MARCO MAGGI
[1957, Uruguay/Lives in New York and Montevideo]

SELECTED SOLO EXHIBITIONS

2025 *The Economy of Attention*, Fundação Iberê Camargo | Porto Alegre, Brazil
2022 *Tiny Tyrannies*, Hosfelt Gallery, San Francisco, CA, USA
2021 *Esperando el 104,* Galerie Xippas, Punta del Este, Uruguay
No visual distancing please…, Sicardi | Ayers | Bacino, Houston, TX, USA
La Révolte du Détail, Galerie Xippas, Paris, France
2019 *INITIALISM (From Obscurantism to Enlightenment*), Josée Bienvenu Gallery, New York, NY, USA
En Defense de Las Vocales, Galeria Cayon, Madrid, Spain
2018 *SUPRA muro*, Hosfelt Gallery, San Francisco, CA, USA
O Papel é Inocente (Paper is not guilty), Brazilian Museum of Sculpture (MUBE), São Paulo, Brazil
2017 *Theory of the Inevitable Convergence*, Galeria Nara Roesler, New York, NY, USA
Marco Maggi, Putin´s Pencils, Sicardi Gallery, Houston, TX. USA
Marco Maggi: Global Myopia (Language in Residence), Hosfelt Gallery, San Francisco, CA, USA
Marco Maggi: The Gold and the Moor, Galeria Nara Roesler, Rio de Janeiro, Brazil
2016 *Language Descending a Staircase*, East Wing Biennial, The Courtauld Art Institute, London, UK
Piano Piano, Espacio Monitor, Caracas, Venezuela
Language in Residence, Josée Bienvenu Gallery, New York, NY, USA
2015 *DEPLOYER*, Galerie Xippas, Paris, France
Marco Maggi: Unfolding, Josée Bienvenu Gallery, New York, NY, USA
Sentence with Three Corners, Galeria Nara Roesler, São Paulo, Brazil
Into Whiter Space, Sayago & Pardon, Los Angeles, CA, USA
Global Myopia (Pencil & Paper), 56th Venice Biennale, Venice, Italy
Drawing Attention, Kemper Museum of Contemporary Art, Kansas City, MO, USA
Marco Maggi / Piano Piano, Espacio Monitor, Caracas, Venezuela
Vuelva Usted Mañana, Galeria Cayon, Madrid, Spain
2014 *West Vs. East,* Hosfelt Gallery, San Francisco, CA, USA
White Specific, Sayago Pardon, Los Angeles, CA, USA
2013 *Fanfold*, Sicardi Gallery, Houston, TX, USA
2012 Figari Prize XVII, Museo Figari, Montevideo, Uruguay
Bienal de Cuenca, Ecuador
Turn Left, Galerie Xippas, Paris, France
Le Menor Idea, Galería Cayón, Madrid, Spain
No Idea, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
Lentissimo, The Frances Lehman Loeb Art Center, Vassar College Museum,

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	Poughkeepsie, NY, USA
	Desinformação funcional, desenhos em portugués, Instituto Tomie Ohtake, São Paulo, Brazil
2011	Bienal de Cuenca, Ecuador
	Optimismo Radical, NC-Arte, Bogotá, Colombia
	X-ACTO, Xippas arte contemporáneo, Montevideo, Uruguay
	From Huguenot to Microwave, Dorsky Museum, New Paltz, NY, USA
2010	*Al calor del pensamiento*, Fundación Banco Santander, Madrid, Spain
	Infintesimal, Galería el Paseo, Punta del Este, Uruguay
	Parking any time, Josée Bienvenu Gallery, New York, NY, USA
	American Ream, Palitz Gallery at Lubin House, Syracuse University, NY, USA
	Lentissimo, Vassar Museum, Poughkeepsie, NY, USA
2009	*American Ream*, Warehouse Gallery, Syracuse University, NY, USA
	Slow Scandal, Point of Contact Gallery, Syracuse University, NY, USA
	Cubic Drops, Hosfelt Gallery, San Francisco, CA, USA
2008	*Slow Politics*, Sicardi Gallery, Houston, TX, USA
	Hipo-Real, Nara Roesler Gallery, São Paulo, Brazil
2007	*By disappointment only*, Josée Bienvenu Gallery, New York, NY, USA
	"*From a Drawing Standpoint,"* Leo Fortuna Gallery, Hudson, NY, USA
	Micro and Soft on Macintosh Apple (with Ken Solomon), Lewis B. and Dorothy Cullman Education and Research Building, Museum of Modern Art (MoMA), New York, NY, USA
2006	*Off/Fora*, 29th Pontevedra Biennial, Pontevedra, Spain
	Profiles: The Ted Turner Catalog (from CNN to DNA), Hosfelt Gallery, San Francisco, CA, USA
2005	*The Ted Turner Collection, Complete Coverage,* Josée Bienvenu Gallery, New York, NY, USA
	El Papel Del Papel, Centro Colombo Americano, Bogotá, Colombia
	Hotbed e Altre Storie, Vitamin Arte Contemporáneo, Torino, Italy
	From DNA to CNN, Sicardi Gallery, Houston, TX, USA
	Video Box (with Ken Solomon), Centro Cultural Reina Sofía, Montevideo, Uruguay
	Le deMond Diplomatique, Galerie Frank, Paris, France
	Pages, iSpace, University of Illinois at Urbana-Champagne, Chicago, IL, USA
2004	Fifth Gwangju Biennial, South Korea
	Micro & Soft on Macintosh Apple, video collaboration with Ken Solomon, Cristinerose/Josée Bienvenu Gallery, New York, NY, USA
2003	*inCUBAdora*, VIII Havana Biennial, Cuba
	Constructing & Demolishing, Cristinerose, Josée Bienvenu Gallery, New York, NY, USA
	exPECTACLE, Hosfelt Gallery, San Francisco, CA, USA
	Construcciones & Demoliciones, dibujos en español, Centro Cultural Reina Sofía, Montevideo, Uruguay
	Museo de Arte Contemporáneo de Buenos Aires, Argentina
2002	25th São Paulo Biennial, São Paulo, Brazil

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Hotbed Line, Gallery Sala Uno, Rome, Italy
PreColumbian & PostClintonian, Sicardi Gallery, Houston, TX, USA
Micro Macro, DAN Galeria, São Paulo, Brazil
Portuguese Drawings, Dan Galeria, São Paulo, Brazil

2001 *Global Myopia,* Kemper Museum of Contemporary Art, Kansas City, MO, USA
BITniks, Hosfelt Gallery, San Francisco, CA, USA

2000 *The Pencil Monologues*, 123 Watts Gallery, New York, NY, USA
Hardware vs. Software, Miller & Block Gallery, Boston, MA, USA
micro, macro, mArco (0002-9991: a retrospective), ARCO Project Room, Madrid, Spain

1999 *From Freezer to Microwave,* Hosfelt Gallery, San Francisco, CA, USA

1998 *Techtonic,* 123 Watts Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2024 *Jim Campbell & Marco Maggi: Almost Indecipherable,* Hosfelt Gallery, San Francisco, CA, USA
Living Fragments, Dreaming Totality, Bienvenu Steinberg & C, Nueva York, NY, USA

2023 *Off The Grid: Post-Formal Conceptualism,* Hosfelt Gallery, San Francisco, CA, USA

2022 *Movement: The Legacy of Kineticism,* Dallas Museum of Art (DMA), Dallas, TX, USA

2021 *WHERE WE ARE,* Hosfelt Gallery, San Francisco, CA, USA
Unframed, Sicardi | Ayers | Bacino, Houston, TX, USA
Back to the Future, Galerie Xippas, Punta del Este, Uruguay

2020 *Dialogues,* Sicardi | Ayers | Bacino, Houston, TX, USA
Space Travel, Galerie Xippas, Punta del Este, Uruguay

2019 *Roesler Hotel #29: Reflections on Time and Space*, Galeria Nara Roesler, São Paulo, Brazil
Between Them: An Installation Composed of Drawing, Hosfelt Gallery, San Francisco, CA, USA
BIENALSUR, Riyadh's National Museum, Riyadh, Saudi Arabia
Drawn Together Again, Flag Art Foundation, New York, NY, USA

2018 *Portrait,* Sicardi Gallery, Houston, TX
Crónicas del Sur, Galerie Xippas, Montevideo, Uruguay
El lenguaje del color, Espacio Monitor, Caracas, Venezuela
Latinoamérica: volver al future, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina
Plural Domains: Selected Works from the CIFO Collection, Museo de la Ciudad, Cuenca, Ecuador
Microwave x, Josée Bienvenu Gallery, New York, NY, USA
Contemporáneo Buenos Aires (MACBA), Buenos Aires, Argentina

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Feunmayor, Museo de la Ciudad, Cuenca, Ecuador
Construcões Sensíveis: The Latin-American Geometric Experience in the Ella Fontanals-Cisneros Collection, Centro Cultural Banco do Brasil Belo Horizonte, Brazil

2017 *Mirror Mirror,* Hosfelt Gallery, San Francisco, CA, USA
Deep Cuts: Contemporary Paper Cutting, Currier Museum of art, Manchester, NH, USA
Paper Into Sculpture, Nasher Sculpture Center, Dallas TX, USA
Jonathan Callan, Marti Cormand, Dario Escobar, Marco Maggi, and Sergio Sister, Josée Bienvenu Gallery, New York, NY, USA
Pattern Recognition, Galerie Xippas, Paris, France
Día de Fiesta, Galerie Xippas, Montevideo, Uruguay
Dialéctica, Galerie Xippas, Punta del Este, Uruguay
Chromophilia vs. Chromophobia: Continues, Galeria Nara Roesler, New York, NY, US
Metrópole, Galeria Nara Roesler, São Paulo, Brazil
Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey, Boulder Museum of Contemporary Art (BMoCA), CO, USA
Drawing Set, ESOPUS Magazine*,* New York Public Library, New York, NY, USA
Construções Sensíveis: The Latin-American Geometric Experience in the Ella Fontanals-Cisneros Collection, Cisnero Fontanals Art Foundation (CIFO), São Paulo, Brazil
Primeras Líneas, BIENALSUR, Hotel de Inmigrantes, Buenos Aires, Argentina
Purity is a Myth: The Monochrome in Contemporary Art, Galeria Nara Roesler, São Paulo, Brazil

2016 *Divergent,* Sicardi Gallery, Houston, TX, USA
20th Anniversary Exhibition, Hosfelt Gallery, San Francisco, CA, USA
Particle and Wave, Hosfelt Gallery, San Francisco, CA, USA
Random X, Xippas Arte Contemporáneo, Punta del Este, Uruguay
Trip, Galerie Xippas, Montevideo, Uruguay
3rd Bienal de Montevideo, Montevideo, Urugauy
Cut, Folded, Pressed & Other Actions, David Zwirner, New York, NY, USA
Artificial Realities, East Wing Biennial, The Courtald Institute of Art, London, UK
Monochrome Undone, SPACE, Sayago & Pardon, Irvine, CA, USA

2015 *Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library & Museum, New York, NY, USA
The Suspended Line, Josée Bienvenu Gallery, New York, NY, USA
Ejercicios de traslado, colecciones 9915, Alcobendas, Spain
Múltiple/Polígrafa Obra Gráfica, Espacio Monitor, Caracas, Venezuela
Selección=Relación, Espacio Monitor, Caracas, Venezuela
Autumn Twilight, dwelling among mountains, Kemper Museum of Contemporary Art, Kansas City, MO, USA

2014 *Pressed: Prints from Latin America*, Sicardi Gallery, Houston, TX, USA
Practica Poratil, Nara Roesler Gallery, São Paulo, Brazil

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Cono Sur, Galerie Xippas, Punta del Este, Uruguay
Latina, Galerie Xippas, Geneva, Switzerland

2013 *Drawing UP: Jonathan Callan, Marco Maggi, Jacob el Hanani, Ignacio Uriarte,* Josée Bienvenu Gallery, New York, NY, USA
New acquisitions, Museum of Latin American Art (MOLAA), Long Beach, CA, USA
MOCA's Permanent Collections: A Selection of Recent Acquisitions, Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
Pictures of Nothing: Abstract Art from the Permanent Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA
Undrawn Drawings: Works of paper, Galerie Hussenot, Paris, France
Sin Titulo, Josée Bienvenu Gallery and Elizabeth Dee, New York, NY, USA

2012 *Look Both Ways,* Hosfelt Gallery, San Francisco, CA, USA
Flow, Just Flow: Variations on a Theme, Joel and Lila Harnett Museum of Art, University of Richmond, VA, USA; Museum of Latin American Art (MOLAA), Long Beach, CA, USA
Proyexiones, Galerie Xippas, Montevideo, Uruguay

2011 *Time Flies,* Hosfelt Gallery, San Francisco, CA, USA
Beyond the Chaos Between Intelligence and Beauty, Osart Gallery, Milan, Italy
Extranatureza, 6th Ventosol, International Biennial of Contemporary Art, Curitiba, Brazil

2010 Sicardi Gallery, Houston, TX, USA
Works from the Daros Latinamerica Collection, Fundacion Banco Santander, Madrid, Spain
archiTECHtonica, Colorado University Art Museum, University of Colorado at Boulder, CO, USA
Optimismo Radical, Josée Bienvenu Gallery, New York, NY, USA
XVII Bienal de Guatemala, Centro Cultural Metropolitano (CCM), Guatemala City, Guatemala
Al calor del pensamiento, Works from the Daros Latinamerica Collection, Fundación Banco Santander, Madrid, Spain
Wall Drawing, Hosfelt Gallery, San Francisco, CA, USA

2009 *How Soon is Now: Contemporary Art from The Permanent Collection*, DePauw University, Greencastle, IN, USA
TEOR/éTica: 10th Anniversary, TEOR/éTica, San José, Costa Rica
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art (MoCA), Los Angeles, CA, USA
Paper Trail v.5 Intimate Gestures, Judi Rotenberg Gallery, Boston, MA, USA
WALL ROCKETS, Contemporary Artists and Ed Ruscha, Albright Knox Gallery, Buffalo, NY, USA
White Noise, DePauw University, Greencastle, IN, USA
Cutters, Leubsdorf Gallery at Hunter College, New York & Hunterdon Museum of Art, Clinton, NJ, USA
Under the Knife, Museum of Art & Design, New York, NY, USA
Site Mapping, University of Massachusetts, Amherst, MA, USA

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Leaded: The Materiality and Metamorphosis of Graphite, Memorial Art Gallery, University of Rochester, NY, USA

2008 *Drawn to Detail,* DeCordova Museum and Sculpture Park, Lincoln, MA, USA
Uncoordinated, Contemporary Arts Center, Cincinnati, OH, USA
Lightness and Roughness of the Line, Nara Roesler, São Paulo, Brazil
Freehand, Arratia Beer Gallery, Berlin, Germany
Turning Point: The Demise of Modernism and Rebirth of Meaning in American Art, Brigham Young University Museum of Art, Provo, UT, USA
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY, USA

2007 *Rembrandt to Thiebaud: A Decade of Collecting Works on Paper,* Legion of Honor, Fine Arts Museums of San Francisco, CA, USA
From a Drawing Standpoint, Leo Fortuna Gallery, Hudson, NY, USA
Leaded: The Materiality and Metamorphosis of Graphite, Joel and Lila Hartnett Museum of Art, University of Richmond, VA, USA; Bedford Gallery at the Dean Lesher Regional Center for the Arts, Walnut Creek, CA, USA
ARCO, Project Room with Mari Cormand, Josée Bienvenu Gallery, Madrid, Spain
New Perspectives in Latin American Art, 1930-2006: *Selections from a Decade of Acquisitions*, Museum of Modern Art (MoMA), New York, NY, USA

2006 *Preview,* Hosfelt Gallery, New York, NY, USA
Gyroscope: Highlights from the Collection, Hirshhorn Museum, Washington D.C., USA
Estrecho Dudoso, *TEORetica*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Art on Paper, Weatherspoon Museum, The University of North Carolina at Greensboro, NC, USA
Art Rock, Rockefeller Center Plaza, New York, NY, USA
Paper Trails, Howard House Contemporary Art, Seattle, WA, USA
Skirting the Line: Conceptual Drawing, Wheeler Art Center, DePauw University, Greencastle, IN, USA
Poetics of the Handmade, Museum of Contemporary Art (MoCA), Los Angeles, CA, USA
Table Top, Josee Bienvenu Gallery, New York, NY, USA
Marked Pages, Sicardi Gallery, Houston, TX, USA
Off/Fora, 29th Pontevedra Biennial, Pontevedra, Spain

2005 *Drawing From the Modern 1975-2005*, The Museum of Modern Art (MoMA), New York, NY, USA
Video Box (with Ken Solomon), Centro Cultural Reina Sofía, Montevideo, Uruguay
Pages, iSpace, University of Illinois at Urbana-Champagne, Chicago, IL, USA
Micro & Soft on Macintosh Apple (with Ken Solomon), Rhode Island School of Design (RISD) Museum, Providence, RI, USA
Drawing: Six Perspectives, Amelie A. Wallace Gallery, Old Westbury, NY, USA
Minimalist Art Now, The Elvehjem Museum of Art, University of Wisconsin,

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Madison, WI, USA

2004 *A Grain of Dust, A Drop of Water,* Gwangju Biennale, South Korea
Happy Days are Here Again, David Zwirner Gallery, New York, NY, USA
San Juan Poly/Graphic Triennial, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
Drawing a Pulse, University of Michigan, School of Art and Design, Ann Arbor, MI, USA
Newpapers, Cristinerose/Josée Bienvenu Gallery, New York, NY, USA
Microwave, Sicardi Gallery, Houston, TX, USA
Daros Foundation Project 2004, Zürich, Switzerland
Troy Story, Hosfelt Gallery, San Francisco, CA, USA
Micro & Soft on Macintosh Apple (with Ken Solomon), Cristinerose, Josée Bienvenu Gallery, New York, NY, USA
Inverted World, Artspace, New Haven, CT, USA
Indivisible Cities, Bill Maynes Gallery, New York, NY, USA

2003 *Vision & Revision: Works on paper since 1960,* Museum of Fine Arts, Boston, MA, USA
A Fine Line: Artists Who Draw, Museum of Art and History, Santa Cruz, CA, USA
Pages, Cristinerose, Josée Bienvenu Gallery, New York, NY, USA
IV Biennial del Mercosur, Porto Alegre, Brazil
inCUBAdora, VIII Bienal, de la Habana, Havana, Cuba
Systems Now, The Elvehjem Museum of Art, University of Wisconsin, Madison, WI, USA
Paper, Hosfelt Gallery, San Francisco, CA, USA

2002 Museo de Arte Contemporáneo de Buenos Aires (MACBA), Argentina
25th São Paolo Biennial, São Paolo, Brazil
European and American Selections from the 25th São Paulo Biennial, Museo de Arte Contemporáneo de Santiago, Chile
Yesteryear / Nowadays, Hales Gallery, London, UK
Residency, Civitella Ranieri Foundation, Italy
Accumulation, Clifford Smith Gallery, Boston, MA, USA
The Microwave, Cristinerose/Josée Bienvenu Gallery, New York, NY, USA
Itinerancia do Mercosur, Itamarati Palace, La Caixa, Brasilia, Brazil

2001 III Bienal del Mercosur, Porto Alegre, Brazil
By Hand: Pattern, Precision & Repetition in Contemporary Drawing, University Art Museum, California State University, Long Beach, CA, USA
Stacks, Gallery Joe, Philadelphia, PA, USA

2000 *From the Inside Out: Landscapes Reconsidered,* San Jose Institute of Contemporary Art, CA, USA
Meat Market Art Fair, 123 Watts Gallery, New York, NY, USA
Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, France
Extraordinary Realities, Columbus Museum of Art, OH, USA
Prints 2000, Fisher Art Center, Bard College for Curatorial Studies, Annandale on Hudson, NY, USA
Drawing on Tradition, Fuller Museum of Art, Brockton, MA, USA

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Horror Vacuui, Mark Moore Gallery, Santa Monica, CA, USA
Introducing...: Drawings by Four Artists, Gallery Joe, Philadelphia, PA, USA
1999 *Microwave, one*, 123 Watts Gallery, New York, NY, USA
New Space / New Work, Hosfelt Gallery, San Francisco, CA, USA
Summer Voices, Miller & Block Gallery, Boston, MA, USA
New Work: Drawing, Hosfelt Gallery, San Francisco, CA, USA

OTHER PUBLICATIONS

100 Latin American Artists, EXIT Publishers, Madrid, Spain, 2006
Vitamin D, New Perspectives in Drawing, Phaidon Press, New York, 2005
Gwangju Biennial, catalog, text by Marco Maggi, 2004
Havana Biennial, catalog, text by Ana Tiscornia, 2003
IV Mercosur Biennial, catalog, text by Gabriel Peluffo, 2003
Construcciones & Demoliciones, essay by Robert Hobbs, Centro Cultural Reina Sofia, Montevideo, Uruguay, 2003
Linda Weintraub, "Being Gently Subversive," In The Making: Creative Options for Contemporary Art, d.a.p.
São Paolo Biennial, catalog, text by Marco Maggi, 2002
III Mercosur Biennial, catalog, text by Angel Kalemberg, 2001
By Hand: pattern precision and repetition in contemporary drawing, Text by Marie-Kay Lombino, College of the Arts, California State University, Long Beach, 2001
Marco Maggi: Global Myopia, Text by Dana Self, Kemper Museum of Contemporary Art, Kansas City, Missouri, 2001
The Pencil Monologues, introduction by Josée Bienvenu, 123 Watts, New York, 2000
Drawing on tradition, Texts by Denise Markonish, Fuller Museum of Art, Brockton, Massachusetts, San Francisco, California, 1999
Microwave, one, introduction by Josee Bienvenu, text by Marco Maggi, 123 Watts, New York,
Techtonic, essay by Linda Weintraub, 123 watts, New York, 1998

SELECTED COLLECTIONS

American Express, New York, NY, USA
Art Institute of Chicago, IL, USA
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
Colección Jumex, Mexico City, Mexico
Colección Patricia Phelps de Cisneros, New York, NY, USA
D. Daskalopoulos Collection, Halandri, Greece
Dacra, Miami, FL, USA
Dallas Museum of Art (DMA), Dallas, TX, USA
Daros Latinamerica Collection, Zürich, Switzerland

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De Young Museum, San Francisco, CA, USA
Diane and Bruce Halle Collection, Scottsdale, AZ, USA
Dorsky Museum, New Paltz University, New York, NY, USA
El Museo del Barrio, New York, NY, USA
Fine Arts Museums of San Francisco, CA, USA
Hammer Museum, Los Angeles, CA, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Indianapolis Museum of Contemporary Art, IN, USA
Kemper Museum of Contemporary Art, Kansas City, MO, USA
Loeb and Lehman Art Center, Vassar College, Poughkeepsie, NY, USA
Morgan Library and Museum, New York, NY, USA
Museo de Arte Contemporáneo, São Paulo, Brazil
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Museum of Contemporary Art (MoCA), Los Angeles, CA, USA
Museum of Fine Arts, Boston, MA, USA
Museum of Fine Arts, Houston (MFAH), TX, USA
Museum of Latin American Art (MOLAA), Long Beach, CA, USA
Museum of Modern Art (MoMA), New York, NY, USA
Perez Art Museum, Miami, FL, USA
Progressive Corporation, Mayfield Village, OH, USA
San Francisco Museum of Modern Art (SFMOMA), CA, USA
San Jose Institute of Contemporary Art, CA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Sprint Corporation, Overland Park, KS, USA
Syracuse University, NY, USA
The Drawing Center, New York, NY, USA
The Judith Rothschild Foundation, New York, NY, USA
The Rachofsky House, Dallas, TX, USA
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA

BIBLIOGRAPHY

2019 Manley, Justin, *I Like Drawing: An Conversation with Todd Hosfelt*, Squarecylinder.com, August 5.

2017 Roth, David M., *Marco Maggi & Jutta Haeckel @ Hosfelt,* Squarecylinder.com, April 10.

2016 Navarro, Mayte. *Marco Maggi presente en Caracas*, El Universal, June 28.
Parsons, Elly. *Behind the curtain: 'Artificial Realities' at the Courtauld Institute, London*, Wallpaper*, Feb 5.
Scher, Robin. *After the Fast: Marco Maggi Offers a Feast of Bauhaus-like Emojis at Josée Bienvenu Gallery*, ARTnews, November 10.
Marco Maggi contrarresta la velocidad de la vida moderna, El Nacional, May 13.
Don't Miss: "Particle and Wave" at Hosfelt Gallery, SF Art Enthusiast, March 15.

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Gallery Chat: Technology Art Champion Todd Hosfelt Opens Innovative Digital Media Conservation Lab, The ADAA, February.

2015 Caeiro, Fernando. *Apuntes para Esquire, Dialogo con Fernando Caeiro*, Esquire, No 83, March.
Hamer, Katy Diamond. *ARTBO Fosters a New Collector Base in Colombia in 11th Edition*, Artsy Editorial, October 5.
Marco Maggi Global Myopia (paper & pencil). New York and Madrid: Josée Bienvenu Gallery and Galería Canyón, 2015.
Moriarty, Bridget. *25 Most Collectible Midcareer Artists*, Art + Auction, September.
Roniger, Taney. MARCO MAGGI 'Unfolding Marco Maggi,' The Brooklyn Rail, November 5.
Roth, David M. *2014: The Year in Review*, Marco Maggi @ Hosfelt, Squarecylinder.com, January 4.

2014 Haber, Alicia. *Marco Maggi: elegy to the imperceptible*, Arte El Pais, July 25.
Lutz, Leora. Marco Maggi, "West vs. East," SFAQ, June 26.
Roth, David M. Marco Maggi @ Hosfelt Gallery, SQUARECYLINDER.com, June 12.

2012 Adatto, Vanessa, *Solo Show: Marco Maggi*, ArtNexus, Issue #84 March-May 2012.
Lombino, Mary-Kay. *A Conversation with Marco Maggi*, Roll Magazine online, Jan.
Marco Maggi, *un artiste qui vous suspend dans le temps*, Dandy, March.

2009 Zamudio, Raúl, *Marco Maggi: Between Drawing and Withdrawing*, Artnexus, May, pp 60-64.

2008 Hirszman, Maria. *A arte latino-americana em alta*, O Estado de Sao Paulo, August 23.
MacAdam, Alfred, "Marco Maggi," Artnews.
Pedrosa, Adriano, *Slow Politics*, Exhibition catalogue, Nara Roesler Gallery, Sao Paulo, Brazil.
Uruguaio dá volume ao tempo em exposição, Folha de S.Paulo, August 25.
Smee, Sebastian. *Filling in the blanks*, The Boston Globe, September 12.

2007 O'Steen, Daniel, "X-Acto Science," Art + Auction.
Tiscornia, Ana, "Marco Maggi, To Be Looked at Closely," Art al Dia International.
Yoshpe, Sheila, "A Slow Walk with Artist Marco Maggi," Roll Magazine.

2006 Baker, Kenneth, "Artist Reveals Slivers of Information in S.F. Shows," San Francisco Chronicle, April 8, p. E10.
Janku, Laura, *San Francisco Roundup: A Report on Current Gallery, Museum Shows*, Artinfo.com, April 8, 2006.

2005 González, Julieta, *San Juan Print Triennial*, ArtNexus, No. 56, Volume 3, pp. 70-75.
Schwendener, Martha. "Marco Maggi, The Ted Turner Collection," Time Out New York, April 28- May 4.
Maggi, Marco. *The Ted Turner Collection: Report from the Battlefield (Paper on Uccello)*, Cabinet, Issue 17, Spring, pp. 46-50.

2004 Baker, Kenneth. *Marco Maggi*, Artnews, April, pp. 124, 126.

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Baker, Kenneth. "Hosfelt Gallery show suggests we're blinded by information," San Francisco Chronicle, July 10.
Church, Amanda. *'Pages' at Cristinrose/Josee Bienvenu Gallery*, Art on Paper, March/April.
Jana, Reena. *Paper Cuts*, Art on Paper, November/December.
Levin, Kim. *Newspapers,* The Village Voice, July 21-7.

2003 B.L., "Arte: Marco Maggi En El CCE," Caras Caretas, May 9
Baker, Kenneth. "Look closely: It's not what you think. 'Warped' works play tricks with space," San Francisco Chronicle, September 20, D10
Baker, Kenneth. *Building a Metropolis of Paper, One Page at a Time*, San Francisco Chronicle, September 19, p. D10.
Barliant, Claire. *The Microwave. Cristinerose/Josée Bienvenu*, Art On Paper, Jan/Feb, pp. 76-77.
Bing, Alison. *Raising Expectations*, sfgate.com, ePicks Sept 18-24.
Di Maggio, Nelson. *Marco Maggi, Revelacion de un Creador*, La Republica, May 19.
Haber, Alicia. *Un Creador Reflexivo y Sutil*, El Pais, May 19.
Levin, Kim. *Marco Maggi*, The Village Voice, May 20.
MacAdam, Barbara. *Marco Maggi*, ARTnews, November.
MacAdam, Barbara. *Marco Maggi, Review*, Literature and Arts of the Americas, Fall, pp. 72-7.
Neves, Manuel. *Iluminaciones Blancas*, Mas Caras y Caretas, May 13.
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