

MARÍA FERNANDA CARDOSO

[1963, Colombia / Lives in Australia]

SELECTED SOLO EXHIBITIONS & PERFORMANCES

- 2025 *Maria Fernanda Cardoso: Spiders of Paradise*, Darwin University Art Gallery, NT, Australia; Tweed Regional Gallery, NSW, Australia; Geraldton Art Gallery, WA, USA; Bunjil Place, Victoria, Australia; Orange Regional Gallery, NSW, Australia; Canberra Museum and Gallery, Australia
- 2024 *Maria Fernanda Cardoso: Spiders of Paradise*, Carins Art Gallery, Queensland, Australia
- 2023 *Fierce Maternity*, Sullivan + Strumpf, Sydney, Australia
- 2022 *Ripples and Droplets*, Online Show with Sullivan + Strumpf, Sydney, Australia
Gumnut Spheres, Frankston Arts Centre, Australia
- 2021 *Gumnuts and Sandstone*, Sullivan+Strumpf, Sydney, Australia
- 2018 *On the Origins of Art*, Sicardi | Ayers | Bacino, Houston, TX, USA
Timeline, Apología a lo precedero, Galería Casas Riegner, Bogotá, Colombia
The Art of Seduction, ARC ONE Gallery, Melbourne, Australia
Naked Flora, Adelaide Biennale of Australian Art, The Jam Factory, Adelaide, Australia
- 2013 *Undressing a Flower*, William Wright Artist Projects, Sydney, Australia
Maria Fernanda Cardoso: Organos Intromitentes, Galería Casas Riegner, Bogotá, Colombia
Maria Fernanda Cardoso, Colección de Arte del Banco de La República, Touring to the Biblioteca Luis Ángel Arango, Bogotá, Medellín, Bucaramanga, and Cúcuta, Colombia
- 2012 *Museum of Copulatory Organs (MoCO), 18th Biennale of Sydney*, Australia
- 2011 *Maria Fernanda Cardoso: It's Not Size That Matters It Is Shape*, ARC One Gallery, Melbourne, Australia
Masters of Disguise, Freemantle Arts Centre, Australia
- 2010 *Maria Fernanda Cardoso: Garden of Insects*, Galería Casas Riegner, Bogotá, Colombia
Emu Wear at the Rodman Centre for the Arts, Brock University, Ontario, Canada
Maria Fernanda Cardoso: Fashion and Mimesis, Rodman Centre for the Arts Brock University, Ontario, Canada
Maria Fernanda Cardoso: Fashion and Mimesis, Definitely Superior Art Gallery, Thunder Bay, Canada
- 2009 *Emu Wear*, GRANTPIRRIE Gallery, Sydney, Australia
- 2008 *Mimicry*, Berenice Steinbaum Gallery, Miami, FL, USA

- María Fernanda Cardoso*, Arc One Gallery, Melbourne, Australia
Fashion and Mimesis, Definitely Superior Gallery, Thunder Bay, Canada
 (Performance)
Emu Wear, Berenice Steinbaum Gallery, Miami, FL, USA (Performance)
Emu Wear, Casula Powerhouse Museum, Sydney, Australia (Performance)
- 2007 *María Fernanda Cardoso: Emu*, Galería Casas Riegner, Bogotá, Colombia
- 2006 *María Fernanda Cardoso: Death Becomes Her*, Chelsea Art Museum, New York, NY, USA
Emu Next 5km, GRANTPIRRIE Gallery, Sydney, Australia
María Fernanda Cardoso, Sicardi Gallery, Houston, TX, USA
- 2004 *María Fernanda Cardoso*, GRANTPIRRIE Gallery, Sydney, Australia
María Fernanda Cardoso: 20 años, Biblioteca Luis Ángel Arango, Bogotá, Colombia
Cara de Buseta (Bus Face), Galería Diners, Bogotá, Colombia
- 2003 *Cara de Buseta (Bus Face)*, Galería Casas-Riegner, Miami, FL, USA
Zoomorphia: María Fernanda Cardoso, Museum of Contemporary Art (MCA), Sydney, Australia
Biogeometrias / Biogeometries, Latin collector, New York, NY, USA
María Fernanda Cardoso, Galería Diners, Bogotá, Colombia
- Sheep*, Artspace Sydney, Sydney, Australia
- 2002 *Sheep*, Art Museum of the Americas, Washington, D.C., USA
Dibujo de Mariposas / Butterfly Drawings, Galería Casas Riegner, Miami, FL, USA
Dibujos de Mariposas / Butterfly Drawings, Galería Diners, Bogotá, Colombia
- 2000 *Cardoso Flea Circus, live performances*, Sydney Opera House, Sydney Festival 2000, Australia
Cardoso Flea Circus, live performances, Edinburgh Fringe Festival, Edinburgh, Scotland
Cardoso Flea Circus, Contemporary Arts Museum (CAMH), Houston, TX, USA (Installation)
Esculturas/Sculptures, Galería Sala Alternativa, Caracas, Venezuela
Cardoso Flea Circus Live, Edinburgh Fringe Festival, Edinburgh, Scotland (Performance)
Cardoso Flea Circus Live, Sydney Opera House, Sydney Festival, Australia (Performance)
- 1998 *Cardoso Flea Circus*, The New Museum of Contemporary Art, New York, NY, USA (Video installation)
Cardoso Flea Circus, live performances, Centre Georges Pompidou, Paris Quartier D'ete Festival, Paris, France
Cardoso Flea Circus, live performances, Awesome International Children's Festival, Perth, Australia
- 1997 *Cardoso Flea Circus, live performance and exhibition*, Arts Festival, Atlanta, GA, USA

- 1996 *Cardoso Flea Circus*, The Fabric Workshop and Museum (FWM), Philadelphia, PA, USA
- 1995 *Love Down Under*, Haines Gallery, San Francisco, CA, USA
Cardoso Flea Circus, live performances and exhibition, San Francisco Exploratorium, CA, USA
Cardoso Flea Circus live performance, The Fabric Workshop and Museum (FWM), Philadelphia, PA, USA
Cardoso Flea Circus Live, San Francisco Exploratorium, CA, USA
- 1994 *Submarine Landscape*, Capp Street Project, San Francisco, CA, USA
Woven Water, Ruth Bloom Gallery, Santa Monica, CA, USA
María Fernanda Cardoso: Recent Sculptures, MIT List Visual Art Center, Cambridge, MA, USA
María Fernanda Cardoso, Orange County, CA, USA
Gold, Nohra Haime Gallery, New York, NY, USA
- 1993 *Cemetery*, Chapman University, San Francisco Artspace, CA, USA
Gold, Nohra Haime Gallery, New York, NY, USA
Botuto Guarura / Gourds, Sala Alternativa, Caracas, Venezuela
El Marmol Americano / American Marble, Ruth Bloom Gallery, Los Angeles, CA, USA
- 1992 *Calabazas / Gourds Recent Sculptures*, San Francisco Art Space, CA, USA
Botuto Guarura (Gourds), Sala Alternativa, Caracas, Venezuela
El Marmol Americano (American Marble), Ruth Bloom Gallery, Los Angeles, CA, USA
- 1991 *Obra Reciente / Recent Work*, Galeria Garces y Velasquez, Bogotá, Colombia
- 1987 *Nuevos Nombres / New Names*, Casa de La Moneda, Bogotá, Colombia

SELECTED GROUP EXHIBITIONS

- 2025 *Espesuras. Habitar un mundo herido*, Museo La Tertulia, Cali, Colombia.
Paraísos y jardines, Museo de Arte Miguel Urrutia, Bogotá, Colombia.
Hidden Realities, Streetpark Artspace, Berlin, Germany.
- 2024 *DANCING5 WITH ALL: The Ecology of Empath*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Softcover. Fabric as Garment as Architecture, The Fabric Workshop and Museum, Philadelphia
- 2023 *Alter Natura*, Museo de Arte de Pereira, Colombia
Off The Grid: Post-Formal Conceptualism, Hosfelt Gallery, San Francisco, CA, USA
Suzu Oku-Noto Triennale 2023, Suzu City in Ishikawa Prefecture, Japan
Rainbow. Colors and enchantment between arts, myths and science, Museo delle Culture di Milano (Mudec), Milan, Italy

- 2022 *Ante América, Dos Tiempos / Two-Stage Ante América*, Referentes – ArtBo, Bogotá, Colombia
Concerning the Spiritual: Selections from the Mosquera Collection, Saladrigas Gallery, Miami, FL, USA
Macho: Representing Masculinity, Another Space, New York, NY, USA
Conmemoración, Galería Espacio Alterno, Bogotá, Colombia
Varios Caminos de Vuelta, LIA Laboratorio, Bogotá, Colombia
Paraísos y Jardines, Museo del Oro Quimbaya, Centro Cultural Armenia, Sala de exposiciones, Colombia
Curiosity Brisbane, World Science Festival, South Bank, Brisbane, Australia
MATERIAL GIRL, ALL THAT SHINE, A Dialogue Between Australian and Chinese Women Artists, Chinese Cultural Centre in Sydney, Australia (with exhibition catalogue)
Summer Contemporaries, Sicardi | Ayers | Bacino, Houston, TX, USA
Phallus: Norm & Form, Ghent University Museum (GUM), Ghent, Belgium
- 2021 *Ires y Venires*, Centro Cultural de Bogotá, Biblioteca Luis Ángel Arango, Casa Republicana, Colombia
Amaranto, Museo Virtual de Derecho Constitucional, Universidad Externado de Colombia
Transición hacia una civilización planetaria, Greycube Projects, El Parqueadero: MAMU Museo de Arte Miguel Urrutia, Bogotá, Colombia
MCA Collection: Perspectives on Place, Museum of Contemporary Art Australia
The Future is Humanity, Sullivan+Strumpf, Sydney, Australia
Annual Summer Group Show, Sullivan+Strumpf, Sydney, Australia
Nature, Sicardi | Ayers | Bacino, Houston, TX, USA
El Mambo de Voz en Voz, MAMBO Museo de Arte Moderno de Bogotá, Colombia
Simbiosis Entrópica, Museo de Pereira, Colombia
Mikrón, Casa Hoffmann, Bogotá, Colombia
- 2020 *Australia. Antipodean Stories*, PAC Padiglione d'Arte Contemporanea, Milan, Italy
[des]apariciones: Una Mirada al Videoarte en Colombia, Capilla Polipastoral, Tunja, Boyacá, Colombia
Arboreal Narratives: A multidisciplinary exhibition in honour of Trees, Grace Cossington Smith Gallery, Sydney, Australia
Pan y Circo: Appease, Distract, Disrupt, ANOTHER SPACE, New York, NY, USA
Por Lia, Lia Laboratorio, Bogotá, Colombia
The Lover Circles his own heart, Museum of Contemporary Art (MCA), Sydney, Australia
Retrovisión Espectral: Aproximaciones a una historia del videoarte en Colombia, Museo de Antioquia, Medellín, Colombia

- Arte del Tejido en Expansión*, Galería Espacio Alterno, Bogotá, Colombia
Arte del Tejido en Expansion, Galería Espacio Alterno, Bogotá, Colombia
Feast & Famine, Mason Gross Galleries at Civic Square: Rutgers University, Newark, NJ, USA
- 2018 *Human non Human*, Museum of Applied Arts (MAAS), Sydney, NSW, Australia
La Vuelta., Museo de Arte Moderno de Medellín (MAMM), Colombia
Digital Animalities, Aird Gallery and Scotiabank CONTACT Photography Festival, Toronto, ON, Canada
Retrovisión Espectral: Aproximaciones a una historia del videoarte en Colombia, Monumento a los Héroes, Instituto Distrital de las Artes, Idartes, Bogotá, Colombia
Campo a traves: Arte colombiano en la coleccion del Banco de la Republica, Feria ARCO Madrid 2018, Lope de Vega Casa Museo, Madrid, España
Apología a lo Perecedero, Galería Casas Riegner, Bogotá, Colombia
Divided Worlds, Adelaide Biennale of Australian Art. The Jam Factory, Adelaide, Australia
Textile Abstraction, Galería Casas Reigner, Bogotá, Colombia
Chaos & Order, RMIT Gallery, Melbourne, Australia
- 2017 *A Working Model of the World*, UNSW Galleries, Sydney, NSW, USA
Cover Missions: Mimicry and Resistance, Shepparton Art Museum. Shepparton, VIC, Australia
Out of Hand: Materialising the Digital, Venue, Powerhouse Museum, Sydney, NSW, Australia
Sailor Neptune, Part II, Neptune, Hong Kong, China
Fragil II, Kronenberg Wright Artist Projects, Sydney, Australia
On the Origins of Art I and II, Museum of Old and New Art, Tasmania, Australia
La Vuelta: 28 photographes & artistes colombiens, Chapelle Saint-Martin du Méjan, Arles, France
Seeing Science, Grace Cossington Smith Gallery, Wahroonga, Australia
Cover Missions: Mimicry and Resistance, Shepparton Art Museum. Shepparton, VIC, Australia
- 2016 *Mirando la Flor*, Sicardi Gallery, Houston, TX, USA
On the Origins of Art I and II, Museum of Old and New Art (MONA), Hobart, Tasmania
Frágil: Arte Australiano Actual, Salón del pueblo, XIII Bienal de Cuenca, Ecuador
Fragil II, Kronenberg Wright Artist Projects, Sydney, NSW, Australia
Fragil I, Australian Art at XII Bienal de Cuenca, Sydney, NSW, Australia
Out of Hand: Materialising the Digital, Venue Powerhouse Museum, Sydney, NSW, Australia
Stick Insect's Most Intimate Moments, Art Basel Miami, FL, USA

- 2015 *Persona, Étrangement Humain*, Musé du quai Branly, Paris, France
Contingent Beauty: Contemporary Art from Latin America, The Museum of Fine Arts, Houston (MFAH), TX, USA
Colombia Recounted: A Project of Contemporary Colombian Art, Christie's, New York, USA
Bogotá Belleza y Horror, Museo de Arte Moderno de Bogotá, Colombia
Redlands Konica Minolta Art Prize, Art Schools National Gallery, Sydney, NSW, Australia
- 2014 *The Telepresent Animal Hall of Fame*, The Museum for Insects, Urban Arts Space Gallery, Columbus, OH, USA
South: Contemporary Art from Australia, Mexico & South Africa, Hazelhurst Regional Gallery and Arts Centre, Gymea, New South Wales
Uncovered: Hidden Pleasures of the Day, Blacktown Arts Centre, Blacktown, NSW, Australia
- 2013 *Aliento: Arte de Colombia*, Kunstmuseum Bochum, Germany
Cantos Cuentos Colombianos, Casa Daros, Rio de Janeiro, Brazil
Treasures of Newcastle from the Macquarie Era, Newcastle Art Gallery, New South Wales, Australia
Uno lo mío y lo tuyo: tres décadas de arte en expansión, Museo de Arte del Banco de la República, Bogotá, Colombia
Confluencias: Australian & Latin American Art, Museum of Freemasonry, Sydney, Australia
Project Video: María Fernanda Cardoso & Harley, Dias & Riedweg, Oscar Muñoz, Liliana Porter, Miguel Angel Rojas, Sicardi Gallery, Houston, TX, USA
- 2012 *MoCO: Museum of Copulatory Organs*, 18th Sydney Biennale, Sydney, NSW, Australia
Une mouche dans la tête: Art contemporain et poétiques naturalists (A fly in the head), Garenne Lemot et du château de Clisson, France
Volume One. Museum of Contemporary Art Collection, Museum of Contemporary Art Australia, Sydney, NSW, Australia
Conference of the Birds, Mana Contemporary, Jersey City, NJ, USA
Face It!, Spirit Museum, Stockholm, Sweden
Redlands Art Prize, National Art School Gallery, Sydney, NSW, Australia
South of the Border, Queensland Centre for Photography, Brisbane, QLD, Australia
Kuru Ala: Eyes Open Tjanpi Dessert Weavers. María Fernanda Cardoso, Alison Clouston, (Touring exhibition), Jam Factory, Adelaide, SA, Australia; Araluen Arts Centre, NT, Australia
- 2011 *Where There Is Water*, Lake Macquarie City Art Gallery, New South Wales, Australia
10 Instalaciones, Biblioteca Luis Ángel Arango, Bogotá, Colombia
Animals, People, A Shared Environment, Project Gallery, Griffith University College of Art, Brisbane, Australia

- Graduate School exhibition*, Sydney College for the Arts Galleries, Sydney, NSW, Australia
- Kuru Ala: Eyes Open Tjanpi Dessert Weavers. María Fernanda Cardoso, Alison Clouson, (Touring exhibition)*, Gosford Regional Gallery, East Godford, NSW; Wagga Wagga Art Gallery, Wagga Wagga, NSW; Manly Art Gallery & Museum, Sydney, NSW; Blacktown Arts Centre, Sydney, NSW; WA Museum, Perth, WA; Wanneroo Library and Cultural Centre, WA; Geraldton-Greenough Regional Art Gallery, WA, Australia
- 2010 *Dead or Alive*, Museum of Arts and Design (MAD), New York, NY, USA
I Trienal del Caribe (TRIC), Santo Domingo, Dominican Republic.
Curious Colony: A Twenty-First Century Wunderkammer, Newcastle Regional Art Gallery, Australia; S.H. Ervin Gallery, Observatory Hill, Sydney, Australia
- 2009 *Indomitable Women*, 10th Barcelona Arts Festival, Barcelona, Spain
Addressing Identities, Katonah Museum of Art, New York (Curated by Barbara Bloemick)
Kuru Ala: Eyes Open Tjamp Desert Weavers, María Fernanda Cardoso, Alison Clouson, Gold Coast Art Gallery, Queensland, Australia
Natural World, Glen Eira City Council Gallery, Victoria, Australia
Thesis, Victorian College for the Arts Gallery, Melbourne, Australia
- 2009-2012 *Kuru Ala: Eyes Open Tjanpi Dessert Weavers. María Fernanda Cardoso, Alison Clouson, (Touring exhibition)*. Gold Coast Art Gallery, QLD, Readland Art Gallery, Capalaba, QLD, The Culture Centre, Townsville, QLD, Gosford Regional Gallery, NSW, Wagga Wagga Art Gallery, NSW, Manly Art Gallery & Museum, Sydney, Blacktown Arts Centre, Sydney, WA Museum, Perth, Wanneroo Library and Cultural Centre, WA, Geraldton-Greenough Regional Art Gallery, WA, Jam Factory, Adelaide, Araluen Arts Centre, WA, Australia.
- 2008-2011 *Arte No Es Vida: Actions by Artists of the Americas 1960-2000*, Blaffer Art Museum, University of Houston, Houston, TX, USA; Instituto Tomie Ohtake, São Paulo, Brazil; Museo de Arte Carrillo Gil, Mexico City; Museo Amparo, Puebla, Mexico; El Museo del Barrio, New York, NY, USA
- 2008 *Grantpirrie at Greenaway Art Gallery*, Adelaide, Australia
Otras Floras, Galería Nara Roesler, São Paulo, Brazil
Hecho a Mano, Galería Casas-Riegner, Bogotá, Colombia
TRANSactions: Contemporary Latin American and Latino Art, Sheldon Memorial Art Gallery, Lincoln, NE, USA; Weatherspoon Art Museum, Greensboro, NC, USA; The High Museum of Art, Atlanta, GA, USA; Museum of Contemporary Art San Diego (MCASD), La Jolla, CA, USA
Viva la muerte, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Canary Islands
Australian, Casula Powerhouse Museum, Sydney, Australia
50 X 50, Arc One Gallery, Melbourne, Australia

- 2007 *Puntos de Vista: Zeitgenössische Kunst aus Lateinamerika*. Daros-Latinamerica Collection, Zürich, Switzerland
Puntos de Vista Zeitgenössische Kunst aus Lateinamerika. Daros-Latinamerica Collection, Museum Bochum, Germany
Homing Devices, USF Contemporary Art Museum, Tampa, FL, USA
Sculpture by the Sea, Sydney, Australia
The Hours: Visual Arts of Contemporary Latinamerica, Museum of Contemporary Art, Sydney, Australia; Irish Museum of Modern Art (IMMA), Dublin, Ireland
Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain; National Australia Bank Sculpture Gallery, National Gallery of Australia, Canberra, Australia
New Media/New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum, Contemporary Arts Center (CAC), Cincinnati, OH, USA
Arte Colombiano en la Colección del Museo de Arte Moderno de Bogotá, Museo de Arte Moderno de Bogotá, Colombia
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, The Museum of Fine Arts, Houston (MFAH), TX, USA
María Fernanda Cardoso; Jacky Redgate & Imants Tillers, Arc One Gallery, Melbourne, Australia
- 2006 *TRANSactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego (MCASD), La Jolla, CA, U.S.A traveling through 2008 to Memorial Art Gallery, University of Rochester, Rochester, NY; High Museum of Art, Atlanta; Weatherspoon Art Museum, Greensboro, NC, USA
MCA Collection: New Acquisitions 2006, Museum of Contemporary Art Sydney, Australia
Nature in the Garage, Gallery 1313, Toronto, Canada
Earth Cry, Lake Macquarie City Art Gallery, Australia
Animal as Allegory, Queensland University of Technology, Brisbane, Australia
We are Australian Too, Casula Powerhouse, Sydney, Australia
Swell, Lake Macquarie City Art Gallery, Australia
Marca Registrada, Museo Nacional, Bogotá, Colombia
Big Juicy Paintings, Miami Art Museum (MAM), Miami, FL, USA
- 2005 *Riverside Walk*, Miami, FL, USA (permanent public art piece)
Sculpture by the Sea, Sydney, Australia
The Hours: Visual Arts of Contemporary Latinamerica, Irish Museum of Modern Art, Dublin, Ireland
National Sculpture Prize, National Art Gallery, Canberra, Australia
Bug City, The Winnipeg Art Gallery, Canada
Swell, Lake Macquarie City Art Gallery, Australia

- Ecós y Contrastes*, Arte Contemporáneo en la Colección Cisneros, Museo de Arte y Diseño Contemporáneo (MADC), San José, Puerto Rico
- Otras Miradas*, Arte Contemporáneo de Colombia, Bogotá, Colombia; *Museo de Arte de Lima, Peru*; Museo Nacional de Artes Visuales, Montevideo, Uruguay; Museo de Arte Contemporáneo de Caracas Sofía Imber MACSI Venezuela; Galería Gabriela Mistral, Galería Metropolitana, la Galería Bech, la Galería Balmaceda, Galería Posada del Corregidor, Chile; *Museo de Bellas Artes de Buenos Aires*, Argentina; Memorial de América de São Paulo, Brazil; Casa de América Latina de París, France; *Museo de Bellas Artes de Buenos Aires*, Argentina
- 2004 *Cantos Cuentos Colombianos*, Daros Latinamerica Foundation, Zürich, Switzerland
- XXXIX Salon Nacional de Artistas*, Bogotá, Colombia
- Material Witness*, Museum of Contemporary Art, Cleveland, OH, USA
- El Final Del Eclipse. (Touring exhibition – All places)*. Fundación Telefonica, Madrid, Spain; Palacio de los Condes de Gobia, Badajoz, Spain; Salas Caja General e Instituto de Santa Fe, Granada, y Diputación Provincial de Granada, Spain; Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain; Universidad de Salamanca, Spain; Museo de Arte Moderno, Mexico D.F., Mexico; Museo de Arte Contemporáneo MARCO, Monterrey, Mexico; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Fundación Telefonica, Peru; Fundación Telefonica, Santiago de Chile, Chile; Pinacoteca de São Paulo, São Paulo, Brazil
- Urban Echoes: Wind, River, Trees, Clouds, Chickens, and Orange*, Galería de la Raza, San Francisco, CA, USA
- Otras miradas. Museo de Arte Contemporáneo de Caracas Sofía Imber (MACSI). Caracas, Venezuela*, Museo de Bellas Artes de Buenos Aires, Argentina
- 2003 *IV Bienal del Mercosur*, Porto Alegre, Brazil
- Woven Water*, 50th International Art Exhibition Venice Biennale, ILLA Pavillion, Venice, Italy
- Cardoso Flea Circus*, Orange County Museum of Art, Newport Beach, CA, USA
- Fourtell*, Casas-Riegner Gallery, Miami, FL, USA
- Corporal*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, LA, USA
- Vestido de Mujer*, dpm Arte Contemporáneo, Guayaquil, Ecuador
- Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Mexico; Museo Nacional de Bellas Artes, Buenos Aires, Argentina (2003)
- El final del eclipse*, Museo de Arte Contemporáneo de Monterrey, Mexico; *Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC)*, Badajoz, Spain; Universidad de Salamanca, Spain; Museo de Arte Moderno, Mexico; Fundación Telefonica, Madrid, Spain; Palacio de los

- Condes de Gambia, Badajoz, Spain; Centro Cultural CajaGRANADA, Spain; Diputación Provincial de Granada, Spain
- Final Del Eclipse*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain; Universidad de Salamanca, Spain; Museo de Arte Moderno, Mexico D.F., Mexico
- 2002 *Material World: 25 Years of the Fabric Workshop and Museum*, Museum of Contemporary Art, Sydney, NSW, Australia
- There is Something About Repetition*, Casas-Riegner Gallery, Bogotá, Colombia
- Animalandia*, Museo de Arte Universidad Nacional, Bogotá, Colombia
- Almost Warm and Fuzzy: Childhood and Contemporary Art*, Museum of Contemporary Art Cleveland (MOCA), OH, USA; Brooks Museum of Art, Memphis, TN, USA; Art Gallery of Hamilton, Canada; Crocker Art Museum, Sacramento, CA, USA; La Caixa Forum, Barcelona, Spain; PS1 Contemporary Art Center, Long Island, NY, USA; Memphis Brooks Museum of Art, Memphis, TN, USA; Cleveland Center for Contemporary Art, Cleveland, OH, USA; Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, AZ, USA; Tacoma Art Museum, Tacoma, WA, USA; Des Moines Center for the Arts, Des Moines, IOWA, IA, USA
- Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo*, Centro de Convenciones de Museo Sofia Imber, Caracas, Venezuela; Museo Alejandro Otero, Caracas, Venezuela; Museo Carrillo Gil, Mexico; Museo de Arte de Puerto Rico, San Juan, Puerto Rico; Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina; Chicago Cultural Center, IL, USA; Museo Reales Artarazanas, Valencia, Spain; Centro de Convenciones de Pernambuco, Recife, Brazil
- 2001 *Bienal del Barro (Biennale of Mud)*, Museo de Bellas Artes, Caracas, Venezuela
- Club Latino*, Casula Powerhouse Museum, Sydney, NSW, Australia
- Ultra Baroque: Aspects of Post-Latin American Art*, Museum of Contemporary Art, San Francisco Museum of Modern Art, CA, USA; The Art Gallery of Ontario, Canada; The Modern Art Museum of Fort Worth, TX, USA; Miami Art Museum, FL, USA; The Walker Art Center, Minneapolis, MN, USA; Museum of Contemporary Art, San Diego (MCASD), La Jolla, CA, USA
- Final Del Eclipse*, (Touring exhibition), Fundacion Telefonica, Madrid, Spain; Palacio de los Condes de Gambia, Badajoz, Spain; Salas Caja General e Instituto Santa Fe, Granada, Spain.
- Retorno al Pais de las Maravillas: El Arte Contemporaneo y La Infancia*, Centre Cultural de la Fundacion la Caixa, Barcelona, Spain.
- 2000 *Versiones del Sur: 5 propuestas en torno al arte en Latinoamerica*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Ultra-Baroque: Aspects of Post-Latin American Art*, Museum of Contemporary Art, San Diego; La Jolla, CA, USA

- Almost Warm and Fuzzy: Childhood and Contemporary Art*, (Touring Exhibition), SMOCA Scottsdale Museum of Contemporary Art, Scottsdale; Tacoma Art Museum, Tacoma, USA
- Send in the Clowns*, Art Gallery of Greater Victoria, Victoria, British Columbia
- 1999 *Modern Starts: People, Places, Things*, NY MoMA Museum of Modern Art, New York, NY, USA (commissioned by NY MoMA the large-scale installation Cemetery: Vertical Garden 1992-1999)
- Transcontinental*, Museum of Contemporary Art of San Diego, California, CA, USA
- Arte y violencia en Colombia desde 1948*, Museo de Arte Moderno de Bogotá, Colombia.
- 1998 *Sliding Scale*, South Eastern Center for Contemporary Art (SECCA), Winston-Salem, NC, USA
- Generación Intermedia*, Biblioteca Luis Ángel Arango, Bogotá, Colombia
- 1997 *Of Mudlarks and Measurers*, Agnes Etherington Art Center, Ottawa Art Gallery, Queens University, Kingston, Ontario, Canada
- 1996 *Collective Soul*, Galeria Marina Marabini, Bologna, Italy
- Natura Morte (Still Life)*, Institute für Auslandsbeziehungen Galerie, Stuttgart and Bonn, Germany
- V Bienal de Bogota*, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia
- Fuera de Limite*, Biblioteca Luis Ángel Arango, Bogotá, Colombia
- The Essential Object*, Palo Alto Cultural Center, CA, USA
- Explorations Part I: The Shoreline*, The Art Museum of Santa Cruz, CA, USA
- Matters of the Heart*, Haines Gallery, San Francisco, CA, USA
- Changing Spaces*, Vancouver Art Gallery, Canada; Arts Festival Atlanta, GA, USA; Miami Art Museum, FL, USA; Norton Museum, Palm Beach, FL, USA (Curated by Mary Jane Jacobs)
- 1995 *Confronting Nature: Silenced Voices*, Main Art Gallery, California State University, Fullerton, CA, USA
- About the Size of It*, The Exploratorium, San Francisco, CA, USA
- 1994 *Ante América: Actualidad latinoamericana*, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica; Biblioteca Luis Ángel Arango, Bogotá, Colombia
- Animal*, John Michael Kholer Art Center, Sheboygan, WI, USA
- Punto de Apoyo*, Expo Arte Guadalajara '94, Mexico; Colombian Center, New York, NY, USA; Galería Deimos, Bogotá, Colombia
- Cartographies*, Biblioteca Luis Ángel Arango, Bogotá, Colombia; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; The Bronx Museum of the Arts, NY, USA; Fundación La Caixa, Madrid, Spain; Winnipeg Art Gallery, Winnipeg, Canada; National Gallery of Canada, Ottawa, Canada
- The Flag Show*, Capp Street Project, San Francisco, CA, USA

- 1993 *Klima Global-Arte Amazonas*, Kunst Forum Museum, Aachen, Dresden, Germany; Staatliche Kunsthalle, Berlin, Germany; Museo de Arte Moderna de Rio de Janeiro, Museu de Arte Moderno de São Paulo (MAM), Brazil
Lingua Latina est Regina, Stux Gallery, New York, NY, USA
Space of Time: Contemporary Art from the Americas, Americas Society, New York, NY, USA; Center for Fine Arts, Miami, FL, USA; Museo Alejandro Otero, Caracas, Venezuela
Global Climate–Amazonian Art, Staatliche Kunsthalle, Berlin, Germany; Kunst Forum Museum, Aachen, Germany
- 1992 *Entre-trópicos*, Museo de Arte Contemporáneo de Caracas, Venezuela
Work in Progress by Visiting Faculty, San Francisco Art Institute, CA, USA;
Colombia: Contemporary Images, The Queens Museum of Art, New York, NY, USA
Klima Global-Arte Amazonas, (Touring exhibition), Museu de Arte Moderna de Rio de Janeiro, Brazil; Museu de Arte Moderno de São Paulo, Brazil. Museu de Arte, Brasília, Bienal de Sao Paulo, Parque Ibirapuera, Staatliche Kunsthalle Berlin, Germany
Ante America, (Touring exhibition), Biblioteca Luis Ángel Arango, Bogotá, Colombia
- 1991 *Cuarta Bienal de La Havana*, Centro Wifredo Lam, Havana, Cuba
Instalaciones, Museo de Arte Moderno de Medellín (MAMM), Colombia
Obra Reciente (Recent work), Galería Garces y Velasquez, Bogotá, Colombia
10 Jovenes Artistas Colombianos, Planetario Distrital, Bogotá, Colombia
Naturaleza Viva, Galería Santa Fe, Bogotá, Colombia
- 1990 *II Bienal de Bogotá*, Museo de Arte Moderno, Bogotá, Colombia
Arte Colombiano de los 80, Escultura, Centro Colombo Americano, Bogotá, Colombia
XXXIII Salon Nacional de Artistas, Feria Exposición, Bogotá, Colombia
- 1989 *Treinta años de Arte Uniandino*, Biblioteca Luis Ángel Arango, Bogotá, Colombia
- 1988 *I Bienal de Arte de Bogotá*, Museo de Arte Moderno, Bogotá, Colombia
- 1987 *XXXI Salón Nacional de Artistas*, Aeropuerto Rionegro, Medellín, Colombia
- 1986 *XXX Salón Nacional de Artistas*, Museo Nacional, Bogotá, Colombia
- 1985 *Salón de Arte Joven*, Museo de Arte Moderno La Tertulia, Cali, Colombia
V Salón Arturo Ravinovich, Museo de Arte Moderno de Medellín (MAMM), Colombia

PUBLIC PROJECTS

- 2022 *Ripples and Droplets*, public mural on the side of the Castle Residences apartment building on Castlereagh Street, Sydney, Australia

- 2020 *Sandstone Drawings*, commissioned by TWT Property Group for Grande Pyrmont Bay Estate, Sydney, Australia
- 2019 *A Tree Full of Life*, commissioned by HARC for the Westmead Hospital Redevelopment Project, Foyer Atrium Main Entry at Westmead Hospital, Sydney, Australia
- 2018 *While I Live I Will Grow*, commissioned by the City of Sydney Council, as a part of the Green Square Public Art Program, Australia
- 2016 *Sandstone Pollen*, commissioned by Lend Lease, International Convention Centre, Darling Harbour, Sydney, Australia
- 2015 *Velvet Water*, commissioned by UAP for CPT Group, Wollongong Central Shopping Centre, Australia
- 2005 *Grass on Wall*, commissioned by One Miami Riverside Walk, Miami, USA

VIDEO FESTIVALS

Cardoso Flea Circus 8 min colour video, co-directed with Ross Rudesh Harley 1997: Medianale, Berlin, 1997; Fabric Workshop and Museum, Philadelphia, 1997; Espacio Vacio, Bogotá; Norton Museum, Florida, 1998; VideoBrasil, São Paulo, 1998; Montreal International Festival of New Cinema and New Media, 1998; AV-arkki, Helsinki, 1998; Philadelphia International Film 1998; Festival. Medianale, Berlin Film Festival, 1998; MuuMediaFestival X, Helsinki, 1998; SBS TV Australia, 1998-2000; D.art 98, Sydney; Museum of Modern Art, New York, 2000 Second Annual Video Marathon, Art in General, New York, 2000

ACADEMIC APPOINTMENTS

- 1995 Visiting artist. Universidad de Los Andes. Bogota, Colombia.
- Visiting artist. San Francisco Art Institute. San Francisco, CA, USA
- 1991-93 Visiting artist. California Institute for the Arts. Los Angeles, CA, USA

AWARDS & DISTINCTIONS

- 2023 Winner of the Ravenswood Australian Women's Art Prize, Sydney, NSW, Australia
- 2022 Strategic Virtuous Circle Award, Nestlé Zone Latin America, Vevey, Switzerland
- 2020 Grant from the Shifting Foundation to write Memoirs of a Flea Trainer, CA, USA
New Dimensions: NSW Visual Arts (Established) Fellowship, partnership between Create NSW and Museum of Contemporary Art Australia (MCA)
- 2017 Winner Public Art Competition, The Weeping Willow of War, Australian War Memorial, Canberra, Australia

- 2015 DDCA Symposium, "The Outstanding Field: Artistic Research Emerging from the Academy," Victorian College of the Arts, Melbourne, Australia (Lecturer)
Winner of Public Art Competition While I Live I Will Grow, Green Square Public Art Program commissioned by the City of Sydney Council, Australia
- 2014 Creative Australia Fellowship, Australia Council for the Arts, Sydney, NSW, Australia
- 2012 Grant from Create NSW, Creation and Presentation for Museum of Copulatory Organs, Sydney, Australia
Redlands Art Prize, National Art School Gallery, Sydney, Australia (Finalist)
- 2011 David Harold Sculpture Prize, Sydney College for the Arts Gallery, Sydney, Australia (Finalist)
- 2010 Best Exhibition Award from the International Arts Critic Association AICA for Dead or Alive: Nature Becomes Art, Museum of Art and Design (MAD), curated by David McFadden, NY, USA
- 2009 Best Exhibition and Installation Design Award for the show María Fernanda Cardoso: Fashion and Mimesis, curated by Gary Genosko from the Ontario Association of Art Galleries (OAAG)
- 2008 GRAPHICSTUDIO, University of South Florida, Tampa, FL, USA (Artist-in-residence)
Bundanon Trust, New South Wales, Australia (Artist-in-residence)
Visual Arts/Craft Board of the Australia Council (Artist grant)
- 2005 One Miami Riverside Walk, Miami, FL, USA (Commissioned public art work)
National Sculpture Prize, National Art Gallery – Canberra, ACT, Australia (Finalist)
- 2004 Jupiter's Art Award, Gold Coast Art Gallery, Gold Coast, Australia (First prize)
- 2001 Australia Council for the Arts, New South Wales, Australia (Artist grant)
- 1990 II Bienal de Bogotá, Museo de Arte Moderno de Bogotá (MAMBO), Colombia (First prize)
- 1999 Museum of Modern Art (MoMA), New York, NY, USA (Commissioned wall installation)
- 1996 The Fabric Workshop and Museum, Philadelphia, PA, USA (Commissioned video work, installation, artist-in-residence)
- 1994 Banff Centre for the Arts, Alberta, Canada (Artist-in-residence)
Capp Street Project, San Francisco, CA, USA (Artist-in-residence)
- 1993 San Francisco Artspace, CA, USA (Artist-in-residence)
Instituto Colombiano de Cultura, Colombia (Artist grant)
- 1989 Yale University, New Haven, CT, USA (Scholarship)
- 1987 Banco de la República, Bogotá, Colombia (Scholarship for overseas graduate studies)

SELECTED COLLECTIONS

Artbank, Australia

Biblioteca Luis Ángel Arango, Bogotá, Colombia
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
Colección de Arte Banco de la República, Bogotá, Colombia
Colección Patricia Phelps de Cisneros, Caracas, Venezuela
Daros Latinamerica, Zürich, Switzerland
Gold Coast Art Gallery, Australia
Miami Art Museum, FL, USA
Museo de Arte Contemporáneo, Bogotá, Colombia
Museo de Arte Moderno de Bogotá, Colombia
Museum of Contemporary Art, San Diego, CA, USA
Museum of Contemporary Art, Sydney, Australia
Museum of Fine Arts, Houston (MFAH), TX, USA
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Newcastle Regional Art Gallery, Cooks Hill, Australia
Pérez Art Museum, Miami Beach, FL, USA
San Francisco Museum of Modern Art, CA, USA
Tamworth Regional Art Gallery, Tamworth NSW, Australia
Tate Modern, London, UK
The Arts Centre Gold Coast, Surfers Paradise, Australia
The Fabric Workshop and Museum (FWM), Philadelphia, PA, USA
The Jack S. Blanton Museum of Art, Austin, TX, USA
The Space Collection, Irvine, CA, USA

BIBLIOGRAPHY

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- "Exhibition Inspired by the Eucalyptus." *Frankston Times*, March 1, 2022.
- Klein, Barrett Anthony. "Wax, Wings, and Swarms: Insects and Their Products as Art Media." *Annual Review of Entomology* 67, no. 1 (2022): 281-303.
- Power, Julie. "It is a Tattoo': 11-Story Mural on City Building That Won't Wash Off." *The Sydney Morning Herald*, March 26, 2022.
- Power, Julie. "Suspense thriller: the CBD mural with a secret at its art." *The Sydney Morning Herald*, March 26, 2022.
- Russo, Wilamina. "Art To Look Up To." Broadcast. 2 SER Radio, February 20, 2022.

- Serrato Ramírez, Melissa. "Pintar es Mover Fluidos." *Revista Diners*, June 2022.
- Simmonds, Diana "Arts Tuesday – 10:30am 15th Feb 2022." Broadcast. East Side FM Radio, February 15, 2022.
- Stefanovic, Stephanie. "11-Story High Mural by Australian Artist Unveiled on Residential Tower in Sydney CBD." *Architecture & Design*, March 15, 2022.
- Trigg, Che-Marie "A Colossal 11-Storey-Tall Mural Has Been Unveiled on the Side of a Sydney CBD Building." *Broadsheet Sydney*, March 29, 2022.
- Wilson, Ashley. "Landmark Work by Maria Fernanda Cardoso Rises 11 Storeys High Over Sydney Streets." *The Golden Mean*, March 7, 2022.
- 2021 Ávila Forero, Angélica. 2021. *Museo Voraz*. Bogota: Laguna Libros.
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- Browning, Daniel. "Finding Australia's Lost Impressionist, and the Beauty in Gumnuts." *Australia: ABC The Art Show*, 2021.
- Caicedo, Soraya. "María Fernanda Cardoso Brings Sex Everywhere." *Australia: SBS Spanish*, 2021.
- Cormack, Bridget. "Colombian Australian Contemporary Artist María Fernanda Cardoso." *The Weekend Australian*, December 24, 2021.
- Crosby, Alexandra. "The Planty Map of Green Square Civic Ecologies." *Mapping Edges*, 2021.
- Gibson, Prudence. "Earth Voice: Plant Blindness, Magic, and Art." *Antennae Spring* (53), 2021, pp. 113-22.
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- Kale, Neha. "Natural Born-Artist." *The Saturday Paper*, May 2021.
- Klein, Barret Anthony. "Wax, Wings, and Swarms: Insects and Their Products as Art Media." *University of Wisconsin. Pupating Lab: La Crosse*.
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- "In the Garden of Earthly Delights: Maria Fernanda Cardoso." 2020. Sullivan+Strumpf, no. Summer: 48–53.
- Know My Name. 2020. Canberra: National Gallery of Australia.
- "Maria Fernanda Cardoso Awarded 2020 NSW Visual Arts Established Fellow." Artdaily.Com. March 27, 2020. "MIKRÓN | Colectiva | Casa Hoffman, Bogotá | 6/03 – 4/04." Arte al Limite, 2020.
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- Rodriguez, John Angel. "MIKRÓN (Mm)." Terremoto. Mexico City, March 2020.
- 2019 Escallón, Ana Maria. "La Transformación de Un Hilo." Las 2 Orillas. March 9, 2019.
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- 2018 Allen, Esther. "Returning the Gaze, with a Vengeance." The New York Review of Books. July 8, 2018.
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- Bossa, Paula. "Apología a Lo Perecedero." Galeria Casas Riegner, 2018.
- "El Final de Un Ciclo En Casas Riegner." Arcadia. Bogota, February 2018.
- Guzmán Díaz, Laura. "Dos Artistas Que Le Dan Vida a Los Objetos Olvidados." El Tiempo. February 26, 2018.
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- "Living Artwork Breathes Life into Green Square." *Australian Arts Review*. June 1, 2018.
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- 2015 Beil, Ralf and Holger Broeker. "Maria Fernanda Cardoso." In *Dark Mirror: Art from Latin America Since 1968*, 76–77. Wolfsburg: Kunstmuseum Wolfsburg, 2015.
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- 2013 Candela, Iria, and Chris Miller. "Maria Fernanda Cardoso." In *Art in Latin America, 1990-2010, XX–XX*. London: Tate Publishing, 2013.
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