perceptual Art of the 1960s Columbus Museum of Art, Columbus, Ohio (February 16–June 17)*
- 2005 Op Art: 'The Responsive Eye' Revisited Cranbrook Art Museum, Bloomfield Hills, Michigan (September 3–November 6)
- 2003 Abstract Expressionism: Works by John Hoyland, Julian Stanczak, and Larry Zox State University of New York (SUNY), Binghamton, New York (April)
Seeing Red, Part I: Pioneers of Nonobjective Painting The Bertha and Karl Leubsdorf Art Gallery and Times Square Gallery, Hunter College, New York, New York (January 30–May 3)
Seeing Red, Part II: Contemporary Nonobjective Painting Times Square Gallery, Hunter College, New York, New York (March 12–April 26)*
- 2002 Wired: Art That Moves Miami University Art Museum, Oxford, Ohio (October 22, 2002–January 22, 2003)
- 2001 Harmonic Forms on the Edge: Geometric Abstraction in Cleveland The Cleveland Artists Foundation, Beck Center for the Cultural Arts, Lakewood, Ohio (March 11–May 27)*
- 1998 The Eye's Pop: Op Art from the Albright-Knox Gallery Anderson Gallery, University at Buffalo, New York (January 31–April 12)
- 1996 Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina (August 26–October 25)*
- 1994 Op 'n' Pop Miami University Art Museum, Oxford, Ohio (May 21–Dec 15)*
Annual Faculty Exhibition Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio (October 28–November 27)
Abstraction & Geometry in Painting Akron Museum, Akron, Ohio (September 10–November 6)
- 1992 Richard Anuszkiewicz, Julian Stanczak, Hanna Zawa Polish American Artists Society, New York, New York (May 21–June 14)
- 1989 Annual Faculty Exhibition Cleveland Institute of Art, Cleveland, Ohio (December 1–22)
The Alice and Harris Weston Collection of Post-War Art Cincinnati Art Museum, Cincinnati, Ohio (November 3, 1989–January 7, 1990)*
The Studio American Collection Centrum Sztuki. Studio im. S.I. Witkiewicza, Warsaw, Poland (April 21–July 16), Witkacy Theatre, Zakopane, Poland (July 20–August 20), BWA Art Exhibition Bureau, Suwalki, Poland (Oct 7–22)
- 1986 OpNeoOp Art Academy of Cincinnati, Cincinnati, Ohio (October 31, 1986–January 3, 1987)
- 1982 The Cleveland Institute of Art: the First 100 Years, 1882–1982 Cleveland Museum of Art, Cleveland, Ohio (December 22, 1982–January 30, 1983)*
A Look Back, A Look Forward The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (January 16–April 18)
- 1981 The Development of Optical Art Hirshhorn Museum, Washington, D.C.

- Josef Albers: His Art and His Influence Montclair Art Museum, Montclair, New Jersey (November 15, 1981– January 17, 1982)*
- Chaet & Stanczak, Memphis Academy of Art, Memphis, Tennessee (March 16–20)
- 1980 American Drawings in Black and White 1970 – 1980 Brooklyn Museum, Brooklyn, New York (November 22, 1980– January 18, 1981)*
- 1979 Visual Logic: Davis, Mieczkowski, Pearson, Stanczak “Visual Logic” Cleveland Institute of Art, Cleveland, Ohio (December 2–28, 1979), “Visual Logic II” New Gallery of Contemporary Art, Cleveland, Ohio (December 2–28, 1979), “Visual Logic+Visual Logic II” Parsons School of Design, New York, New York (January 15–February 15, 1980), “Visual Logic” Joslyn Art Museum, Omaha, Nebraska (June 29–July 27, 1980), “Visual Logic” The Columbia Gallery, Columbia College, Chicago, Illinois (October 3–November 15, 1980)*
- 1976 In this Academy: The Pennsylvania Academy of the Fine Arts 1805–1976: A Special Bicentennial Exhibition Pennsylvania Academy of Fine Arts, Broad and Cherry Street, Philadelphia, Pennsylvania (April 22–December 31)*
- 1975 Annual Faculty Exhibition Cleveland Institute of Art, Cleveland, Ohio (December 7–23)
- Forms of Color Akron Art Institute, Akron, Ohio (October 26–December 7)*
- Modern Drawings Cleveland Museum of Art, Cleveland, Ohio (Jun 15–Aug 3)
- Martha Jackson Gallery Collection State University of New York (SUNY), Albany, New York (February 23–March 23)*
- Contemporary Art from the College Collection, Jaffe–Friede Gallery, Hopkins Center Art Galleries, Dartmouth College, Hanover, New Hampshire (January 24–March 2)
- 1974 Bratenahl Place Invitational Bratenahl, Ohio (March 31–April 30)
- Contemporary American Painting and Sculpture 15th Biennial Exhibition Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, Illinois (March 10–April 21)*
- Less is More: The Influence of the Bauhaus on American Art Lowe Art Museum, Coral Gables, Florida (February 7– March 10)*
- Group Exhibition Martha Jackson Gallery, New York, New York (January 31–February 20)
- Year in Review: 1973 The Cleveland Museum of Art, Cleveland, Ohio (January 30–March 17)
- 1973 The Private Collection of Martha Jackson The University of Maryland Art Gallery, College Park, Maryland (June 22– September 30, 1973), The Finch College Museum of Art, New York, New York (October 16–November 25, 1973), Albright- Knox Art Gallery, Buffalo, New York (Jan 8–Febr 10, 1974)*
- Drawing U.S.A Minnesota Museum of Art, Minneapolis, Minnesota (April 19–August 6)*
- Op–Art, Kinetik: Eine Auswahl von Bildern, Objekten, Grafik der Künstler: Debou, Gerstner, Goepfert, Mack, Morellet, Stanczak, Tomasello, Uecker, Yvara Galerie Lauter, Mannheim, Germany (February 23–May 9)*

- 1972 Contemporary American Painting: 19th Annual Exhibition – The Modes of Abstraction Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania (October 1–22)
Movement, Optical Phenomena, and Light: Kinetic and Optic Painting and Sculpture in the Albright–Knox Art Gallery Collection Albright Knox Art Gallery, Buffalo, New York (March 4–April 9)*
Color Painting Mead Art Building, Amherst College, Amherst, Massachusetts (February 4–March 3)*
Julian Stanczak and Ilya Bolotowsky Cedarbrook Mall, Wyncote, Pennsylvania (January 31–February 28)
- 1971 Exhibition Seibu Department Store, Tokyo, Japan in collaboration with Martha Jackson Gallery, New York, New York (September 7–25)*
- 1970 Black, White, Color (Organized by Martha Jackson Gallery, New York, New York) Kansas State Teachers College, Emporia, Kansas (December 1970–January 6, 1971), Fort Hayes State College, Hays, Kansas (March 14–March 29, 1971), Western Kentucky University Art Gallery, Bowling Green, Kentucky (August 30–September 17, 1971), Montgomery Museum of Fine Arts, Montgomery, Alabama (October 5–31, 1971)
1970 Pittsburgh International Exhibition of Contemporary Art Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (Oct 30, 1970–Jan 10, 1971)*
Sammlung Etzold: Kölnischer Kunstverein 19. Mai bis 19. Juli 1970 (Etzold Collection: Cologne Art Association) Köln, Germany (May 19–July 19)*
- 1969 Wallworks Martha Jackson Gallery, New York, New York (Part 1: June 4–20, Part 2: June 24–July 18)
Contemporary American Painting and Sculpture 14th Biennial Exhibition Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, Illinois (March 2–April 6)*
The Square in Painting: Selected by Richard Anuskiewicz (Organized by the American Federation of the Arts, New York) Georgia Museum, Athens, Georgia (January 15–February 9) Tucson Art Center, Tucson, Arizona (March 2–23) University of Michigan Art Gallery, Ann Arbor, Michigan (July 6–August 24) *
- 1968 American Prints Today Museum of Art, Munson–Williams–Proctor Institute, Utica, New York (October 13–November 17)
American Abstract Artists. 32nd Anniversary Exhibition Riverside Museum, New York, New York (October 6–December 1)
Exhibition of Art from the Cleveland Institute of Art Faculty Blossom Center, Kent State University, Kent, Ohio (August 8– September 2)
Selections from the Collection of Mr. & Mrs. Robert B. Mayer Museum of Contemporary Art, Chicago, Illinois in commemoration of the Illinois Sesquicentennial (July 13–September 8)*
American Paintings on the Market Today Cincinnati Art Museum, Cincinnati, Ohio (April 9–May 12)*
New Art Stanford Museum, Stanford, California (March 23–May 27)

- Plus By Minus: Today's Half-Century (2nd Buffalo Festival of the Arts Today)
Albright-Knox Art Gallery, Buffalo, New York (March 3–April 14)*
- Homage to Albers Washington University Gallery of Art, Steinberg Hall, St. Louis, Missouri (January 7–19)*
- 1967 1967 Annual Exhibition of Contemporary American Painting Whitney Museum of American Art, New York, New York (December 13, 1967–February 4, 1968)*
- Pittsburgh International Exhibition of Contemporary Painting and Sculpture(44th) Carnegie Institute, Pittsburgh, Pennsylvania (October 27, 1967–January 7, 1968)*
- Optical Art Ringling Museum of Art, Sarasota, Florida (August 6–27)
- Annual Shaker Square Art Show Shaker Square, Cleveland, Ohio (Aug 3–6)
- Flagstaff Festival of Arts “Art Barn” at The Gallery of Modern Arts, Flagstaff, Arizona (July 25–August 12)
- Three Generations: Albers, Vasarely, Stanczak Flair Gallery (later Carl Solway Gallery), Cincinnati, Ohio (June 7–30)
- 4th International Young Artists Exhibition, Japan Cultural Forum, Tokyo, Japan in collaboration with Martha Jackson Gallery, New York, New York (June 3–23)
- 1966 Paintings in the White House Loan from the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. to be exhibited in Vice President Hubert Humphrey's office.
- Contemporary Art: Acquisitions 1962–1965 Albright Knox Art Gallery, Buffalo, New York (September 30–October 30)*
- Pop Op Top: Current Trends in American Art The Westmoreland County Museum of Art, Greensburg, Pennsylvania (September 27–October 30)
- The “Eyes” Have It Gertrude Kase Gallery, Detroit, Michigan (Jun 20–Jul 20)
- Art with Optical Reaction Des Moines Art Center, Des Moines, Iowa (January 21–February 20)*
- 1965 Pop, Op and Abstract Expressionism Gertrude Kase Gallery, Detroit, Michigan (May 17–June 12)
- Optics, Illusion and Art Museum of Art, The University of Kansas, Lawrence, Kansas (May 14–June 7)*
- 40 Key Artists of the Mid–20th–Century Detroit Institute of Art, Detroit Michigan (May 4–29)*
- 1+1=3, An Exhibition of Retinal and Perceptual Art The University Art Museum of The University of Texas, Austin, Texas (April 11–May 9)*
- Formal Art (Op Art) Pace Gallery, Boston, Massachusetts (Mar 20–Apr 17)
- Contemporary American Painting and Sculpture, 12th Biennial Exhibition Krannert Art Museum, College of Fine and Applied Arts, University of Illinois Urbana–Champaign, Champaign, Illinois (March 7–April 11)*
- Art Today: Kinetic and Optical Albright Knox Art Gallery, Buffalo, New York (February 27–March 28, extended to April 11)*
- The Responsive Eye The Museum of Modern Art, New York, New York (February 23–April 25, 1965), City Art Museum of St. Louis, St. Louis, Missouri (May 20–June 20, 1965), Seattle Art Museum, Seattle, Washington

- (July 15–August 23, 1965), The Pasadena Art Museum, Pasadena, California
 (September 25–November 7, 1965), The Baltimore Museum of Art,
 Baltimore, Maryland (December 14, 1965–January 23, 1966)*
Perceptions in Op Art James David Gallery, Ltd., Coral Gables, Florida
 (December 15, 1965–January 5, 1966)
Optics and Kinetics (Organized by Amel Gallery, New York, New York and
 Ohio University, Athens, Ohio) Denison University, Granville, Ohio
 (November, 1965) Zanesville Art Institute, Zanesville, Ohio (January, 1966),
 Kent State University, Kent, Ohio (February 6–28, 1966), Ohio University,
 Athens, Ohio (April, 1966) Huntington Galleries, Huntington, West Virginia
 (May, 1966)
The Colorists 1950–1965 San Francisco Museum of Art, San Francisco,
 California (October 15–November 21)*
Selections from the Butler Circle Art Gallery, Cleveland, Ohio (September
 19–October 17)
The Deceived Eye Fort Worth Art Center, Fort Worth, Texas (Jun 13–Jul 11)*
American Republic Insurance Company Collection of Art, Des Moines Art
 Center, Des Moines, Iowa (January 8– February 7)*
New Directions 65 Gallery Moos, Ltd, Toronto, Ontario, Canada (May 22–
 June 4)
Vibrations Eleven: The Anonima Group and Others Martha Jackson Gallery,
 New York, New York (January 6–31)*
 1964 Motion and Movement: An Exhibition of Kinetic Painting and Sculpture The
 Contemporary Arts Center, Cincinnati, Ohio (November 6–December 6)*
Old Hundred: Selections from the Larry Aldrich Contemporary Collection,
 1951–1964 The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
 (January 1–June 1)*

SELECTED MUSEUM COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
Akron Art Museum, Akron, Ohio
Albright–Knox Art Gallery, Buffalo, New York
Allentown Art Museum, Allentown, Pennsylvania
American University Museum, Washington, D.C.
Art Gallery of Greater Victoria, British Columbia, Canada
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, Illinois
Art Museum of South Texas, Corpus Christi, Texas
Asheville Art Museum, Asheville, North Carolina
Baum Gallery of Art, University of Central Arkansas, Conway, Arkansas
Binghamton University Art Museum, Binghamton, New York
Birmingham Museum of Art, Birmingham, Alabama
Blanton Museum of Art, University of Texas, Austin, Texas
Boca Raton Museum of Art, Boca Raton, Florida

Brooklyn Museum, Brooklyn, New York
Bryn Mawr College, Bryn Mawr, Pennsylvania
Burchfield Penney Art Center, SUNY Buffalo State, Buffalo, New York
Butler Institute of American Art, Youngstown, Ohio
Canton Museum of Art, Canton, Ohio
Cantor Arts Center, Stanford University, Palo Alto, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Case Western Reserve University, Cleveland, Ohio
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Institute of Art, Cleveland, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum of Art, Columbus, Ohio
Cranbrook Art Museum, Bloomfield Hills, Michigan
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Dallas Museum of Art, Dallas, Texas
David Owsley Museum of Art, Ball State University, Muncie, Indiana
Dayton Art Institute, Dayton, Ohio
Dennos Museum Center, Northwestern Michigan College, Traverse City, Michigan
Detroit Institute of Arts, Detroit, Michigan
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan
Fine Arts Museums of San Francisco, San Francisco, California
Flint Institute of Arts, Flint, Michigan
Fort Wayne Museum of Art, Fort Wayne, Indiana
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Housatonic Museum of Art, Bridgeport, Connecticut
Indianapolis Museum of Art, Indianapolis, Indiana
Johnson Museum of Art, Cornell University, Ithaca, New York
Kalamazoo Institute of Arts, Kalamazoo, Michigan
Kemper Museum of Contemporary Art, Kansas City, Missouri
Kennedy Museum of Art, Ohio University, Athens, Ohio
Kent State University, School of Art Collection and Galleries, Kent, Ohio
Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, Illinois
La Salle University Art Museum, Philadelphia, Pennsylvania
Los Angeles County Museum of Art, Los Angeles, California
Lowe Art Museum, University of Miami, Coral Gables, Florida
Masur Museum of Art, Monroe, Louisiana
McNay Art Museum, San Antonio, Texas
Memorial Museum of the 2nd Polish Corps in Monte Cassino, Monte Cassino, Italy
Metropolitan Museum of Art, The, New York, New York
Miami Dade College Museum of Art + Design, Miami, Florida
Miami University Art Museum, Oxford, Ohio
Milwaukee Art Museum, Milwaukee, Wisconsin
Mint Museum, The, Charlotte, North Carolina

MIT List Visual Arts Center, Cambridge, Massachusetts
Mobile Museum of Art, Mobile, Alabama
Montclair Museum of Art, Montclair, New Jersey
Muscarella Museum of Art, The College of William and Mary, Williamsburg, Virginia
Museo de Arte Contemporaneo de Buenos Aires, Buenos Aires, Argentina
Museo Tamayo, Museo de Arte Contemporaneo, Mexico City, Mexico
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts Houston, Houston, Texas
Museum of Modern Art, New York, New York
Muskegon Museum of Art, Muskegon, Michigan
National Gallery of Art, Washington, D.C.
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
New Orleans Museum of Art, New Orleans, Louisiana
North Carolina Museum of Art, Raleigh, North Carolina
Norton Museum of Art, West Palm Beach, Florida
Oklahoma City Museum of Art, Oklahoma City, Oklahoma
Orange County Museum of Art, Newport Beach, California
Orlando Museum of Art, Orlando, Florida
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Portland Art Museum, Portland, Oregon
Portland Museum of Art, Portland, Maine
Princeton University Art Museum, Princeton, New Jersey
Reese Bullen Gallery Cal Poly, Humboldt (University), Arcata, California
Rhode Island School of Design (RISD) Museum, Providence, Rhode Island
San Francisco Museum of Modern Art, San Francisco, California
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Smith College Museum of Art, Northampton, Massachusetts
Smithsonian American Art Museum, Washington, D.C.
Snite Museum of Art, University of Notre Dame, South Bend, Indiana
South Dakota Art Museum, South Dakota State University, Brookings, South Dakota
Speed Museum of Art, Louisville, Kentucky
Springfield Museum of Art, Springfield, Ohio
Toledo Museum of Art, Toledo, Ohio
Tucson Museum of Art, Tucson, Arizona
UB Art Galleries, University at Buffalo, Buffalo, New York
University of Iowa, Dental Science School, Iowa City, Iowa
University of Michigan–Dearborn, Alfred Berkowitz Gallery, Dearborn, Michigan
University of Michigan Museum of Art, Ann Arbor, Michigan
University of Michigan, Ann Arbor, Michigan
Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah
Wake Forest University Fine Arts Gallery, Winston–Salem, North Carolina
Washington State University, Museum of Art, Pullman, Washington
Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota

Westmoreland Museum of American Art, Greensburg, Pennsylvania
Whitman College, Sheehan Gallery, Walla Walla, Washington
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Worcester Art Museum, Worcester, Massachusetts
Yale University Art Gallery, New Haven, Connecticut

SELECTED MAJOR PRIVATE & CORPORATE COLLECTIONS

Air Products & Chemicals, Allentown, Pennsylvania
Alcoa, Pittsburgh, Pennsylvania
American Greetings, Cleveland, Ohio
David K. Anderson Collection, Buffalo, New York
American Republic Insurance Company, Des Moines, Iowa
Art Collection of the First National Bank of Chicago, Chicago, Illinois
AT&T Art Collection, San Antonio, Texas
Atlantic Ridgefield Company, New York
Baltimore Gas & Electric Company, Baltimore, Maryland
The Bank of New York, New York
Cardinal Federal Savings Associations, Cleveland, Ohio
Case Western Reserve University, Cleveland, Ohio
Champion International, Hamilton, Ohio
Chase Manhattan Bank Collection, New York, New York
Central Cadillac Company, Cleveland, Ohio
Cleveland Art Association, Cleveland, Ohio
Cleveland Clinic Foundation, Cleveland, Ohio
Cleveland Public Library, Cleveland, Ohio
Cincinnati Bell Company, Cincinnati, Ohio
Cincinnati Microwave Company, Cincinnati, Ohio
Detroit Edison Company, Detroit, Michigan
Digital Equipment Corporation, Maynard, Massachusetts
Duke Power Company, Durham, North Carolina
Dusquesne Company, Pittsburgh, Pennsylvania
Gail W. Feingarten–Oppenheimer Collection, Beverly Hills, California
First National Bank of Cleveland, Cleveland, Ohio
First National Bank of Dayton, Dayton, Ohio
First National Bank of Tulsa, Tulsa, Oklahoma
Gund Foundation, New York, New York
Hewlett Packard, Palo Alto, California
Senator Javitz Collection, New York, New York
Johnson & Johnson Fine Art Collection, Connecticut
Jones, Day, Reaves & Pogue Law Firm, Cleveland, Ohio
Kaiser Permanente, Cleveland, Ohio
Key Bank, Cleveland, Ohio
Senator Metzenbaum Collection, Washington, D.C.
Nelson A. Rockefeller Collection, New York, New York

Nissan Company, Nashville, Tennessee
Northern States Power, Minneapolis, Minnesota
Omnicare Hospital, Cincinnati, Ohio
Owens Corning Fiberglass Collection, Toledo, Ohio
Plain Dealer Headquarters, Cleveland, Ohio
Prescott, Ball & Turben Company, Cleveland, Ohio
The Provident National Bank, Cincinnati, Ohio
Neil K. Rector Collection, Columbus, Ohio
Sammlung Etzold, Cologne, Germany
Siemens AG, Munich, Germany
Smith, Barney & Company, New York, NY
Society Bank, Cleveland, Ohio
Sprint Incorporated, St. Louis, Missouri
St. John Unitarian Church, Cincinnati, Ohio
Taft Collection, Cleveland, Ohio
Trade Bank & Trust Company, New York, NY
United Parcel Service, New York, NY
University of Michigan School of Engineering, Ann Arbor, Michigan
USX Corporation Collection, Pittsburgh, Pennsylvania
Wasserman Development Corporation, Cambridge, Massachusetts
Whirlpool Corporation, Benton Harbor, Michigan

COMMISSIONS

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| 2018 | Front International, exterior mural on Winton Manor, (approximately 125 feet x 58 feet) Cleveland, Ohio |
| 2007 | Painted steel structure on façade of Fifth Third Bank building, across the street from the Cincinnati Contemporary Arts Center; largest public commission in the City of Cincinnati (approximately 50 feet x 364 feet); Cincinnati, Ohio |
| 2006 | Large banner on exterior of the Akron Art Institute, Akron, Ohio |
| 1993–94 | Four paintings, Biochemical Research Building, Case Western Reserve University |
| 1984 | Six paintings for atrium, The Drackett Company Headquarters, Cincinnati, Ohio |
| 1979 | Painting, Cleveland Public Library, South Brooklyn Branch |
| 1975 | Paintings given as annual awards, Ohio Arts Council, Columbus, Ohio |
| 1974 | Designed & executed Flag of Rotweil for the 2000th anniversary of the City of Rotweil, Germany |
| 1973 | Painting, Statehouse Lobby, The Ohio Building Authority, Columbus, Ohio |
| 1973 | Cleveland Area Arts Council, City Canvases: exterior mural on Carter Manor |
| 1972 | Four paintings, First National Bank, Dayton, Ohio |
| 1971 | Restaurant Murals, Celestial Hotel, Cincinnati, Ohio |
| 1968 | Altarpiece, St. John's Unitarian Church, Cincinnati, Ohio |

MONOGRAPHS AND SOLO EXHIBITION PUBLICATIONS

- 2026 Smolińska, Marta and Robert Grosman. *Where Light Lives: Visions in Color and Form by Julian & Barbara Stanczak*. Medici Museum of Art, Warren, Ohio (March 21-July 1)
- 2025 *Julian Stanczak: Early Masterworks* Diane Rosenstein Gallery, Los Angeles, California
https://issuu.com/dianerosesteingallery/docs/julian_stanczak_early_masterworks
- 2021 *Julian Stanczak: Seriality* Mitchell-Innes & Nash, New York, New York (Published Online – No link available)
- 2019 Fyfe, Joe. *Julian Stanczak*, publication in connection with exhibition in The Lobby Gallery, 499 Park Avenue, New York, New York
- 2019 *Julian Stanczak: Don't Talk, Just Look*, The Mayor Gallery, London, England
- 2019 Shepard, Charles and Levy, Matthew. *Full Spectrum: Paintings, Drawings and Prints of Julian Stanczak: Wood and Stone Sculptures of Barbara Stanczak*, Fort Wayne Museum of Art, Fort Wayne, Indiana
- 2018 Utter, Douglas Max. *Julian Stanczak: Harmonic Duality*, The Bonfoey Gallery, Cleveland, Ohio
- 2017 Anfam, David. *Julian Stanczak: The Life of the Surface. Paintings 1970–1975*. Mitchell-Innes & Nash, New York, NY
- 2017 *Julian Stanczak. Editioned Prints*, David Richard Gallery, Santa Fe, New Mexico
https://issuu.com/davidrichardgallery/docs/julian_stanczak_prints-v3
- 2017 Eichholtz, David. *Julian Stanczak. Dynamic Fields*, David Richard Gallery, Santa Fe, New Mexico
https://issuu.com/davidrichardgallery/docs/stanczak_dynamic_fields_february_20
- 2016 *Julian Stanczak*, Diane Rosenstein Gallery, Los Angeles, California
https://issuu.com/dianerosesteingallery/docs/julian_stanczak_issuu2
- 2015 Utter, Douglas Max. *Julian Stanczak: Color and Form*, The Bonfoey Gallery, Cleveland, Ohio
- 2014 Westfall, Stephen. *Julian Stanczak: Lineal Pathways*, David Richard Gallery, Santa Fe, New Mexico
- 2014 Costello, Eileen. *Julian Stanczak: From Life*, Mitchell-Innes & Nash, New York, New York
- 2014 Smolińska, Marta. *Julian Stańczak: Op Art and the Dynamics of Perception*, Muza, Poland
- 2013 Driesbach, Janice. *Line Color Illusion: 40 Years of Julian Stanczak*, Akron Art Museum, Akron, Ohio
- 2011 Stanczak, Julian. *Julian Stanczak: Elusive Transparencies*, David Richard Gallery, Santa Fe, New Mexico
https://issuu.com/davidrichardgallery/docs/stanczak_catalog_v3
- 2010 Stanczak, Julian. *Julian Stanczak: Color · Grid*, Danese Gallery, New York, New York

- 2009 Laci, Indra. *Julian Stanczak: Recent Work*, Museum of Contemporary Art, Cleveland, Ohio
- 2008 Hickey, Dave. *Julian Stanczak*, Danese Gallery, New York, New York
- 2008 Houston, Joe, Ursula Korneitchouk, and Frances Taft. *Parallel Paths, Singular Quest: Barbara and Julian Stanczak*, Cleveland Artists Foundation, Cleveland, Ohio
- 2005 Morgan, Robert C. *Julian Stanczak, Constellation and Color: Four Decades of Painting*, Stefan Stux Gallery, New York, New York
- 2004 Fyfe, Joe, Agnes Gund, and Dave Hickey. *Julian Stanczak: Master of Op Art*, Stefan Stux Gallery, New York, New York
- 2003 Wilson–Powell, MaLin. *Julian Stanczak: Op Art Painting*, McNay Museum of Art, San Antonio, Texas
- 2001 Sindelir, Robert. *50 Years Retrospective of Julian Stanczak. OP = Visual Poetics*, University of Miami, Lowe Art Museum, Coral Gables, Florida
- 2001 Roulet, Ann. *Julian Stanczak*, The Cleveland Institute of Art, Reinberger Gallery, Cleveland, Ohio
- 1999 Nill, Annegreth T. *Julian Stanczak*, Columbus Museum of Art, Columbus, Ohio
- 1998 McClelland, Elizabeth. *Julian Stanczak, Retrospective: 1948–1998*, Butler Institute of American Art, Youngstown, Ohio
- 1993 Rand, Harry and Julian Stanczak. *Color/Color: Suite in Four Parts*, The Dov Press, Washington, D.C.
- 1993 Shinnars, Jacqueline and Rudolf Arnheim. *Julian Stanczak: Color = Form*, Dennon Museum Center, Northwestern Michigan College, Traverse City, Michigan
- 1990 Arnheim, Rudolf, Harry Rand, and Robert Bertholf. *Julian Stanczak: Decades of Light*, Poetry and Rare Book Collection, State University of New York, Buffalo, New York
- 1980 Henning, Edward B. *Julian Stanczak, Excerpts from Visual Logic*, Butler Institute of American Art, Youngstown, Ohio
- 1972 Baro, Gene. *Serigraphs and Drawings of Julian Stanczak 1970–1972*, Corcoran Gallery of Art, Washington, D.C.
- 1971 *Julian Stanczak: Recent Paintings 1970* Martha Jackson Gallery, New York, New York
- 1970 Thompson, Orrel. *Julian Stanczak*, Akron Art Museum, Akron, Ohio
- 1968 Stanczak, Julian. *Julian Stanczak: Artist-in-Residence*, Jaffe–Friede Gallery, Dartmouth College, Hanover, New Hampshire
- 1968 Wysocki, Matthew. *Julian Stanczak: Recent Paintings*, Martha Jackson Gallery, New York, New York
- 1965 *Julian Stanczak* Martha Jackson Gallery, New York, New York

OTHER PUBLICATIONS

- 2025 Westheider, Ortrud and Michael Philipp, *Kandinsky's Universe: Geometric Abstractions in the 20th Century*, Museum Barberini, Potsdam, Germany
- 2020 Weber, Nicholas Fox, *Anni & Josef Albers: Equal and Unequal*, Phaidon

- 2018 *"Bauhaus und Amerika: Experimente in Licht und Bewegung"* ("Bauhaus and America: Experiments in Light and Movement"), Kerber Verlag Bielefeld, Germany, multiple authors
- 2017 Anfam, David, *Julian Stanczak: The Life of the Surface. Paintings 1970–1975*, Mitchell–Innes & Nash, New York, New York
- 2017 Rosa, Joseph, *Victors for Art: University of Michigan Alumni Collectors*, University of Michigan Press.
- 2017 Glowacki, Ryzard and Henryk Olesiak, *Wiecej szczęścia niż rozumu*, Letters from the war by Viktor Stanczak (Julian's father).
- 2015 Morgan, Robert, Donald Kuspit and Stephen Westfall, *Geometric Obsession: American School 1965–2015*, Museum of Contemporary Art Buenos Aires, Buenos Aires, Argentina
- 2015 Balken, Debra Bricker and Joe Houston. *Edna Andrade*, University of Pennsylvania Press
- 2013 Lind, Maria, ed. *Abstraction (Whitechapel: Documents of Contemporary Art)*, MIT Press, Cambridge, Massachusetts
- 2013 Timpano, Dr. Nathan. *Pan American Modernism: Avant–Garde Art in Latin American and the United States*, Lowe Art Museum, Miami, Florida
- 2012 Gioni, Massimiliano, Gary Carrion–Murayari and Megan Heuer, *Ghosts in the Machine*, Skira Rizzoli, New Museum, New York, New York
- 2012 Houston, Joe, ed. *Intercambio global, abstracción geométrica desde 1950 (A Global Exchange: Geometric Abstraction Since 1950)*. Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
- 2012 Maciuszko, Jerzy J. *Poles Apart: The Tragic Fate of Poles During World War II*.
- 2010 Rubin, David S., Robert C. Morgan and Daniel Pinchbeck, *Psychedelic: Optical and Visionary Art since the 1960s*, MIT Press, Cambridge, Massachusetts
- 2010 Madden, David and Nicholas Spike, *Anuszkiewicz: Paintings & Sculptures 1945–2001*, Centro Di, Florence, Italy
- 2007 Houston, Joe, and Dave Hickey, *Optic Nerve: Perceptual Art of the 1960s*, Merrell Publishing, London, United Kingdom.
- 2006 Horowitz, Frederick A. and Brenda Danilowitz, *Josef Albers: To Open Eyes: The Bauhaus, Black Mountain College, and Yale*, Phaidon, London / New York
- 2005 Grachos, Louis and Claire Schneider, *Extreme Abstraction*, Albright–Knox Art Gallery, Buffalo, New York
- 2004 Follin, Francis. *Embodied Visions: Bridget Riley, Op Art and the Sixties*, Thames & Hudson Ltd., London, United Kingdom.
- 2004 Fehr, Michael and Sanford Wurmfeld (ed.). *Seeing Red: On Nonobjective Painting and Color Theory*, Salon Verlag, Cologne, Germany.
- 2003 Gould, Claudia, Debra Bricker Balken, and Ingrid Schaffner. *Edna Andrade: Optical Paintings, 1963–1986*, Institute of Contemporary Art, University of Pennsylvania
- 2003 Swirnoff, Lois. *Dimensional Color*, Second Edition, W.W. Norton, New York
- 2003 Adler, Tracy (foreword), *Seeing Red: An International Exhibition of Nonobjective Painting*, Hunter College Art Galleries
- 2002 Dempsey, Ann. *Art in the Modern Era: A Guide to Styles, Schools and Movements*, Thames & Hudson, Ltd., London, Harry N. Abrams, Inc., New York

- 2001 Brown, Ann Caywood and Elizabeth McClelland. Harmonic Forms on the Edge: Geometric Abstraction in Cleveland, Cleveland Artists Foundation, Beck Center for the Cultural Arts, Lakewood, Ohio
- 2000 David, Steven (editor). Color Perception: Philosophical, Psychological, Artistic, and Computational Perspectives, Oxford University Press.
- 1996 Ratliff, Floyd and Sanford Wurmfeld. Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz. Selections from the Collection of Neil K. Rector, in conjunction with exhibition at Wake Forest University, Winston-Salem, North Carolina
- 1995 Griffith, Dennison. The Spirit of Cleveland: Visual Arts Recipients of the Cleveland Arts Prize 1961-1995, Cleveland Institute of Art
- 1994 Stangos, Nikos. Concepts of Modern Art: From Fauvism to Postmodernism (3rd edition), Thames and Hudson
- 1992 American Paintings: An Illustrated Catalogue, National Gallery of Art
- 1990 Hope, Augustine and Margaret Walch. The Color Compendium, Van Nostrand Reinhold
- 1990 Dantzic, Cynthia Maris. Design Dimensions: An Introduction to the Visual Surface, Prentice-Hall
- 1989 Falk, Peter Hastings. The Annual Exhibition Record, Vol. III 1914-68, Pennsylvania Academy of the Fine Arts
- 1988 Josef Albers: A Retrospective, Solomon R. Guggenheim Museum, New York
- 1987 Cummings, Paul. Dictionary of Contemporary American Artists (5th Edition)
- 1987 Krane, Susan, with Robert Evren and Helen Kaye. The Painting and Sculpture Collection/Acquisitions Since 1972, Albright-Knox Art Gallery
- 1986 Opitz, Glenn B. (ed.). Mantle Fielding's Dictionary of American Painters, Sculptors & Engravers
- 1985 Rand, Harry. The Martha Jackson Memorial Collection, Smithsonian Institution Press
- 1985 Shapolsky, Anita and Peter Frank, A Tribute to Martha Jackson, Arbitrage Gallery, New York
- 1985 DuPont, Diana C., Katherine Church Holland, Garna Garren Muller, and Laura L. Sueoka (eds). San Francisco Museum of Modern Art: The Painting and Sculpture Collection, Hudson Hills Press
- 1983 Wixom, Nancy Coe. Cleveland Institute of Art: The First 100 Years, 1882-1982, Cleveland Institute of Art, Cleveland, Ohio
- 1982 Kranz, Les. The New York Art Review: The Illustrated Art Explorer's Guide to the City's Museums and Galleries, Macmillan Publishing Co.
- 1979 Henning, Edward B. Visual Logic: David E. Davis, Ed Mieczkowski, John Pearson, Julian Stanczak, The Cleveland Institute of Art.
- 1978 Wissman, Fronia and Gener Baro. Paintings by Josef Albers, Yale University Press
- 1977 Weisberg, Gabriel P. Materials and Techniques of 20th-Century Artists, Cleveland Museum of Art
- 1975 Judd, Donald. Complete Writings 1959-1975, The Press of the Nova Scotia College of Art and Design, Halifax; New York University Press

- 1975 Lippman, Jean. Provocative Parallels: Naïve Early Americans/International Sophisticates, Dutton
- 1974 Richardson, T. and N. Stangos (eds.). Concepts of Modern Art, Penguin Books, Harper and Row
- 1974 Kuh, Katherine. The Art Collection of the First National Bank of Chicago
- 1973 Lancaster, John, Introducing Op Art, B. T. Batsford Limited, London, United Kingdom
- 1971 Barrett, Cyril, An Introduction to Optical Art, Studio Vista Dutton pictureback, England
- 1971 Praeger Encyclopedia of Art, Praeger Publishers, New York, Washington, London
- 1970 Mendelowitz, Daniel M. A History of American Art, New York: Holt, Rinehart & Winston, Inc.
- 1970 Barrett, Cyril, Op Art, Viking Press, New York
- 1969 Kultermann, Udo. Neue Formen des Bildes, Tübingen, Wasmuth
- 1969 A Collector's Choice: A Sales Exhibition to Benefit The City Art Museum of St. Louis, St. Louis, Missouri
- 1969 Black/White: Exhibition of Paintings and Constructions, The Smithsonian Institution Traveling Exhibition Service.
- 1968 Plus by Minus. Today's Half Century, Albright-Knox Art Gallery
- 1968 Homage to Albers, Washington University Gallery of Art, St. Louis, Missouri
- 1967 Rickey, George. Constructivism: Origins and Evolution, George Braziller, Inc.
- 1966 Carraher, Ronald and Jacqueline Thurston. Optical Illusions and the Visual Arts, Reinhold Publishing Co.
- 1965 Seitz, William C. The Responsive Eye, Museum of Modern Art
- 1965 Jackson, Martha. Vibrations eleven, Martha Jackson Gallery